



Kennicott Sixth Form Centre

Induction Task

A Level Photography

Induction Tasks are not optional for students; they form part of the College's formal assessment and completed tasks will assist staff in identifying the students' ability for independent study and meeting home learning deadlines.

A-Level Photography Induction Task

We would like you to demonstrate potential in the four assessment objectives by which you will be judged. These are that candidates:

AO1 **Develop** your ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 **Experiment** with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as your work develops.

AO3 **Record** in visual and/or other forms ideas, observations and insights relevant to your intentions, demonstrating an ability to reflect on your work and progress

AO4 **Present** a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

1. Produce a visual timeline of photography from it's invention to present day

Include:

- ✓ Images and dates
- ✓ Key photographers
- ✓ Key technological improvements
- ✓ The names of any photographic movements i.e. Pictorialism, Modernism

2. Select one photographer to create a response to including an analysis of their work and a set of 4 finished photos that you have taken using their ideas/style as inspiration

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