

Music development plan summary: Clipstone Brook Lower School Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	12 th Nov 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs Elizabeth Koobarawa
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspiring Music (central Bedfordshire council)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Music at Clipstone Brook Lower school is taught in all classes from Foundation stage to Year 4. We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years. We have recently invested in 'Active Music' as a scheme to deliver the music curriculum. This helps non specialists deliver a progressive, inclusive, dynamic music curriculum to the children. Music lessons are supplemented by singing assemblies and opportunities to listen to and appraise different genres of music. The choice of music is put together in a thematic way by the music specialist. There are also musician of the month assemblies.

Our music curriculum allows:

- Pupils to develop their performance skills through learning to play tuned and untuned instruments, singing a variety of songs and rehearsing and performing with others.
- Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.
- Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
- Pupils to learn to listen with increased concentration to internalise and recall sounds.

Teachers plan lessons following our music curriculum matrix. The Active Music music scheme, with a half-termly focus-based approach to support teachers in engaging all of our pupils during music lessons. These lessons include a variety of adult lead and child-initiated activities. Each unit of work has a musical focus, which allows pupils to progress throughout their primary school experience. Children with SEND are individually supported in class depending on their various requirements, for example: use of ear defenders when music lessons are louder than average, teacher's ability to adapt their lessons and use planning to challenge all pupils depending on their ability. We have taken into consideration the model music curriculum recommendations (2021) and ensure all pupils are taught 1 hour per week or equivalent. At Clipstone Brook we understand the importance and joy music can bring to the young children we teach.

Part B: Co-curricular music

We offer violin and piano lessons on an individual basis during the school day via peripatetic teachers. We also offer the opportunity for children to participate in Rock Project after school, which provides drum, guitar, bass and vocals tuition and the chance to put their skills into practice as an ensemble. Both these provisions are paid for by parents wishing their child to participate. We are exploring some funding options to allow all pupils the chance to play an instrument.

We also regularly signpost parents to the Central Beds Inspiring Music Hub for opportunities within the local authority.

Part C: Musical experiences

There is a weekly singing assembly led by the school music lead in which the children are introduced to a diverse range of music and taught to sing a variety of songs, including those that involve singing in different parts.

All year groups are involved in a Christmas performance both in front of the school and to parents. Year 4 also create a leaving performance towards the end of the school year.

During the course of the school year each class puts on an assembly in which music often plays a part.

There is usually a Christmas pantomime performance which children attend as the audience, and the year 3 and 4 children will be singing carols at the community centre this year for the elderly.

In the future

We plan to use this academic year 2024-2025 to make some strong and lasting links with other music venues to enable our pupils to have a widened experience of live music in a range of contexts.

The subject lead teacher is implementing the new scheme of work (Active music) and providing training to support staff in delivering the best possible music education to our pupils.

We plan to grow pupil confidence in singing as part of a choir so they feel they can perform to their peers and families more regularly.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) should also have a local plan for music education in place from September 2024 which includes useful information. <https://www.inspiringmusic.co.uk/>