

## WHAT WILL I STUDY?

Students should be able to explore, experiment and research in various creative techniques and develop their skills, knowledge and understanding across a broad range of Fine Art media.

Students are required to work in one or more areas of Fine Art such as portraiture, landscape, still life, human form, abstraction, experimental imagery, narrative, installation, working in a genre.

### A LEVEL - Fine Art

#### Year 12/13 Component 1: Personal Investigation = 60% - 96 Marks

**1. Practical Portfolio:** Students will develop a range of drawing, painting and media skills and techniques. This will lead to a practical portfolio with supporting contextual research in which learners are expected to independently develop a personal response based on a set theme leading to a finished realisation. This will include sketchbooks, mounted sheets, models, maquettes, digital presentations, prototypes and large scale canvas painting.

**2. Related Study:** An extended written and where appropriate illustrated component linked to their practical portfolio. This component must include a minimum 1000 words.

#### Year 13 Component 2: Externally Set Task = 40% - 96 Marks

Will consist of a preparatory period to research, plan and develop ideas towards the realisation of a 15 hour supervised final artwork.

### HOURS OF STUDY (FORTNIGHTLY)

9 hours of lesson time  
6 hours independent learning

## ENTRY REQUIREMENTS

Five GCSEs, or equivalent, grade 5 or above are required for entry into Sixth Form to study A Level.

Grade 5 or above is required in your chosen, or related subject.

## ASSESSMENT

The following skills assessed will include the developing of ideas and investigations. Exploring, reviewing and refining of ideas as your work develops. Recording your ideas, observations and insights relevant to your intentions. This will lead to a final presentation of a personal and meaningful response. Your work will be assessed by your teachers and the exam board at the end of the course.

### SPECIALIST FACILITIES

Dedicated Art, Digital Media and Photography rooms

### RESOURCES NEEDED

Good quality A3 sketchbooks  
Range of soft B and graphite pencils  
Set of black fine liners  
Set of coloured pencils  
Set of watercolours  
Set of acrylic paints  
Indian drawing Ink  
Range of watercolour and acrylic brushes  
Masking tape, Scissors  
A1 or A2 plastic folder



## CAREER OPPORTUNITIES

Many students seek this qualification before going on to study a Foundation course in Art and Design or direct entry to a degree at Art Colleges and at University.

Fine Art, Graphic Design, Illustration, Architecture, Textiles, Ceramics, Sculpture, Interior Design, Product Design, Photography, Animation and Industrial Design are just some of the many courses available to students.

In recent year's students have gone to study at Falmouth College of Art, Plymouth College of Art, and Swansea College of Art UWTSD. In the modern world creativity is seen as an important skill in a growth industry that can be used in any number of new employment opportunities.