

Art- learning ladders

Area of Study	Year 1	
Sketching	<p>Pupils should be given a range of opportunities to practice and develop their drawing skills, particularly through observation and this can be developed as the starting point for art and design work in other media, such as painting, printing etc.</p> <p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> Ⓐ Begin to use a sketchbook to collect ideas. Ⓐ Use chalk, charcoal, colouring pencils, pastels for imaginative work. Ⓐ Make simple drawings of everyday objects, recording what they see. Ⓐ Use pencil to make pictures and patterns. Ⓐ Begin to investigate tone by drawing light/dark lines, patterns and shapes using different grades of pencil. Ⓐ Draw from the environment around them. Encourage to draw what they see and use all of the paper.
Painting	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> Ⓐ Explore making marks in paint on a variety of paper using a variety of different tools including fingers. Ⓐ Represent things observed, remembered or imagined, using colour/tools. Paint pictures from memory and imagination. Ⓐ Experiment with, and enjoy, colour. Know that mixing colours creates new ones. Colour mix from the 3 primary colours. Ⓐ Use vocabulary of primary and secondary colours.
Printing	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> Ⓐ Explore printing e.g. fingers, hands, feet, plain vegetable, print shapes, sponge and sponge shapes, random objects, leaves. Ⓐ Make a printing block and create a repeating pattern. Use a variety of objects – fruit, veg, sponges, stamps, etc.
3D (clay)	<p>When working with clay pupils need to be taught a range of basic techniques. They need to be taught to: -Create items of even thickness – helps drying and firing process.</p> <ul style="list-style-type: none"> -Work on hessian or other rough surface to prevent sticking. -Roll-out clay correctly - starting with a ball, press into flattened ball, then roll clay from the middle outwards. -Create a basic slab by rolling clay between two even sized wooden batons. -Clay can be joined together using hatching and slip. -Use clay tools. <p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed:</p>	<ul style="list-style-type: none"> Ⓐ Handle, feel and manipulate rigid and malleable materials. Use clay, dough or plasticine to create models to a given criteria. Ⓐ Pull apart and reconstruct basic shapes. Feel shapes. Discuss attributes; not flat, has sides, sides may be curved or flat, edges join sides, corners show where several sides meet. Know that 3D shapes are made of different substances e.g. card, glass, plastic, metal and that they have a different feel. Junk modelling.
Textiles & Crafts	<p>When working with textiles pupils could be encouraged to recreate works of art with fabrics.</p>	<ul style="list-style-type: none"> Ⓐ Handle and manipulate materials such as threads, cottons, wool. Is aware of colour, texture and shape.

		<p>Sort, collect, discuss and pull apart cloths and threads.</p> <p>^a Handle different materials. Sort according to specific qualities, e.g. warm, cold, shiny or smooth. Begin to cut, tear and stick.</p>
Artist appreciation	<p>Pupils should be introduced to the work of famous artists both as part of their art work but also as a stimulus in other subjects. They should be encouraged to discuss composition and techniques, to experiment with those techniques within their own work. They should develop preferences and explain why they like or dislike a piece of work.</p>	<p>^a Link their work/product to a well-known artist</p>