1	Whilst many of the objectives repeat in each to Autumn	Spring	Summer
Yellow	Word Reading	Word Reading	Word Reading
highlight	- Respond quickly with the correct sound for	- Respond quickly with the correct sound	- Respond quickly with the correct sound for
0 0	graphemes (using phonemes taught so far)	for graphemes (using phonemes taught so	graphemes (for all 40+ phonemes)
<mark>= Could</mark>	- Blend GPCs to read accurately	far)	- Blend GPCs to read accurately
be	- Remember high frequency phonically	- Blend GPCs to read accurately	- Remember high frequency phonically
ongoing	decodable words	- Remember high frequency phonically	decodable words
obj in	- Read and remember high frequency words	decodable words	- Read and remember high frequency words
Balance	that cannot be easily decoded at this stage	- Read and remember high frequency	that cannot be easily decoded at this stage
	('tricky' words)	words that cannot be easily decoded at this	('tricky' words)
	- Apply phonic knowledge across the curriculum	stage ('tricky' words)	- Apply phonic knowledge across the
Blue =	- Read aloud accurately books that match their	- Apply phonic knowledge across the	curriculum
new to	phonic knowledge and books which require	curriculum	- Read aloud accurately books that match their
that	them to use other reading strategies	- Read aloud accurately books that match	phonic knowledge and books which require
term	- Re-read books to build fluency and confidence	their phonic knowledge and books which	them to use other reading strategies
	- Listen to what they are reading to hear if it	require them to use other reading	- Re-read books to build fluency and
Italics =	makes sense	strategies	confidence
Same in	- Read to the end of a sentence to help work	 Re-read books to build fluency and 	- Read words containing taught GPCs and
	out an unknown word	confidence	ending in -ed, -er and est
each		- Read words containing taught GPCs and	- Read words of more than one syllable
term	Being a Reader	ending in –s, -es and ing	- Read words with contractions and understand
	 Listen to and discuss a wide range of poems, 	- Read words of more than one syllable	how apostrophes work in these words
	stories and non-fiction at a level beyond that at	- Re-read when they have not understood	- Look for words within words to aid decoding
	which they can read independently	- Use the punctuation to get meaning from	- Break down large words into syllables to aid
	 Explain their understanding of what is read to 	the text	decoding
	them	- Use the context as an aid to decoding	
	- Offer an opinion on what is read to them and	unknown words	Being a Reader
	listen to the opinions of others		 Listen to and discuss a wide range of poems,
	- Link what they read and hear read to their own	Being a Reader	stories and non-fiction at a level beyond that at
	experiences	 Listen to and discuss a wide range of 	which they can read independently
	- Enjoy stories (including fairy and traditional	poems, stories and non-fiction at a level	 Explain their understanding of what is read to
	stories), poems and rhymes	beyond that at which they can read	them the second se
	- Join in with stories being read aloud	independently	- Offer opinions and preferences about books
	- Discuss meanings of new words and link	- Explain their understanding of what is	- Link what they read and hear read to their
	these to words already known	read to them	own experiences
	- Retell a story using prompts	- Offer an opinion on what is read to them	- Enjoy stories
		and listen to the opinions of others	

 Reading Comprehension Check that the text makes sense as they read and re-read if necessary Use imagination to re-enact stories in a variety of ways Predict the next part of a story Recall the main events in a story Make simple inferences about characters from what they say and do Recognise and understand the terms title, author, illustrator and illustration Develop understanding by linking reading to prior knowledge and/or background information Discuss the title and talk about the events in a story 	 Link what they read and hear read to their own experiences Enjoy stories (including fairy and traditional stories) Join in with stories being read aloud Enjoy poems and rhymes and recite some by heart Discuss meanings of new words and link these to words already known Retell a story in the correct order Reading Comprehension Check that the text makes sense as they read and re-read if necessary Use imagination to re-enact stories in a variety of ways Predict the next part of a story Recall the main events in a story Make simple inferences about characters from what they say and do Identify some simple structural features in a text Develop understanding by linking reading to prior knowledge and/or background information Identify the main characters and say what they are like 	 Enjoy poems and rhymes and recite some by heart Read aloud a well known story with some expression Discuss meanings of new words and link these to words already known Reading Comprehension Check that the text makes sense as they read and re-read if necessary Use imagination to re-enact stories in a variety of ways Predict the next part of a story Recall the main events in a story Make simple inferences about characters from what they say and do Develop understanding by linking reading to prior knowledge and/or background information Answer questions after the end of the story Understand that text, illustration and other features combine to give meaning
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	Autumn	Spring	Summer
<mark>ellow</mark>	Planning, Composing and Evaluating	Planning, Composing and Evaluating	Planning, Composing and Evaluating
nighlight	 Say out loud what they are going to write 	 Say out loud what they are going to write 	 Say out loud what they are going to write
Could	<mark>about</mark>	<mark>about</mark>	<mark>about</mark>
e	- Re-read what they have written to check that it	- Re-read what they have written to check	- Re-read what they have written to check the
ngoing	makes sense	that it makes sense	it makes sense
	- Compose a sentence orally before writing it	- Compose a sentence orally before writing	- Use the sentence by sentence process of
<mark>bj in</mark>	- Improve their writing style by adding new	it for the second se	think, say, write, check
alance	techniques to their repertoire (see End of Year	- Write a sequence of sentences to form a short narrative or non-narrative text	- Compose a sentence orally before writing it
	Expectations – Year 1) - Write a sequence of sentences	- Improve their writing style by adding new	- Write a sequence of sentences to form a short narrative or non-narrative text
Blue =	- Begin to use the sentence by sentence	techniques to their repertoire (see End of	- Talk about their writing
ew to	process of think, say, write, check	Year Expectations – Year 1))	Improve their writing style by adding new
hat	process of think, say, write, check	- Use the sentence by sentence process of	techniques to their repertoire (see End of Yea
erm		think, say, write, check	Expectations – Year 1)
	Grammar, Punctuation and Vocabulary	- Talk about their writing	- Use ideas from their reading in their writing
talics =	- Use correct grammatical terminology when		- Read aloud their writing clearly (link with
	discussing their writing		Spoken Language)
ame in	- Leave spaces between words	Grammar, Punctuation and Vocabulary	
ach	- Join words with 'and' within sentences	- Use correct grammatical terminology	
erm	- Use full stops and capitals	when discussing their writing	
		 Leave spaces between words 	Grammar, Punctuation and Vocabulary
		- Use full stops and capitals	 Use correct grammatical terminology when
		- Join sentences with 'and'	discussing their writing
		- Use capital letters for people, places,	- Join sentences with 'and'
		days of the week and 'l'	- Use question marks
		- Identify and know the purpose of nouns	- Use exclamation marks
		- Form singular and plural nouns (link with	- Change the meaning of words by adding un
		spelling)	(link with spelling)
			- Form new nouns by compounding e.g.
			whiteboard (link with spelling)

write sent	tences in order to create short narratives and	
non-fictio	on texts	
Use some	e features of different text types	Use –s and –es to form regular plurals correctly
Reread w suggested	riting to check that it makes sense and make I changes	To use the prefix 'un'
Use adjec	tives to describe	Add suffixes –ing, -ed, -er and –est to root words
Have an awarene	Capital letters for names, places, days of the week and the personal pronoun 'l'	Write lower case and capitals in the correct direction, starting and finishing in
ss of	finger spaces	the right place.
and	full stops	
beginnin g to use:	question marks	Spell most words containing previously taught phonemes and GPCs accurately
	exclamation marks	Spell most Y1 common exception words and days of the week accurately

1	Spelling		
	Autumn	Spring	Summer
Yellow highlight = Could be ongoing obj in Balance Blue = new to that term Italics = Same in each term	Autumn Spelling - Spell words using the GPCs taught so far (ensure your programme covers English appendix 1 (Y1) of National Curriculum) - Segment words into individual phonemes to aid spelling - Spell high frequency words that cannot be easily decoded at this stage ('tricky' words) - Write simple dictated sentences using spelling knowledge taught so far - Apply spellings and spelling conventions taught in their own work - Spell words ending in -nk - Name the letters of the alphabet in order - Use letter names to talk about different grapheme choices	Spelling • Spell words using the GPCs taught so far (ensure your programme covers English appendix 1 (Y1) of National Curriculum) • Segment words into individual phonemes to aid spelling • Spell high frequency words that cannot be easily decoded at this stage ('tricky' words) • Divide words into syllables to aid spelling • Write simple dictated sentences using spelling knowledge taught so far • Apply spellings and spelling conventions taught in their own work • Use letter names to talk about different grapheme choices • Spell plural nouns with -s and -es • Use -s and -es to spell third person singular verbs • Spell words with the -ing suffix (where no change is needed to the root word) • Spell common words ending in -ve	Spelling - Spell words using the GPCs taught so far (all GPCs in English appendix 1 (Y1) of National Curriculum should be learned by the end of the year) - Segment words into individual phonemes to aid spelling - Spell high frequency words that cannot be easily decoded at this stage ('tricky' words) - Divide words into syllables to aid spelling - Write simple dictated sentences using spelling knowledge taught so far - Apply spellings and spelling conventions taught in their own work - Spell words with the –ed suffix (where no change is needed to the root word) - Spell words with the –et suffix (where no change is needed to the root word) - Spell words with the –et suffix (where no change is needed to the root word)
	 Handwriting and Presentation Sit correctly at a table, holding a pencil comfortably and correctly Form 'long ladder' lower case letters correctly (i, j, l, t, u (v and w if with rounded bases)) Form the equivalent upper case letters correctly (I, J, L, T, U) Form 'one-armed robot' lower case letters correctly (b, h, k, m, n, p, r) Form the equivalent upper case letters correctly (B, H, K, M, N, P, R) Form the digits 2, 3 and 5 correctly 	 Handwriting and Presentation Form 'curly caterpillar' lower case letters correctly (c, a, d, e, g, o, q, f, s) Form the equivalent upper case letters correctly (C, A, D, E, G, O, Q, F, S) Form the digits 0, 6, 8 and 9 correctly 	 Spell common compound words Handwriting and Presentation Form 'zigzag' lower case letters correctly (v, w, x, y, z) Form the equivalent upper case letters correctly (V, W, X, Y, Z) Form the digits 1, 4, and 7 correctly

Year 1 Common Exception Words		
the	says	1
а	are	you
do	were	your
to	was	they
today	is	be
of	his	he
said	has	me
she	by	love
we	my	come
no	here	some
go	there	one
SO	where	once
ask	friend	school
put	push	pull
full	house	our