



Subject Key Facts (knowledge and skills)

Subject: Art and Design

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Year 7
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<i>Exploring, evaluation and responding</i>	I can look at different artworks and say if I like it or not.	I can give my opinion about artworks and artists.	I can give my opinion about artworks and artists and start to incorporate key vocabulary within my responses.	I can give my opinion about artworks and artists and incorporate key vocabulary within my responses.	I can give my opinion about artworks and artists, using key vocabulary, and start to compare artworks / artists.	I can give my opinion about artworks and artists, using key vocabulary, and compare artworks / artists.	I can give my opinion about artworks and artists, using key vocabulary, and start to talk about how they have influenced my artwork.	I can give my opinion about artworks and artists, using key vocabulary, and talk about how they have influenced my artwork.
	I can say if I like or don't like my work.	I can start to use a sketchbook to experiment and explore different	I can use a sketchbook to experiment and explore different	I can start to evaluate my work and ideas in my sketchbook, using some	I can evaluate my work and ideas in my sketchbook, using key vocabulary.	I can continue use key vocabulary within my evaluations.	I can refer to techniques and other artists in my evaluations.	I can act upon my evaluations, making changes to my work.



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		mediums and ideas.	mediums and ideas.	key vocabulary.				
Drawing	I can hold a pencil and other drawing equipment with increasing control. 1) Fisted grasp 2) Digital pronate grasp 3) four-finger grasp	I can hold a pencil and other drawing equipment with increasing control. Tripod grasp to dynamic tripod grasp.	I can hold a pencil and other drawing equipment with control - using a dynamic tripod grasp. I can also use cross-hatching in my drawings.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.	I can hold a pencil and other drawing equipment with control.



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4) Static tripod grasp							
I can enjoy using mark making tools, fingers, hands, chalk, crayons and pencils.	I can draw with crayons and pencils and explore hatching.	I can use crayons, pencils, soft pastels, and oil pastels in my drawings and explore cross-hatching.	I can use crayons, pencils, soft pastels, oil pastels and charcoal in my drawings and explore contour.	I can begin to use different shades of pencils in my drawings and explore cross-contour.	I can further develop my use of different pencil shades in my drawings and explore stippling.	I can use ink in my drawings and explore doodled lines.	I can use my knowledge and skills in drawings to design and create a drawing to resemble a real life object or convey a message/idea.



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Painting	I can identify and name different colours.	I can name and use primary and secondary colours. I can mix primary colours to make secondary colours.	I can add white to colours to make tints. I can add black to colours to make tones.	I can refine my mixing of colours to make different coloured tints and tones.	I can start to make colours in various tints and tones to depict a mood within my painting.	I can continue developing my use of colours and their tints and tones to depict a mood within my paintings.	I can start to use different tints and tones to add depth to my paintings.	I can identify and start to incorporate complementary and contrasting colours in my paintings.
	I can apply paint using my hands and fingers	I can apply paint using my fingers and round headed brushes.	I can apply paint using round headed and flat brushes.	I can apply paint using round headed, flat headed and rigger (thin)	I can apply paint using different types of paint brushes	I can explore how to apply paint thickly and thinly (light	I can explore unconventional ways to apply paint. For example, using palette	I can continue to refine ways to apply paint.



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	and begin to use round headed paintbrushes.			paint brushes.	focusing on the lines and textures they leave behind.	washes/water red down paint).	knives, plastic glue sticks and cardboard.	



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Collage	I can explore ripping and folding paper.	I can explore folding, tearing, cutting and layering paper.	I can fold, tear, cut and layer paper to create shapes and effects.	I can shape paper and begin to shape other materials to create a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.	I can shape paper and other materials accurately to achieve a desired effect.
		I can explore gluing materials to a background to create shapes, patterns and/or effects.	I can glue materials to different backgrounds to create desired shapes, patterns and/or effects.	I can begin to overlap and layer materials to create texture.	I can overlap and layer materials to create texture.	I can experiment with adding collage underneath or on top of paintings and drawings.	I can refine my skills in adding collage underneath or on top of paintings and drawings.	I can integrate collage with other techniques to create visual and textural effects.



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Textiles		I can use running stitch.	I can use basting stitch.	I can use back stitch.	I can use a diagonal basting stitch.	I can use cross stitch.	I can use blanket stitch.	I can use chain stitch.
Three-dimensional art	I can use sculptable materials to make basic shapes. (for example playdough)	I can use sculptable materials and manipulate them. (For example: bend, fold, roll, kneed, pinch.	I can use sculptable materials and combine different shapes / forms, using simple joins.	I can use sculptable materials and combine different shapes / forms, with more complex joins.	I can use sculptable materials and engrave / mark make on them.	I can modify and combine ridge materials to make a simple sculpture.	I can modify and combine ridge materials to make increasingly complex sculpture.	I can design and make a sculpture to resemble a real life object or convey a message/idea.



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Printing	I can use simple shapes / objects when printing. I can explore rubbings.	I can use simple shapes / objects and layer different block colours on top of each other.	I can create simple relief prints and explore layering colours when printing.	I can create increasingly detailed relief prints and explore layering colours when printing.	I can printing onto different textured backgrounds.	I can layering prints with other mediums.	I can create a monoprint.	I can design and make a print to resemble a real life object or convey a message/idea.