

English Curriculum Map

Nursery			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Bourton Meadow Nursery	Development Matters (3- years 4)	Theme: All Theme: Marvellous Me Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Looks at and enjoys print and digital books independently	Theme: Wonderful Winter Theme: Our Five Senses Theme: Colour and Light Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Engage in extended conversations about stories, learning new vocabulary.	Theme: All Theme: Amazing Animals Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Know how to identify an object when given the initial sound. Know about the events & characters in stories	Theme: All Theme: Terrific Tales Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Begins to be aware of the way stories are structured, and to tell own stories Be able to talk about familiar stories & tell a long story	Theme: All Theme: Our Local Area Theme: People who help us and Superheroes Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Knows information can be relayed through signs & symbols in various forms e.g. pictures, symbols, logos, internet, words in the environment	Theme: All Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Know some rhymes & alliterations Know how to identify an object when given the initial sound. Know how to say the initial sound in a given word. Know how to clap the syllables in a word

					Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories	Know & say how the story might end	
Observational Checkpoint: Can children identify a range of different signs? Do children know how to handle a book and turn the pages one at a time? Can children identify rhymes and clap syllables? Can children talk to an adult about a story that they have enjoyed? Can children write their name?							

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Reception			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Bourton Meadow Nursery	Development Matters (4 -5 years)	Theme: All About Me Families Senses Colour Monster Letter formation	Theme: Space Fireworks Meg and Mog Letter formation Form complete sentence orally	Theme: Curious Creatures - Dinosaurs - Arctic - MiniBeasts Letter formation Form complete sentence orally before writing Encourage children to memorise the sentence before writing.	Theme: Once Upon a Time Traditonal stories/Tales Characters, settings and predicting. Letter formation Encourage children to memorise the sentence before writing. Sentence dictation	Theme: Castles and Knights Theme: Nature Detectives Letter formation Encourage children to memorise the sentence before writing.	Theme: Pirates Theme: Floating and sinking Theme: Farm Letter formation Encourage children to memorise the sentence before writing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	'Dogger' Shirley Hughes Purpose for writing: To entertain Writing outcome: Narrative	'Stickman' Julia Donaldson Purpose for writing: To entertain Writing outcome: Narrative and poetry	'Bumble Bear' Nadia Shireen Purpose for writing: To inform Writing outcome: Instructions	'The Enormous Turnip' Irene Yates Purpose for writing: To entertain Writing outcome: Narrative	'Supertato' Sue Hendra Purpose for writing: To entertain Writing outcome: Narrative	'Monkey factfile' Model text Purpose for writing: To inform Writing outcome: Non-chronological report
Year 2	'The Night Pirates' Peter Harris Purpose for writing: To entertain Writing outcome: Narrative 'Meet The Witches' Purpose for writing: To entertain Writing outcome: Poetry	'How to Catch Pirates and other terrifying Beasts' Adapted from: Arthur Spiderwick's field Guide to the Fantastical World Around You Purpose for writing: To inform Writing outcome: Instructions	'The True Story of the Three Little Pigs' Jon Scieszka Purpose for writing: To entertain Writing outcome: Narrative	'Buckingham Burner and Dragonology' Purpose for writing: To inform Writing outcome: Nonchronological report	'The Secret of Black Rock' Joe Todd Stanton Purpose for writing: To persuade Writing outcome: Letter	'The Lighthouse Keeper's Lunch' David Armitage Purpose for writing: To entertain Writing outcome: Narrative

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Year 3	'The Wild Girl' Chris Wormell Purpose for writing: To entertain Writing outcome: Narrative	'Starship Robots' Model text Purpose for writing: To inform Writing outcome: Nonchronological report	'The Tunnel' Anthony Browne Purpose for writing: To entertain Writing outcome: Narrative	'Ice-cream.' Model text Purpose for writing: To inform Writing outcome: Instructions	'The Egyptian Cinderella.' Shirley Climo Purpose for writing: To entertain Writing outcome: Explanation	'How to build a pyramid' Instructions model text Purpose for writing: To inform and entertain Writing outcome: Narrative/Poetry
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Year 4	‘The Magician’s Shed’ Pie Corbett Purpose for writing: To entertain Writing outcome: Narrative ‘Greek schools’ Usborne activity guide Purpose for writing: To inform Writing outcome: Nonchronological report	‘The boy who fell out of the sky’ Daedalus and Icarus The Orchard Book of Greek Myths Purpose for writing: To entertain Writing outcome: Narrative	Dudley showed me how a toaster works from ‘Until I met Dudley’ Roger McGough Purpose for writing: To inform Writing outcome: Explanation text Poems by Lewis Carroll from ‘Alice’s Adventures in Wonderland and Alice Through the Looking Glass’ Purpose for writing: Writing outcome: ‘The Walrus and the Carpenter’ ‘A Strange Wild Song’ ‘The Jabberwocky’ Purpose for writing: To entertain	‘Wind in the Willows’ Kenneth Grahame Purpose for writing: To entertain Writing outcome: Narrative	‘Tuesday’ David Wiesner Amazing Animal Friendships - Pavla Hanácková (Antelopes and Baboons) Purpose for writing: To inform Writing outcome: Newspaper report writing	‘Woodland Trust Leaflet’ Purpose for writing: To persuade Writing outcome: Leaflet

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Writing outcome: Poetry

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Year 5	‘The Dragon’s Hoard’	Newspaper report ‘Ruckus’ Model text	‘Macbeth’ Shakespeare	‘Journey’ Aaron Becker	An Autobiography study	‘There’s a boy in the girls’ bathroom’ Louis Sachar
	Purpose for writing: To entertain Writing outcome: Narrative	Purpose for writing:To inform Writing outcome: Newspaper report	Purpose for writing: To discuss Writing outcome: Balanced argument	Purpose for writing: To entertain Writing outcome: Narrative ‘World of Food Poetry’ Purpose for writing: To entertain Writing outcome: Poetry	Purpose for writing: To inform Writing outcome: Biography	Purpose for writing: To persuade Writing outcome: letter writing Nature poems Purpose for writing: To entertain Writing outcome: poetry

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Year 6	'Just so stories' Rudyard Kipling Purpose for writing: To entertain Writing outcome: Narrative	'Walking with Unicorns' Pie Corbett Purpose for writing: To inform Writing outcome: Nonchronological report	Holes Louis Sachar Purpose for writing: To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts	Holes Louis Sachar Purpose for writing: To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts	'The Lion, the Witch and the Wardrobe' C.S Lewis Purpose for writing: To entertain Writing outcome: Narrative	'The Final Year' Matt Goodfellow Purpose for writing: To entertain, inform, persuade and discuss Writing outcome: Narrative, information, persuasion, discussion texts, poetry
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