

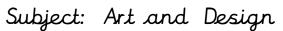
Subject Key Facts (knowledge and skills)



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
ation and responding	I can look at different artworks and say if I like it or not.	I can give my opinion about artworks and artists.	I can give my opinion about artworks and artists and start to incorporate key vocabulary	I can give my opinion about artworks and artists and incorporate key vocabulary within my	I can give my opinion about artworks and artists, using key vocabulary, and start to compare artworks /	I can give my opinion about artworks and artists, using key vocabulary, and compare artworks / artists.	I can give my opinion about artworks and artists, using key vocabulary, and start to talk about how they	I can give my opinion about artworks and artists, using key vocabulary, and talk about how they have
Exploring, evaluation	I can say if I like or don't like my work.	I can start to use a sketchbook to experiment and explore different	within my responses. I can use a sketchbook to experiment and explore different	I can start to evaluate my work and ideas in my sketchbook, using some	I can evaluate my work and ideas in my sketchbook, using key vocabulary.	I can continue use key vocabulary within my evaluations.	have influenced my artwork. I can refer to techniques and other artists in my evaluations.	I can act upon my evaluations, making changes to my work.



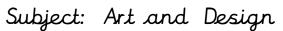
Subject Key Facts (knowledge and skills)



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		mediums and ideas.	mediums and ideas.	key vocabulary.				
Drawing	I can hold a pencil and other drawing equipment with increasing control. I) Fisted grasp 2) Digital pronate grasp 3) four- finger grasp	I can hold a pencil and other drawing equipment with increasing control. Tripod grasp to dynamic tripod grasp.	I can hold a pencil and other drawing equipment with control - using a dynamic tripod grasp. I can also use crosshatching in my drawings.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.



Subject Key Facts (knowledge and skills)



EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
4) Static tripod grasp I can enjoy using mark making tools, fingers, hands, chalk, crayons and pencils.	I can draw with crayons and pencils and explore hatching.	I can use crayons, pencils, soft pastels, and oil pastels in my drawings and explore cross-hatching.	I can use crayons, pencils, soft pastels, oil pastels and charcoal in my drawings and explore contour.	I can begin to use different shades of pencils in my drawings and explore cross-contour.	I can further develop my use of different pencil shades in my drawings and explore stippling.	I can use ink in my drawings and explore doodled lines.	I can use my knowledge and skills in drawings to design and create a drawing to resemble a real life object or convey a message/ide a.



Subject Key Facts (knowledge and skills)



EYFS Year 1 Year 2 Year 3 Year 4 Year 5 Year 6 Year 7

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Painting	I can identify and name different colours.	I can name and use primary and secondary colours. I can mix primary colours to make secondary colours.	I can add white to colours to make tints. I can add black to colours to make tones.	I can refine my mixing of colours to make different coloured tints and tones.	I can start to make colours in various tints and tones to depict a mood within my painting.	I can continue developing my use of colours and their tints and tones to depict a mood within my paintings.	I can start to use different tints and tones to add depth to my paintings.	I can identify and start to incorporate complementa ry and contrasting colours in my paintings.
	I can apply paint using my hands and fingers	I can apply paint using my fingers and round headed brushes.	I can apply paint using round headed and flat brushes.	I can apply paint using round headed, flat headed and rigger (thin)	I can apply paint using different types of paint brushes	I can explore how to apply paint thickly and thinly (light	I can explore unconventiona l ways to apply paint. For example, using palette	I can continue to refine ways to apply paint.



Subject Key Facts (knowledge and skills)

ЕУ	FS Year	1	Year	2	Year	3	Year	4	Year	5	Year	6	Year	7
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to u	se				brushes		the lines	S.	red dow	/n	plastic	glue		
roun	d						and		paint).		sticks a	.nd		
head	ed						textures		•		cardboa	rd.		
pain	brush						they lea	ve.						
es.							behind.							



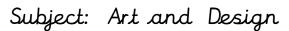
Subject Key Facts (knowledge and skills)



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Collage	I can explore ripping and	I can explore folding, tearing,	I can fold, tear, cut and layer paper to	I can shape paper and begin to shape other	I can shape paper and other materials	I can shape paper and other materials	I can shape paper and other materials	I can shape paper and other materials
	folding paper.	cutting and layering paper.	create shapes and effects.	materials to create a desired effect.	accurately to achieve a desired effect.	accurately to achieve a desired effect.	accurately to achieve a desired effect.	accurately to achieve a desired effect.
		I can explore gluing materials to a background to create shapes, patterns and/or effects.	I can glue materials to different background s to create desired shapes, patterns and/or effects.	I can begin to overlap and layer materials to create texture.	I can overlap and layer materials to create texture.	I can experiment with adding collage underneath or on top of paintings and drawings.	I can refine my skills in adding collage underneath or on top of paintings and drawings.	I can integrate collage with other techniques to create visual and textural effects.



Subject Key Facts (knowledge and skills)



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Textiles		I can use running stich.	I can use basting stitch.	I can use back stitch.	I can use a diagonal basting stitch.	I can use cross stitch.	I can use blanket stitch.	I can use chain stitch.
Three-dimensional art	I can use sculptable materials to make basic shapes. (for example playdough)	I can use sculptable materials and manipulate them. (For example: bend, fold, roll, kneed, pinch.	I can use sculptable materials and combine different shapes / forms, using simple joins.	I can use sculptable materials and combine different shapes / forms, with more complex joins.	I can use sculptable materials and engrave / mark make on them.	I can modify and combine ridge materials to make a simple sculpture.	I can modify and combine ridge materials to make increasingly complex sculpture.	I can design and make a sculpture to resemble a real life object or convey a message/ide a.



Subject Key Facts (knowledge and skills)

	EYFS	Year I	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
Printing	I can use simple shapes / objects when printing.	I can use simple shapes / objects and layer different block colours on	I can create simple relief prints and explore layering colours when	I can create increasingly detailed relief prints and explore layering colours when	I can printing onto different textured background s.	I can layering prints with other mediums.	I can create a monoprint.	I can design and make a print to resemble a real life object or convey a message/ide
	explore rubbings.	top of each other.	printing.	printing.				a.