

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic & Hook	All about me Show and tell family photograph	Celebrations & festivals Teddy Bear's Tea party	Fairy tales Making a crown/ wand Theatre in School	Dinosaurs Dinosaur videos	Growth & Green fingers Trip to the Farm	Africa Fruit kebabs
Authors	Jill Murphy	Judith Kerr	Eric Carle	Julia Donaldson	Nick Sharratt	Sue Hendra
Theme, festivals & events	St Matthew's Day, Autumn, Harvest festival 3 rd Oct	Bonfire Night 5 th Nov, Diwali 4 th Nov, , Christmas, Recycling week (Sept)- junk modelling, Remembrance Day	Winter & Ice , Chinese New year 1 st Feb Shrove Tuesday 1 st Match World Book Day 3 rd March	Spring, baby animals Easter, Mother's Day 27 th March,	Life-cycles, St Georges Day 23 rd April, Eid 2 nd May, Platinum Jubilee (2 nd June)	Father's Day 19 th June, sports Day, Transition, World Ocean Day 8 th June
Parents events	Home visits	Make decorations & a party	Art & craft- Andy Goldsworthy	Easter crafts	Golden Jubilee Garden Party	
English	T4W Fiction & Hook The Enormous Turnip Vegetable Soup	T4W Fiction & Hook You Must Bring a Hat Make & decorate their own hat for the tea party	T4W Fiction & Hook The Three Little Pigs Den building	T4W Fiction & Hook Dinosaur ROAR paper Mache Dinosaur Egg	T4W Fiction & Hook Jack and the Beanstalk Plant a bean	<u>T4W Fiction & Hook</u> Handa's Surpirse
	<u>Non Fiction</u> Seasons Healthy eating and instructions to make vegetable soup	<u>Non Fiction</u> Cultures & traditions: (Christmas, Diwali) Seasons: Autumn	<u>Non Fiction</u> Cultures and traditions: (Chinese New Year) Seasons: Winter	<u>Non Fiction</u> baby animals & animal life cycles, spring, Cultures and traditions: (Easter)	<u>Non Fiction</u> Planting, nature & growth, human life cycles, our bodies	<u>Non Fiction</u> Recount Text: A trip Summer, holidays
	Linked Texts Owl Babies Why is the Sky blue Autumn information books Pumpkin soup Stickman I'm not a Stick Don't let the Pigeon drive the bus The Dark Dark Tale	Linked Texts Toys in Space by Mini Grey Here Come the Aliens by Colin McNaughton The Dark Tale Diwali, Guy Fawkes, Bears in the night , Rama and Sita The Bear's Winter House The Owl Who Was Afraid of the Dark Let's Celebrate Five Days of The Jolly Christmas Postman Christmas in Exeter Street Slumfenburger's Christmas Present Stickman	Linked Texts Winter information books The Three Little Pigs The Three Billy Goats Gruff Little Red Riding Hood The Gingerbread Man The Tin Forest The Foggy Forest A Dark Dark Tale	Linked Texts Farmer Duck, The Ugly Duckling The Very Hungry Caterpillar, Tadpole's Promise, What the Ladybird Heard, The Bad tempered Ladybird, Growing Frogs, Farm animal information books Little Rabbit Foo Foo Chikin'	Linked Texts Jaspers Beanstalk, The Odd Egg The Egg Drop by Mini Grey Monkey Puzzle Oliver's Vegetables, Oliver's Fruit Salad Seed to Sunflower The Tiny Seed, The Pig in the Pond, Stuck in the Mud, The Wonderful Habits Rabbits, Farm animal information books	Linked Texts The Snail and the Whale Sharing a Shell Mister Seahorse Bright Stanley Rainbow Fish Dougal's Deep Sea Diary Tickly Octopus Under the Sea Shark in the Park The Fish Who Could Wish One is a snail, ten is a crab Smiley Shark The Storm Whale Barry the Fish with Fingers



		Christmas stories				Seaside Poems Tiddler
	Poetry and Rhymes Silly soup & rhyming songs	Poetry and Rhymes Chocolate Cake- Michael Rosen	Poetry and Rhymes The Puffin Book of Fantastic Book of First Poems	Poetry and Rhymes The Puffin Book of Fantastic Book of First Poems	Poetry and Rhymes The Sound Collector- Michael Rosen	Poetry and Rhymes Shark in the Park- Nick Sharratt
	Writing Reception Writes own name, initial sounds of the alphabet Nursery Big Mark Making - circles and squiggles	Writing Reception Write vc/cvc words and labels Nursery Big Mark Making - circles, squiggles, lines and zig-zags	Writing Reception Write CVC words, labels and simple captions Nursery Preference for a dominant hand Use one-handed tools Big Mark making - circles, squiggles, lines and letter shapes	WritingReceptionWrite captions andsimple sentences usingCVC wordsNurseryHold a one handed toolwith a comfortable gripSquiggle while youwiggleWrite the initial letter oftheir name accurately	Writing ReceptionWrite a phonetically plausible sentenceNurseryWrite some or all of their name	Writing Write simple phrases and sentences that can be read by others Nursery Write some letters accurately (initial sounds)
Maths	Reception follow White Rose Scheme <u>Nursery</u> : Children to recite numbers in order using a range of number songs To show an interest in numbers in the environment To show an interest in shapes in the environment and use these during play	Reception follow White Rose Scheme <u>Nursery</u> : Children to recite numbers to 10 Children to begin to count objects Children to use the language of everyday shapes- big/small/tall Children to begin to learn names of shapes during focussed activities	Reception follow White Rose Scheme <u>Nursery</u> : To begin to recognise numbers 1-5 and practice these regularly Children to construct a bridge using a variety of different shapes, investigating which shapes work and which did not work	Reception follow White Rose Scheme <u>Nursery</u> : To recognise numbers 1-5 confidently and begin to match objects to quantity. Children to begin to notice similarities and differences in shapes of a flower and insects.	Reception follow White Rose Scheme <u>Nursery</u> : To begin to recognise numbers 6-10 To be secure in numbers 1-5 To recognise a circle, square, triangle, rectangle, star, heart, diamond confidently	Reception follow White Rose Scheme <u>Nursery:</u> To recognise numbers 1-10 confidently and match quantity of objects. Children to create a piece of artwork using a variety of different shapes for a purpose- picture of the seaside.
Science	N- Learn about the life cycles of humans Learn about how to take care of themselves Learn about their senses R- Learn about how to take care of themselves Describe people who are familiar to them	Play and explore outside to understand seasonal changes (autumn) N- Explore light sources Shine light on or through different materials R- Explore shadows	Play and explore outside to understand seasonal changes (winter) N- change in materials (ice/melting) R- Observe, measure and record how materials change when heated and cooled	Play and explore outside to understand seasonal changes (spring) N- Learn about the life cycles of animals Compare adult animals to their babies R- Name and describe animals that live in different habitats.	N- Plant seeds and grow plants R- Explore how water moves through flowers and plants	Play and explore outside to understand seasonal changes (summer) N- Explore the surrounding natural environment Explore natural objects from the surrounding environment



		Describe different habitats	R- Explore the plants & animals in the surrounding natural environment Explore plants and animals in a contrasting natural environment				
UTW ELG	The Natural World		natural environment				
OTW ELG	The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants Knows some similarities and differences between the natural world around them and contrasting environments drawing on their experiences and what has been read in class. Understands important processes and changes in the natural world around them, including the seasons and changing states of matter.						
Geography	Where I live:	Chinese New Year:	The Local area:				
	N- Look at where I live using photographs	N- Know that there are different countries in the world	N- Talk about the differences they have experienced				
	R- Look at a simple map- where I live, school and the	Look similarities and difference between life in this	or seen in photos				
	surrounding area using a map	country and life in other countries using photographs	R- Look at a simple map- draw a simple map of their				
		R- Know that there are different countries in the world	own immediate environment				
		Look similarities and difference between life in this					
		country and life in other countries aerial view and maps					
UTW ELG	People Culture and Communities Describe their immediate environment using knowledge fro		-				
UTW ELG		eligious and cultural communities in this country, drawing	on their experiences and what has been read in class				
	Describe their immediate environment using knowledge fro Know some similarities and differences between different r Explain some similarities and differences between life in thi appropriate – maps.	eligious and cultural communities in this country, drawing is country and life in other countries, drawing on knowledge	on their experiences and what has been read in class e from stories, non-fiction texts and – when				
UTW ELG History	Describe their immediate environment using knowledge from Know some similarities and differences between different r Explain some similarities and differences between life in the	eligious and cultural communities in this country, drawing	on their experiences and what has been read in class				
	Describe their immediate environment using knowledge fro Know some similarities and differences between different r Explain some similarities and differences between life in thi appropriate – maps. Me and my family	eligious and cultural communities in this country, drawing is country and life in other countries, drawing on knowledge Changes over time	on their experiences and what has been read in class e from stories, non-fiction texts and – when People who are important to me				
	Describe their immediate environment using knowledge from Know some similarities and differences between different r Explain some similarities and differences between life in this appropriate – maps. Me and my family N- Learn about how we have changed over time	religious and cultural communities in this country, drawing is country and life in other countries, drawing on knowledge Changes over time N- Begin to make sense of their own life-story and	on their experiences and what has been read in class e from stories, non-fiction texts and – when People who are important to me N- Show interest in different occupations.				
History	Describe their immediate environment using knowledge from Know some similarities and differences between different results in the synthesis in the synthesynthesis in the synthesis in the synthesis	religious and cultural communities in this country, drawing a is country and life in other countries, drawing on knowledge Changes over time N- Begin to make sense of their own life-story and family's history.	on their experiences and what has been read in class e from stories, non-fiction texts and – when People who are important to me N- Show interest in different occupations. R- Comment on images of familiar situations in the				
	Describe their immediate environment using knowledge from Know some similarities and differences between different results in some similarities and differences between life in the appropriate – maps. Me and my family N- Learn about how we have changed over time R- Talk about members of their immediate family and	Peligious and cultural communities in this country, drawing a is country and life in other countries, drawing on knowledge Changes over time N- Begin to make sense of their own life-story and family's history. R- Look at similarities and differences in diverse families, past and present through stories ples in society he past and now, drawing on their experiences and what ha	 on their experiences and what has been read in class e from stories, non-fiction texts and – when People who are important to me N- Show interest in different occupations. R- Comment on images of familiar situations in the past, Compare and contrast characters from stories, including figures from the past 				
History	Describe their immediate environment using knowledge from Know some similarities and differences between different results in some similarities and differences between life in the appropriate – maps. Me and my family N- Learn about how we have changed over time R- Talk about members of their immediate family and community Past and Present Talk about the lives of the people around them and their row Know some similarities and differences between things in t	Peligious and cultural communities in this country, drawing a is country and life in other countries, drawing on knowledge Changes over time N- Begin to make sense of their own life-story and family's history. R- Look at similarities and differences in diverse families, past and present through stories ples in society he past and now, drawing on their experiences and what ha	 on their experiences and what has been read in class e from stories, non-fiction texts and – when People who are important to me N- Show interest in different occupations. R- Comment on images of familiar situations in the past, Compare and contrast characters from stories, including figures from the past 				
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History UTW ELG	Describe their immediate environment using knowledge from Know some similarities and differences between different results in some similarities and differences between life in this appropriate – maps. Me and my family N- Learn about how we have changed over time R- Talk about members of their immediate family and community Past and Present Talk about the lives of the people around them and their rook Know some similarities and differences between things in tunderstand the past through settings, characters and event Artist: Vincent Van Gogh-light & dark N- Experiencing and naming primary and secondary Colours R- Explore colour mixing to represent various colours they	religious and cultural communities in this country, drawing a is country and life in other countries, drawing on knowledge Changes over time N- Begin to make sense of their own life-story and family's history. R- Look at similarities and differences in diverse families, past and present through stories Deles in society he past and now, drawing on their experiences and what has ts encountered in books read in class and storytelling; Artist: Andy Goldsworthy- land art N- Exploring pattern through print and mark making R- Introduce a range of tools and experiment with mark	on their experiences and what has been read in class e from stories, non-fiction texts and – when People who are important to me N- Show interest in different occupations. R- Comment on images of familiar situations in the past, Compare and contrast characters from stories, including figures from the past as been read in class Artist: Cloud Monet N- Look closely at details in the natural environment and create a drawing R- Look closely at details in the natural environment,				



EA&D ELG	Creating with Materials							
	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function							
	Share their creations, explaining the process they have used Make use of props and materials when role playing characters in narratives and stories.							
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Music	Expressing feelings and resp	ponses through music and	nd Play instruments with increasing control		Music making performing solo or in groups			
	dance							
EA&D ELG	Being Imaginative and Expressive							
	Invent, adapt and recount narratives and stories with peers and their teacher							
	Sing a range of well-known							
	Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.							
Computing	N- Digital mark making		N- Digital Online programmes: Purple Mash		N- Programming simple control toys Bee-bots			
	R- Digital Online programm	es: reading eggs & educational	R- Programming simple control	ol toys Bee-bots	R- Digital Online program	nes: Purple Mash		
	programmes			-				
	1 0							
PE	Develop movement in							
	different ways-balancing,							
	riding, walking, jumping							
PD ELG	Gross Motor Skills							
	Negotiate obstacles and space safely with consideration for themselves and others Demonstrate strength, balance and coordination when playing Move energetically such							
		hopping skipping and climbing		istrate strength, balance ar	a coordination when playing	wove energenearly such		
PSHE- HeartSmart	Get Heartsmart	Don't Forget to Let Love In	Too Much Selfie Isn't	Don't Rub It In Rub It	Fake Is A Mistake	No Way Through Isn't		
PSHE- HeartSmart		-						
	N- Meet Boris	N- How am I special? What	Healthy	Out	N-I understand the	True		
	How do I feel? How can I	makes me unique?	N- Who do I love and care	N- How can I be a good	importance of telling the	N- I can challenge myself		
	be kind?	R- How are we the	for? How do I help others?	friend?	truth. I can identify	I will keep trying.		
	R- What does it mean to	same/different? What	R-How are everyone's	R- What makes super	things I am thankful for.	R- I can move forward		
	be Heartsmart? How do I	makes our friends special?	families different? How do I	friend? How do my	R- I know the difference	when I have made a		
	know how my friends are		show care and affection for	words makes others	between truth and lies. I	mistake. I can show		
	feeling?		others?	feel?	am able to discuss what I	perseverance.		
					am thankful for.			
PSED ELG	<u>Self-Regulation</u>							
	Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; - Set and work towards simple goals, being able to wait							
	for what they want and control their immediate impulses when appropriate; - Give focused attention to what the teacher says, responding appropriately even when engaged							
	in activity, and show an ability to follow instructions involving several ideas or actions.							
	Managing Self							
	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; - Explain the reasons for rules, know right from wrong and							
	try to behave accordingly; - Manage their own basic hygiene and personal needs, including dressing, going to the toilet, and understanding the importance of healthy food							
	choices.							
	Building Relationships Work and play cooperatively and take turns with others; - Form positive attachments to adults and friendships with peers; - Show sensitivity to their own and to others' needs							
RE	F5: Where do we belong?	E1: Which stories are special	F2: Which people are special	F3: Which places are	F4: Which times are	F6: What is special about		
RE .	F5. Where do we belong?	F1: Which stories are special		-				
		and why?	and why?	special and why?	special and why?	our world?		



UTW ELG	People Culture and Communities							
	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts, and maps; - Know some similarities and differences between							
	different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Explain some similarities and differences							
	between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.							
RR article link	Article 8 You have the	Article 27	Article 12 You have the right	Article 29 Your	Article 28	Article 24		
	right to an identity – an	You have the right to food,	to give your opinion, and for	education should help	You have the right to a	You have the right to the		
	official record of who you	clothing, a safe place to live	adults to listen and take it	you use and develop	good quality education.	best health care possible,		
	are. No one should take	and to have your basic	seriously.	your talents and abilities.	You should be	safe water to drink,		
	this away from you.	needs met. You should not	Article 42 You have the right	It should also help you	encouraged to go to	nutritious food, a clean		
	Article 15 You have the	be disadvantaged so that	to know your rights! Adults	learn to live peacefully,	school to the highest	and safe environment,		
	right to choose your own	you can't do many of the	should know about these	protect the environment	level you can.	and information to help		
	friends and join or set up	things other kids can do.	rights and help you learn	and respect other	Article 31 You have the	you stay well.		
	groups, as long as it isn't	Article 30 You have the right	about them too.	people.	right to play and rest	Article 13		
	harmful to others.	to practice your own		Article 42 You have the		You have the right to find		
		culture, language and		right to know your		out things and share		
		religion - or any you choose.		rights! Adults should		what you think with		
		Minority and indigenous		know about these rights		others, by talking,		
		groups need special		and help you learn about		drawing, writing or in		
		protection of this right.		them too.		any other way unless it		
						harms or offends other		
						people.		