

**Year 7**

**Wigston Academy**

**Responsibility Ambition Resilience Engagement Respect**

Use this table to look up the assigned subject for the week you are absent from School. You can then go to either National Oak Academy, BBC Bitesize, MyMaths, Seneca learning or Everlearner to complete the lesson. All work must be completed in your exercise book. You must also ensure that you complete any Home Learning activities set via Satchel:One PSHCE and Global Citizenship work will be set on Satchel:One

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|  | **28.04.25** | **05.05.25** | **12.05.25** | **19.05.25** |
| **Maths**[Oak National Academy](https://classroom.thenational.academy/subjects-by-key-stage)[Sparx Maths](https://sparxmaths.com/) | [Angles in Polygons](https://teachers.thenational.academy/units/angles-in-polygons-de90)Lessons 6-12Independent Learning:**Geometry**Angles | [Number sense](https://teachers.thenational.academy/units/axioms-and-arrays-0b24)Lessons 1-4Independent Learning:**Number**Number skills | [Number sense](https://teachers.thenational.academy/units/axioms-and-arrays-0b24)Lessons 5-8Independent Learning:**Number**Number skills | [Numerals](https://teachers.thenational.academy/units/numbers-and-numerals-6c2e)Lessons 1-4Independent Learning:**Number**Place value |
| **English**Oak National Academy  | Begin this scene about reading and writing fiction lessons 1-3 [English, secondary, Year 7 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons) | Lessons 4-6 [English, secondary, Year 7 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons) | Lessons 7-9[English, secondary, Year 7 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons) | Lessons 10- 12 [English, secondary, Year 7 - Lesson listing | Oak National Academy](https://www.thenational.academy/pupils/programmes/english-secondary-year-7/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons) |
| **Science** | Separation Techniques – C2Activate 2[I can describe the separation techniques of filtration, evaporation and distillation.](https://app.senecalearning.com/classroom/course/419c7523-d408-4bc7-9b96-f7f12abdacae/section/a21fcba4-ffa1-47e5-9508-941265c0a017/session) [I can interpret chromatograms.](https://app.senecalearning.com/classroom/course/419c7523-d408-4bc7-9b96-f7f12abdacae/section/a21fcba4-ffa1-47e5-9508-941265c0a017/session)  | Space – P4 Activate 1[I can describe some features of the night sky.](https://app.senecalearning.com/classroom/course/419c7523-d408-4bc7-9b96-f7f12abdacae/section/a21fcba4-ffa1-47e5-9508-941265c0a017/session) [I can recall the order of the planets in our solar system.](https://app.senecalearning.com/classroom/course/419c7523-d408-4bc7-9b96-f7f12abdacae/section/a21fcba4-ffa1-47e5-9508-941265c0a017/session)  | Space – P4 Activate 1[I can describe what causes day and night and the different seasons on Earth.](https://app.senecalearning.com/classroom/course/419c7523-d408-4bc7-9b96-f7f12abdacae/section/a21fcba4-ffa1-47e5-9508-941265c0a017/session) [I can represent the phases of the moon with images and descriptions.](https://app.senecalearning.com/classroom/course/419c7523-d408-4bc7-9b96-f7f12abdacae/section/a21fcba4-ffa1-47e5-9508-941265c0a017/session)  | Space – P4 Activate 1`[I can explain how eclipses are formed.](https://app.senecalearning.com/classroom/course/e7813ccb-376e-4375-9477-e8baddd262ba/section/0e1bc899-64dd-4b11-9f42-d7721e79f7c1/session/start)  |
| **Languages French**Oak National Academy | Please refer to Spanish programme |
| **Languages Spanish** | [La plaza tiene una torre p2](https://classroom.thenational.academy/lessons/la-plaza-tiene-una-torre-part-22-60rpcd) | [Talking about having part 1](https://classroom.thenational.academy/lessons/talking-about-having-part-12-68wk4r) | [Talking about having part 2](https://classroom.thenational.academy/lessons/talking-about-having-part-22-6rwkcd) | [Talking about having](https://classroom.thenational.academy/lessons/talking-about-having-part-12-68wk4r) |
| **Humanities Geography**Allied Learning Continuity Oak  | [Where do people live in UK?](https://classroom.thenational.academy/lessons/where-do-people-live-within-the-uk-6dk3jd) | [Do cities have a common structure?](https://classroom.thenational.academy/lessons/do-cities-in-the-uk-have-a-common-structure-cmtpcr)[Opportunities of living in cities](https://classroom.thenational.academy/lessons/what-are-the-opportunities-associated-with-living-in-urban-areas-65h3cr)  | [Urban Sprawl](https://classroom.thenational.academy/lessons/what-is-urban-sprawl-and-what-are-the-impacts-of-it-c8r36c)[Counter urbanisation](https://classroom.thenational.academy/lessons/why-is-counter-urbanisation-taking-place-in-the-uk-cctp4c) | [Sustainable cities](https://classroom.thenational.academy/lessons/how-can-we-make-cities-more-sustainable-6mr3jt)  |
| **Humanities History** | **The Black Death**[Black Death and the silk Road](https://classroom.thenational.academy/lessons/black-death-and-the-silk-road-c4u3je)[Treating the Black Death](https://classroom.thenational.academy/lessons/treating-the-black-death-6gw3gc)[How far did the Black Death change the medieval World?](https://classroom.thenational.academy/lessons/how-far-did-the-black-death-change-the-medieval-world-69k6ad) | **Richard III**[Richard III Dig Part 1](https://www.bbc.co.uk/news/uk-england-leicestershire-19474848)[Richard III Dig Part 2](https://www.bbc.co.uk/news/uk-england-leicestershire-19575558)Task - Write a newspaper report about the discovery of Richard III’s skeleton. Include details about where and when the skeleton of the king found, who he was and why is was important, and details found out about Richard III from the skeleton. | **The Wars of the Roses**[Newsround](https://www.bbc.co.uk/newsround/56803751) [War of the Roses](https://www.history.com/topics/british-history/wars-of-the-roses)TaskAnswer the following questions.1. What were the Wars of the Roses?2. Which two sides or ‘houses’ of the Plantagenet family fought each other?3.What colours represented these houses?4.Why did the wars start?5.Which king was challenged? Why?6.How many battles were there? Between what period were they fought? | **Motte and Bailey Castles**[Motte and Bailey Castles](https://www.castlesworld.com/tools/motte-and-bailey-castles.php)TaskCreate a table of strengths and weaknesses of a Motte and Bailey castle.Challenge: Design a plan to attack this type of castle. Consider the different steps that would need to be taken, how the defenders would defend, and how long it would take to be successful. |
| **Performance Studies (Drama)** | Write your own scene based on superheroes including a freeze frame | Write your own scene based on superheroes including thought tracking | Write your own scene based on superheroes including mime | Write your own scene based on superheroes including a soundscape |
| **Performance Studies (Dance)**  |  Research street dance and create a poster than describes the key features of this style    | Write a diary extract for Matilda whilst she lives at home with her parents.  | [Read about the characters in Matilda](https://www.roalddahl.com/stories/matilda) and write a paragraph about your favourite character:  | Draw a costume that you could wear in your performance of Matilda. Label the costume and explain your choices  |
| **Performance Studies (Music)** | [Google drive, follow the power point and the notes on the power point to complete this work](https://drive.google.com/drive/folders/1f6rYPMKPrYeCGygeaOnOzbOsY2pecixB) | [Goole drive, follow the power point, participate in the tasks](https://drive.google.com/drive/folders/1NfErYyT-XhLdgx52a9hDp36hIBNj5udV) | [Beethoven PP, follow the power point and look at the notes for instructions](https://drive.google.com/drive/folders/1QOaulJ3demOpiDAEaxcLmlRez96wS5rM) | Musical dingbats, draw images inspired by music, list-o-mania on musical elements, True or False<https://drive.google.com/drive/u/1/folders/1pY0Jor_xrlbeq9TVHVH9ZIexDDmoNySb> Paste link into Microsoft edge |
| **PE** | [New Age Kurling – At Home](https://youtu.be/C-j4jgzc2j8) | [Sitting Volleyball – At Home](https://youtu.be/1rpLzAY9p0E) | [Boccia – At Home](https://youtu.be/6gOKknFCE0Q) | [Wheelchair Basketball – At Home](https://youtu.be/KISyO02EZTk) |
| **Computing**Scratch Part 1 | [Sequencing](https://classroom.thenational.academy/lessons/sequencing-ctjpcd) | [Variables](https://classroom.thenational.academy/lessons/variables-65gpcd) | [Selection](https://classroom.thenational.academy/lessons/selection-6cwp8t) | [Operators](https://classroom.thenational.academy/lessons/operators-cgwpae) |
| **ADT**  | [Drawing shapes in one point perspective](https://youtu.be/dtlwz5Hhbe0?si=OhEx7ysd_ArkvLGQ)  | [Drawing letters in one point perspective](https://youtu.be/1xEY1w2ab3A?si=KBG3i8UBEIaSn_Hk)  | [Drawing shapes with central point perspective](https://youtu.be/7r_ojuFhd2c?si=DcaIKyAkQKbLIRrm)  | [Drawing words in two point perspective](https://youtu.be/PGVnBPNLhXc?si=Fvmj15lQZfl-feXH)  |