

English Subject Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	<p>Kensuke's Kingdom Outcomes: retelling part of the story. Outcomes: instructions for a survival guide.</p> <p>Grammar: 1st, 2nd and 3rd person, imperative verbs Punctuation: contracted word forms, direct speech, capital letters Sentence: fronted adverbials, paragraphs, coordinating conjunctions, time adverbials, relative clauses Spelling: consolidating Year 4 spellings, technical vocabulary.</p>	<p>The Piano Outcomes: flashback story.</p> <p>Grammar: Verb tenses Punctuation: Sentence: emotive language, subordinate clause Spelling: i before e, -ant, -ance, -ancy</p> <p>WW2 Poetry Outcomes: WW2 poem Grammar: expanded noun phrase, Punctuation: Sentence: rhyming words, personification, similes, metaphors Spelling: WW2 vocabulary</p>	<p>Shackleton's Journey Outcome: persuasive letter</p> <p>Grammar: Apostrophes for contractions, superlatives, modal verbs, Using clauses and multi clause sentences; informal/formal features of text type. using expanded noun phrases to write descriptively. Punctuation: using commas to clarify meaning or avoid ambiguity; dashes and brackets, rhetorical questions, Spellings: - 'able', 'ible', 'ably' 'ibly' hyphenated words</p>	<p>The Chocolate Tree Outcomes: character description Chocolate poetry Punctuation: apostrophes for possession, brackets for parenthesis Sentence: expanded noun phrases, coordinating conjunctions Spelling: topic vocabulary</p>	<p>The Secrets of the Sun King Outcomes: setting descriptions and an adventure story</p> <p>Punctuation: Dashes for parenthesis Relative clauses Prepositional phrases Thesaurus skills Metaphors Direct speech Conjunctions - co-ordinating and subordinating Adverbials Spelling: Technical vocabulary Short vowel/double consonant</p>	<p>Various non-fiction texts Outcomes: non chronological report</p> <p>Punctuation: Brackets, dashes, commas for parenthesis Apostrophes for possession (revisit) Sentence: Adverbials Devices to build cohesion Refining editing skills Sub headings, Spelling: Prefixes and suffixes Technical vocabulary</p> <p>Key readings skills EG VIPERS, emphasis on retrieval</p>

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Year 6	<p>Firebird Outcomes: creating own myth narrative</p> <p>Persephone Outcomes: retelling the story</p> <p>Grammar: modal verbs, fronted adverbials, subjunctive form, synonyms and antonyms, perfect and progressive verb tense, pronouns</p> <p>Punctuation: speech punctuation, apostrophes for omissions and possessions, semi colons (more able only)</p> <p>Sentence: expanded noun phrases</p> <p>Spelling: tious/cious words, adjective/nouns into verbs using suffix ate/ise/ify/en</p>	<p>Beowulf Outcomes: Character description</p> <p>Grammar: Kennings, relative pronouns, synonyms and antonyms, powerful verbs</p> <p>Punctuation: semi-colons, parenthesis (brackets, dashes & commas),</p> <p>Sentence: multi-clause sentences, subordinating conjunctions, relative clauses</p> <p>Spelling: ant/ance/ancy & ent/ence/ency, homophones</p> <p>Dragonology Outcomes: factfile</p> <p>Grammar: prepositions, synonyms and technical language,</p> <p>Punctuation: parenthesis (brackets, dashes & commas), single dashes</p> <p>Sentence: subheadings,</p>	<p>Lava (visual literacy): Outcome: film review</p> <p>Escape From Pompeii: Outcome: narrative as a character, diary entry, natural disaster poetry</p> <p>Grammar: synonyms, antonyms, adjectives</p> <p>Sentence: fronted adverbials, tenses, first person recap, subordinating conjunctions/clauses, alliteration, similes, metaphors, personification</p> <p>Punctuation: dashes, hyphens</p> <p>Spelling: vocabulary from text VIPERS reading skills</p>	<p>Street Child: Outcomes: VIPERS reading skills, character work, balanced argument, narrative as a character</p> <p>Grammar:</p> <p>Sentence: time adverbials, formal language, third person</p> <p>Punctuation: rhetorical questions</p> <p>Spelling: vocabulary from text - definitions and using in context</p>	<p>The Boy At The Back of the Class: Outcomes: VIPERS reading skills in action, persuasive letter</p> <p>Grammar: formality in letters, note taking, persuasive devices</p> <p>Sentence: cohesion, subordinate clauses, figurative language</p> <p>Punctuation: speech punctuation, semi colons, dashes, brackets</p> <p>Spelling: technical vocabulary, spelling patterns double final consonant and ant/ent/ancy/ency, improving language choices for effect</p>	<p>The Journey Outcomes: explanation text, narrative as a character.</p> <p>Grammar: text type features adverbials, relative clauses, subjunctive form.</p> <p>Sentence: cohesion, subordinate clauses, figurative language</p> <p>Punctuation: bullet points, speech punctuation, ellipsis, semi colons, dashes, brackets, hyphens.</p> <p>Spelling: technical vocabulary, spelling patterns ough/silent letters/homophones , improving language choices for effect</p>

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Year 7	Y6/7 transition unit: Authors' effect on reader Analysis of language Investigations of kennings, similes and collective nouns Punctuation revision Creating own dream poem	Gothic Literature: Gothic conventions Analysis of language Effect of writing on reader Creating a Gothic setting Character exploration Revision of speech Creating a Gothic character	Lockdown provision: Review of key KS2 skills such as: Meaning of idioms Review of punctuation Writing a portal story using a range of text type devices The Canterbury Tales: Point, evidence, analysis (PEE) Analyse characters Analysis of language Authors authorial choices Comparing/contrasting characters Effects of the audience VIPERS reading skills Creating own character Character descriptions using a range of devices Reviewing sentence structure	Ballads: VIPERS skills of summarising and sequencing ballads Analysis of lyric, inferring meaning Examining rhythm through unstressed syllables Identify and exploring themes Planning and devising own ballad	War Horse: Writing from perspective Consolidating reading skills Identifying quotes Using colloquial style Independent and group reading using VIPERS Explaining language choices and the effect on the reader Authorial choice Author's language choices EG verbs and effect Show not tell writing skills through senses Applying punctuation for effect Revisiting KS2 GDS punctuation to consolidate learning Sequencing and pace of writing Biography skills: subjunctive form, etc.	War Horse: Comparing and contrasting film versus book Comparative essay and associated writing skills Play script skills and writing outcomes