

Product Design Bridging Task:



Design Brief: **Push the boundaries of the traditional “chair”.**

Use **Origami** or **Parametric** inspired design, to create innovative lounging furniture

1. **Research:** Study iconic and innovative furniture designs. Create a mood board and use annotation to identify elements of the design which you could further develop or use as inspiration, consider shape, colour, style.
2. **Initial Design Ideas:** Sketch a range of design ideas, using both 2D and 3D drawing techniques to show multiple perspectives of each idea.
3. **Modelling:** Use paper or cardboard to model a minimum of two different design ideas
4. **Ergonomic Testing:** Use the human figure model provided to test the comfortability of your model. You can evidence this testing through photography or sketching.
5. **Final Design:** Present your final design through a refined sketch, with a storyboard to demonstrate how your design is bent to shape (origami) or slotted together (parametric).

Deadlines:

15th July

29th July

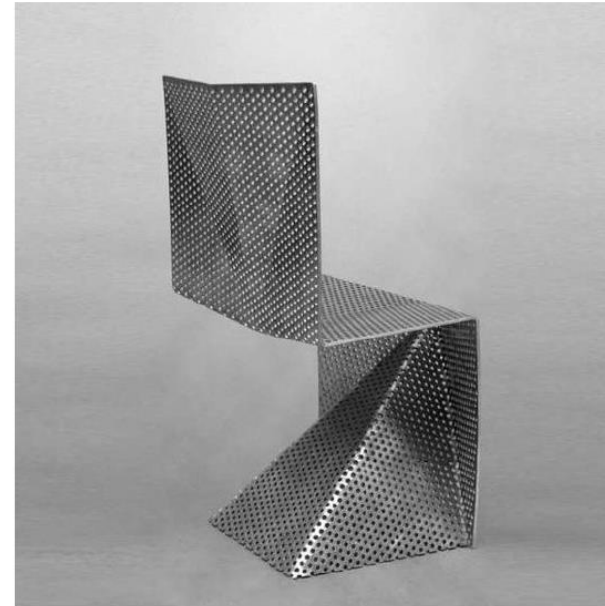
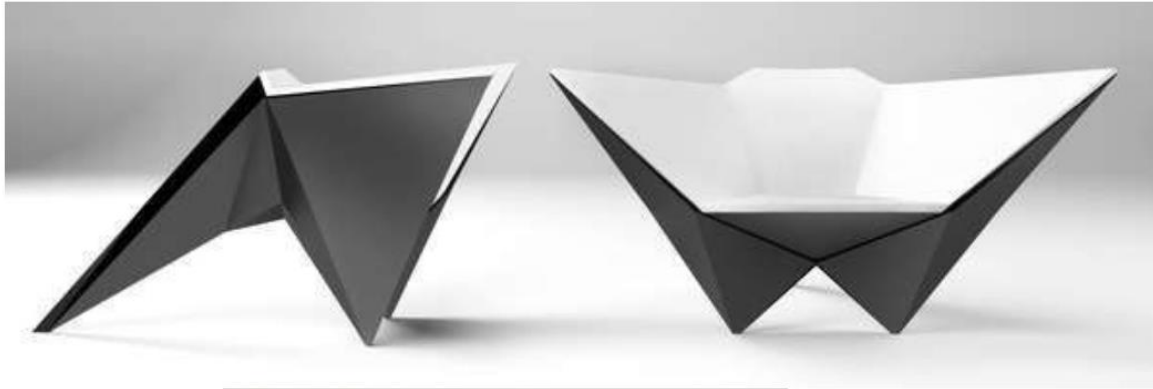
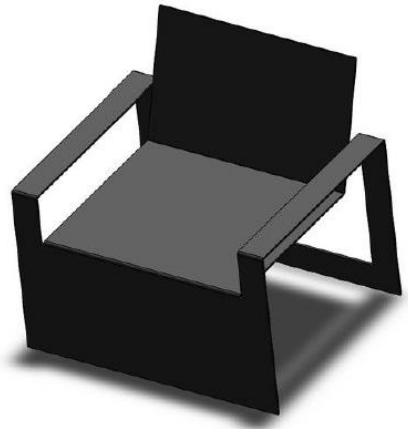
12th August

26th August

9th September

Origami Furniture Design

The art of folding sheet material to create three-dimensional furniture



Parametric Furniture Design

Consists of evenly spaced rows or stacks of shapes that create the illusion of large three-dimensional forms.



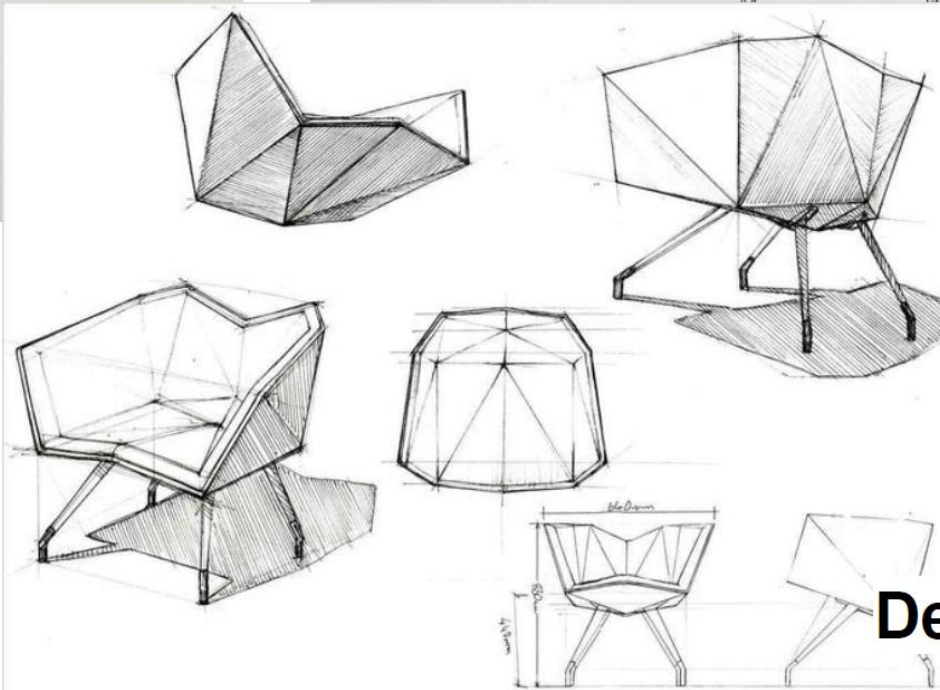
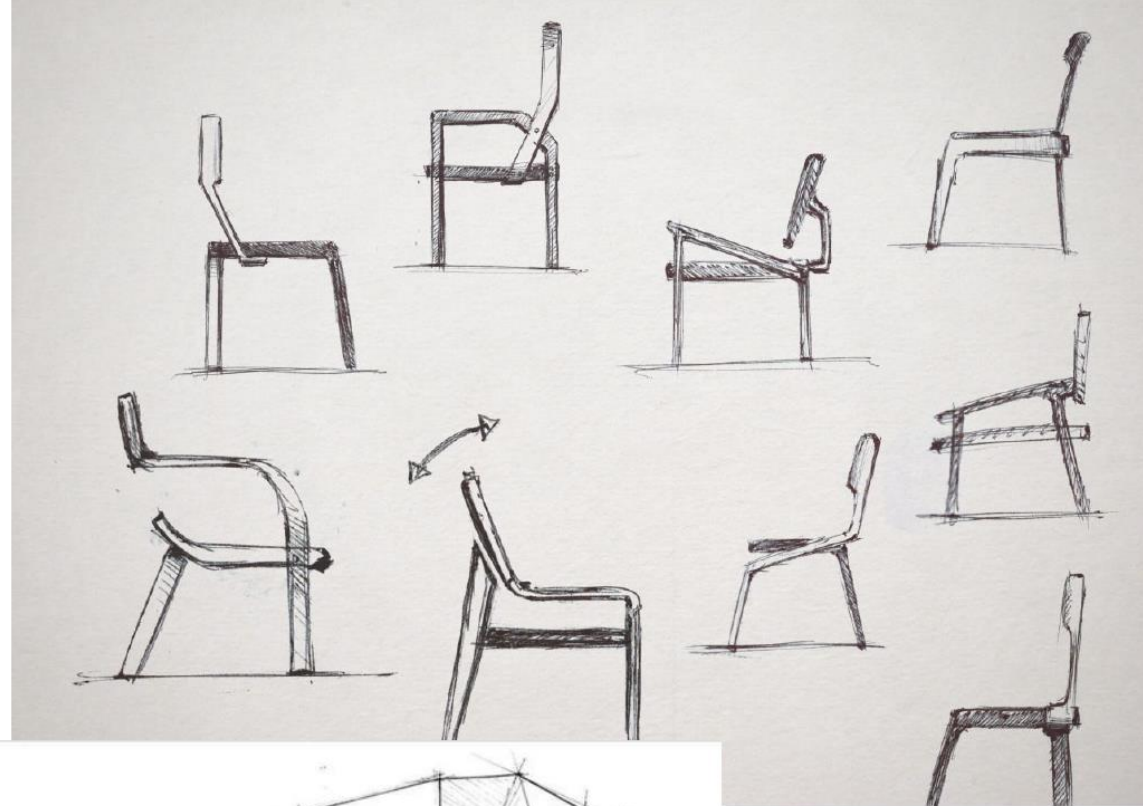
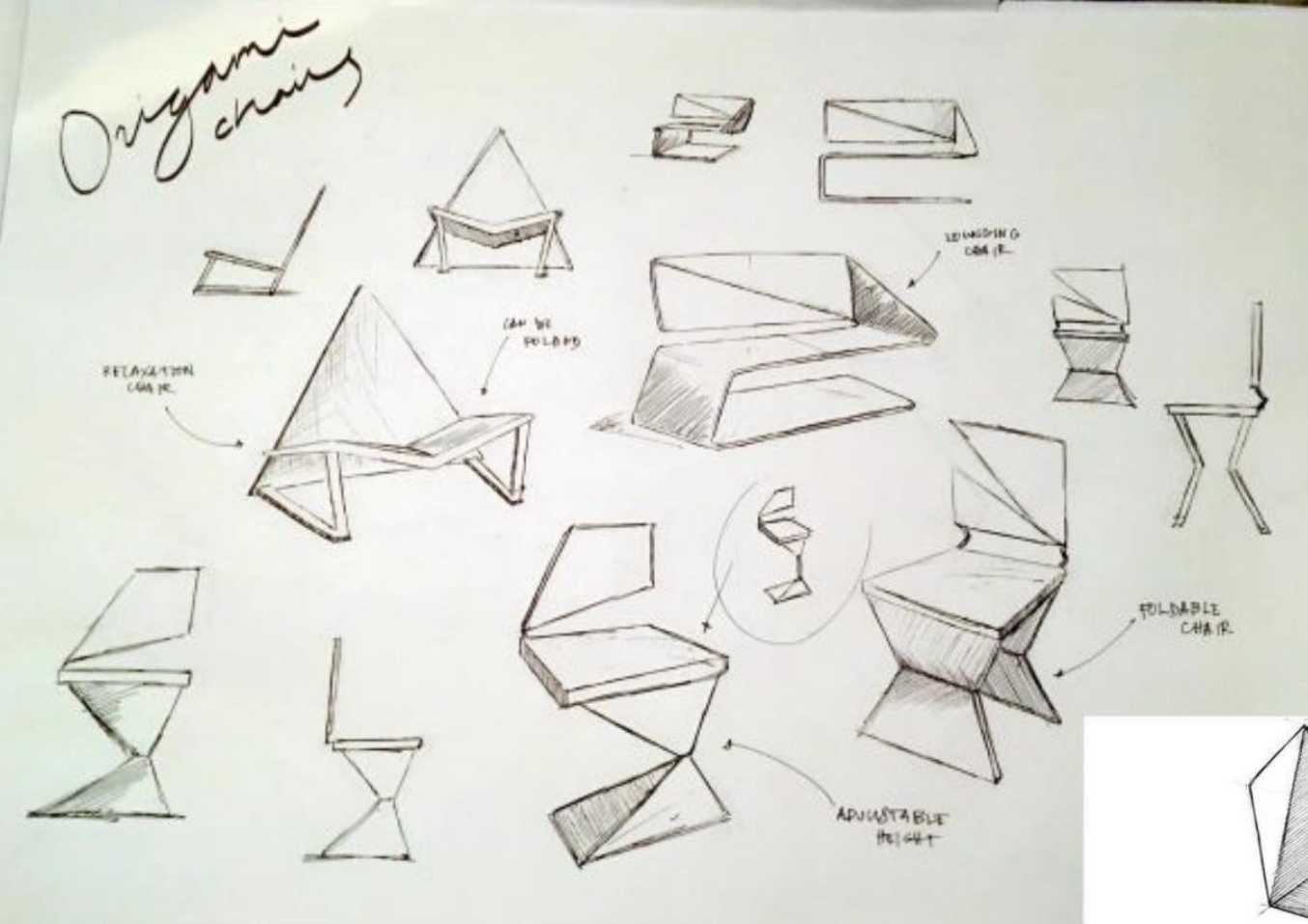
Iconic Chair Mood Board



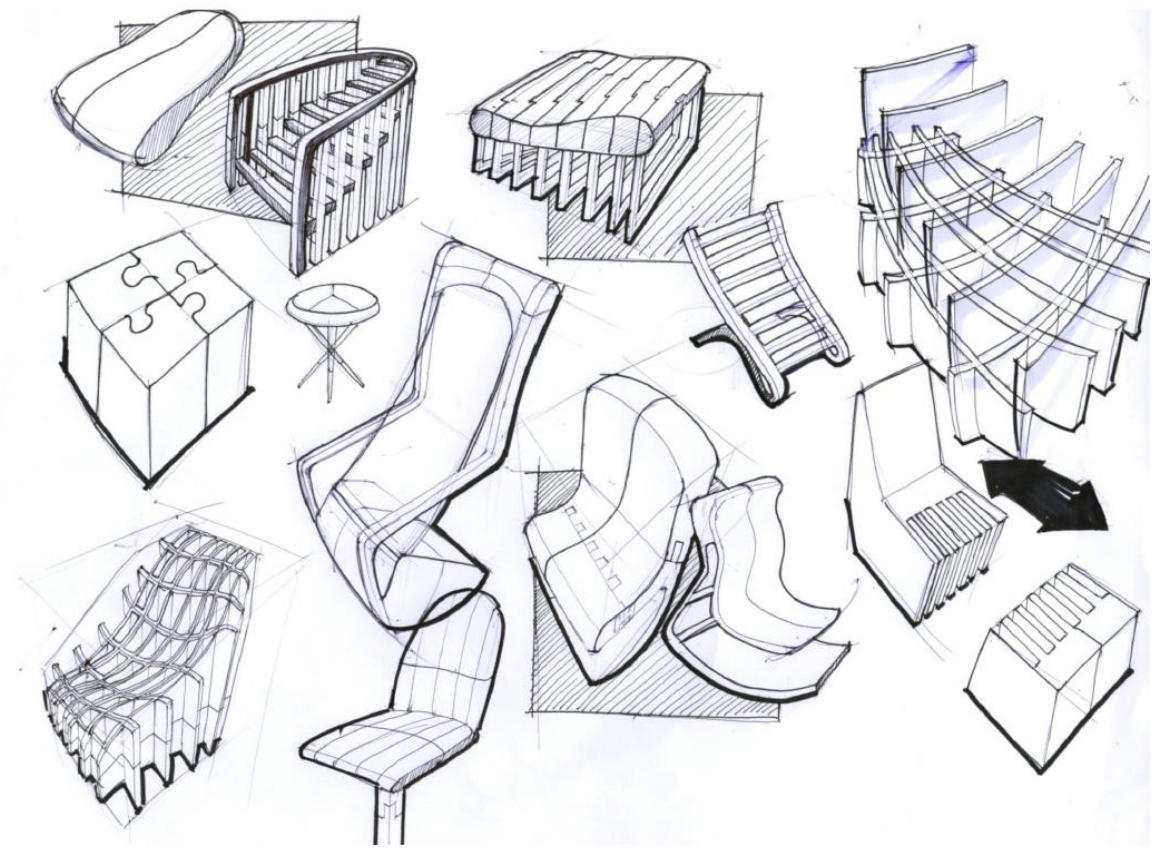
1. **Research:** Study iconic and innovative furniture designs. Create a mood board and use annotation to identify elements of the design which you could further develop or use as inspiration, consider shape, colour, style.

Deadline:
15th July

Research



Design- Origami

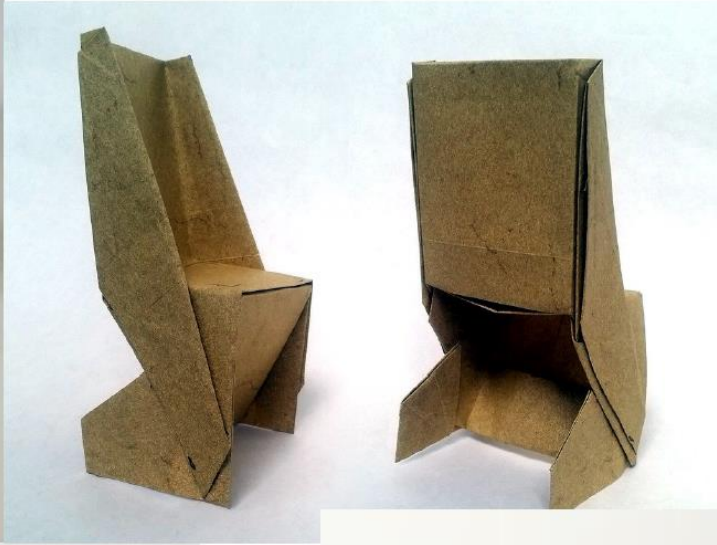


Design- Parametric

2. **Initial Design Ideas:** Sketch a range of design ideas, using both 2D and 3D drawing techniques to show multiple perspectives of each idea.

Deadline:
29th July

Design



Model- Origami



Model- Parametric

3. **Modelling:** Use paper or cardboard to model a minimum of two different design ideas

Deadline:
12th August

Model

POSSIBLE
SKETCHES

FIG.1



B



C



FIG.2

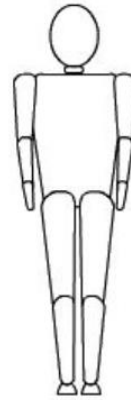


FIG.3

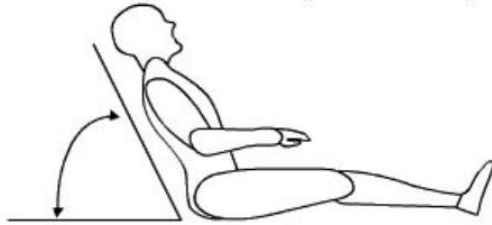
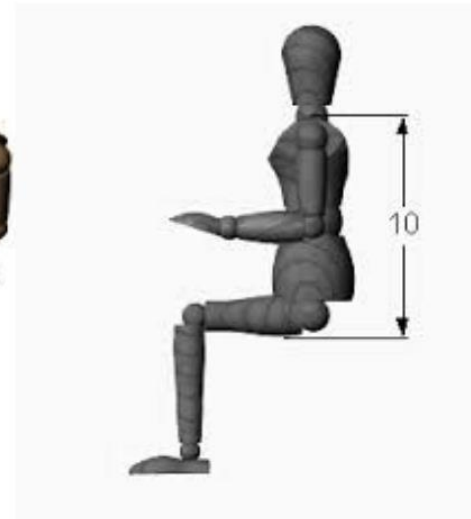
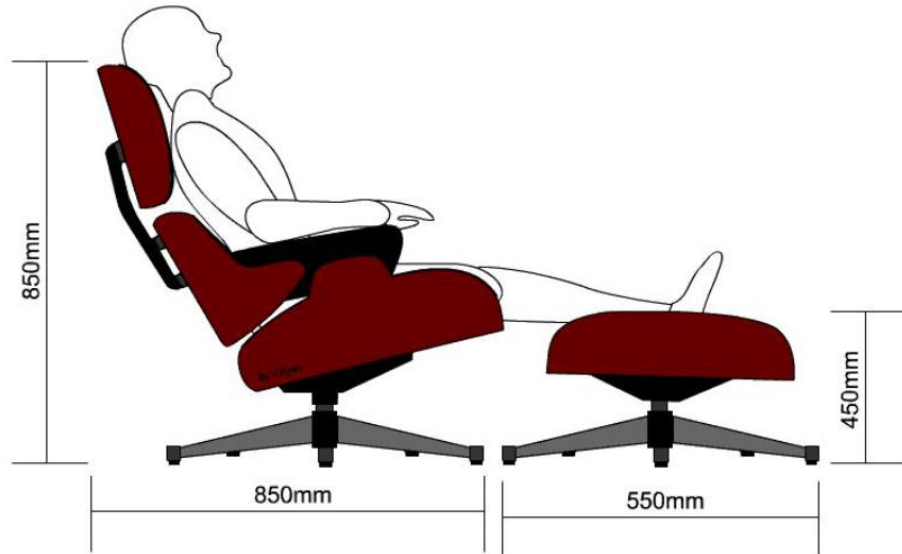
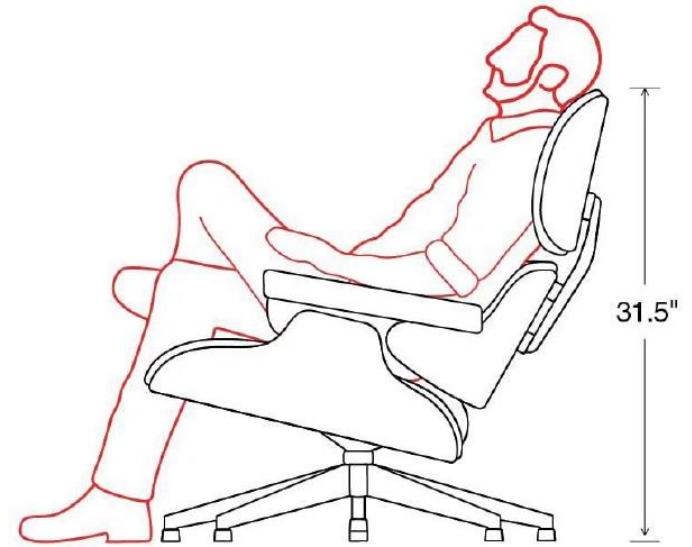
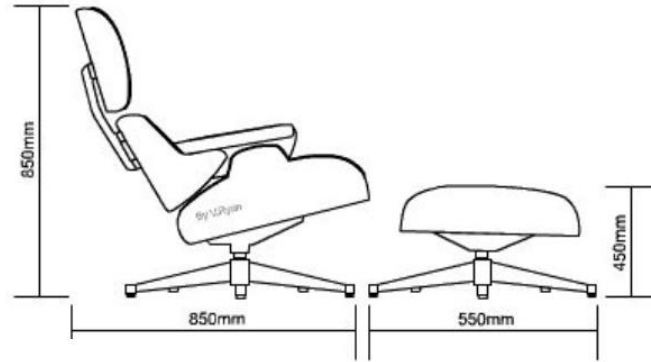


FIG.4

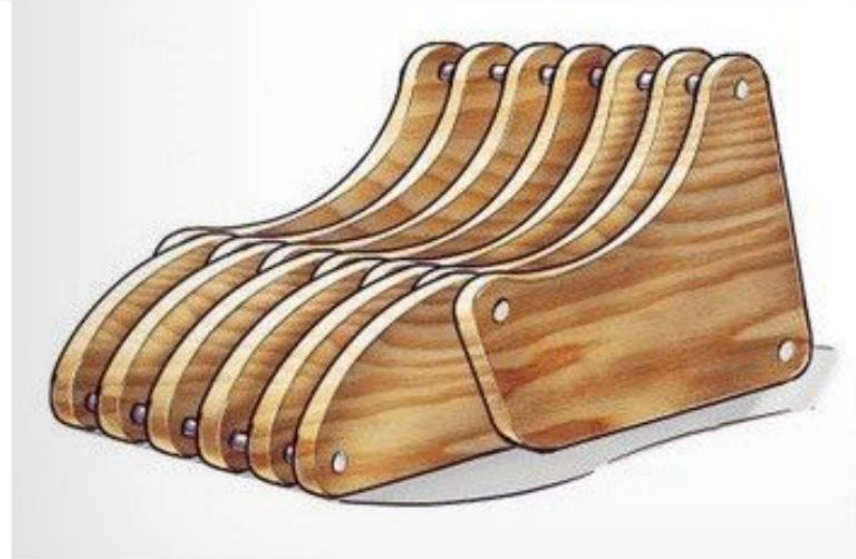
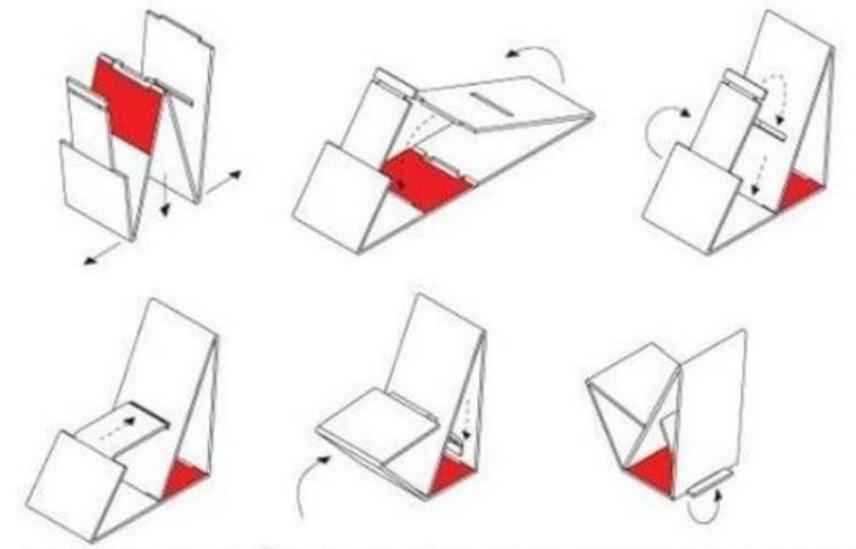


Test

4. **Ergonomic Testing:** Include evidence of testing by either using sketches of a basic human figure (see previous page) sat on your design to test the comfort / ergonomic features of your chair OR create a scale model of human figure and show photographs of it sat on your model.

Deadline:
26th August

Test



Present

5. **Final Design:** Present your final design through a refined sketch, with a storyboard to demonstrate how your design is bent to shape (origami) or slotted together (parametric).

Deadline:
9th September

Present