



Wigston Academy

Responsibility Ambition Resilience Engagement Respect

Year 8



Use this table to look up the assigned subject for the week you are absent from School. You can then go to either National Oak Academy, BBC Bitesize, MyMaths, Seneca learning or Everlearner to complete the lesson. All work must be completed in your exercise book. You must also ensure that you complete any Home Learning activities set via Satchel:One. PSHCE and Global Citizenship work will be set on Satchel:One

	13.04.26	20.04.26	27.04.26	04.05.26	11.05.26	18.05.26
Maths Oak National Academy Sparx Maths	Angles Lessons 1-4 Independent Learning: Geometry Angle properties	Angles Lessons 5-8 Independent Learning: Geometry Angle in polygons	Angles Lessons 9-12 Independent Learning: Geometry Angle in parallel lines	Data Handling Lessons 1-4 Independent Learning: Data Bar charts	Data Handling Lessons 5-8 Independent Learning: Data Pie charts	Data Handling Lessons 9-11 Independent Learning: Data Scatter graphs
English Oak National Academy	The Taming of the Shrew by William Shakespeare Brief Plot Summary Watch the videos on this playlist and make notes.	The Taming of the Shrew by William Shakespeare Brief Plot Summary Watch the videos on this playlist and make notes.	The Taming of the Shrew by William Shakespeare Brief Plot Summary Watch the videos on this playlist and make notes.	The Taming of the Shrew by William Shakespeare Brief Plot Summary Watch the videos on this playlist and make notes.	08 The Taming of the Shrew hongyindb Watch the animated tales and create a story board of the plot	The Taming of the Shrew - William Shakespeare - So You Haven't Read Shakespearean Comedy Kate Meets Petruchio The Taming of The Shrew Wooing Scene Write a paragraph to e if you think the play is still interesting for a modern audience.
Languages French	Revision of phonics and grammar	My plans for the weekend	Say what you do this week and what	Description with multiple adjectives	What is it like ? Comparing things - Part 1	Eating routines Food

	Applying your knowledge independently	Forming the future tense Paris et Nice Practising adjective placement	you do every week - Part 1 Say what you do this week and what you do every week - Part 2	What is it like? Describing things - Part 1 What is it like? Describing things - Part 2	What is it like ? Comparing things – Part 2	Shopping for food
Languages Spanish	Describing events in the past and present	Describing events in the past part 2	Comparing Past experiences part 1	Comparing past experiences part 2	Talking about places in general	Talking about places in general part 2
Science	The Earth – C4 Activate 2 I can link global warming and climate change to its impacts.	Motion and Pressure – P3 Activate 2 I can use the equation to calculate distance, time and speed, using correct units.	Motion and Pressure – P3 Activate 2 I can draw and interpret motion graphs. I can explain how factors such as volume and temperature affect gas pressure.	Motion and Pressure – P3 Activate 2 I can explain how pressure changes in fluids (liquids and gases). I can calculate pressure on solids.	Motion and Pressure – P3 Activate 2 I can describe what the centre of mass is and how it can create a moment.	Skills
Humanities Geography Oak Academy and BBC Bitesize	How do we know our climate is changing?	Natural causes of climate change	What is the greenhouse effect?	What are the impacts of climate change?	Why are future climate change predictions uncertain?	How can humans adapt to climate change?
Humanities History Oak Academy	The American Revolution Oak Academy: Did the Enlightenment	Protest Task: Describe the different theories	Suffragettes Did the suffragettes win women the vote?	BBC Teach: Empire Life in the British Empire	Transatlantic Slave Trade The transatlantic slave trade	Transatlantic Slave Trade The abolition of the slave trade in

	<p>fuel the American Revolution?</p>	<p>about the massacre.</p> <p>Categorise them into the following groups – accident, fault of the protesters and fault of the authorities. Explain which one was the most likely. Link it to the evidence presented in in the short film.</p> <p>Stretch: Develop a series of questions for further research. Try to find the answers out for yourself.</p>	<p>Emmeline Pankhurst and The Suffragettes</p> <p>Task Create a mind map about suffragettes. Include details about: Why suffragettes campaigned for the vote; what actions suffragettes took; the importance of the First World War. Challenge: Write a profile about Emmeline Pankhurst. Include details about why she has been considered an icon of the Twentieth Century by the BBC.</p>	<p>Task - Create a storyboard about the development of the British Empire. Include sections on:</p> <p>The Middle Ages; the first British Empire (1497-1763); the American war of Independence (1775-1783); Growth up to the Empire Exhibition (1783-1924); and Empire after 1924.</p>	<p>overview - The transatlantic slave trade - KS3 History - homework help for year 7, 8 and 9. - BBC Bitesize</p> <p>Task – Write a PEE paragraph answering the following question: Who benefitted from the Transatlantic Slave Trade?</p> <p>The experiences of enslaved people - The transatlantic slave trade - KS3 History - homework help for year 7, 8 and 9. - BBC Bitesize</p> <p>Task – Create a storyboard detailing the life of an enslaved African.</p>	<p>Britain - The transatlantic slave trade - KS3 History - homework help for year 7, 8 and 9. - BBC Bitesize</p> <p>Task – Write a PEE paragraph answering the following question: How was the Slave Trade abolished?</p> <p>KS3 / KS4 History: How British slave owners fought for compensation - BBC Teach</p> <p>Task – Should the British Government pay compensation to decedents of enslaved people? Come up with reasons for and against.</p>
<p>Performance Studies (Dance) All resources and instructions will be on Satchel:One</p>	<p>Take part in this Zumba workout for healthy performer:</p>	<p>Five(ish) Minute Dance Lesson - African Dance:</p> <p>Lesson 3: Dancing on the Clock</p>	<p>Research African dance and produce and produce poster with your findings</p>	<p>Research information on the Charleston dance style Create an information quiz with your findings</p>	<p>How to Charleston Swivel (youtube.com) Learn how to do the Charleston Swivel step</p>	<p>Design a poster on Health and Safety in Dance</p>

		(youtube.com) Practice this online African dance session				
Performance Studies (Drama)	Write your own soap opera scene include a freeze frame	Write your own soap opera scene include a freeze frame and cliff hanger	Write your own soap opera scene include a freeze frame, thought tracking and a cliff hanger	Write your own soap opera scene, include a freeze frame, thought tracking and mime	Write your own soap opera scene, include a freeze frame, thought tracking and mime	Create a soap character – draw, label and write a paragraph about why this character would be appealing in a soap opera.
Performance Studies (Music)	Exploring basic beatboxing sonorities: Performing a structured piece	Explore the ability of the voice.	To understand how to communicate the meaning of a song effectively.	To explore more advanced body percussion techniques.	To recap rhythms and how they are notated. Using the body as an instrument	Performing pulse and rhythms in a structure. https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r Paste above link into Chrome
PE	Joe Wicks Ab Workout	Just Dance Workout 1	Plyometric Workout	Joe Wicks – Full Body Fat Burner	New Age Kurling – At Home	Sitting Volleyball – At Home
Computing AI and Machine Learning Available on class Teams	Machine Learning	Ethics of AI	Image Recognition	Turing Test and Chatbots	Rate My Review	AI Assessment
ADT	Research what continuous line is and the different artists that use this	Research the artist Jon Burgerman and how he uses	Jon Burgerman Doodle exercises	Create a range of characters from continuous line	Jon Burgerman’s work during lockdown	Jon Burgerman skill sharing

	method to create their artwork	continuous line in his work				
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