



Curriculum Plan Textiles

Year 11	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Term 1	Mock Exam Response to a selected title / theme of students choice Creating a body of work following the 'creative exams' timeline	Recording, ideas, research and concepts linked to the chosen strand from the exam paper Body of experiments (linking to Yr 10 curriculum) to develop ideas and research Critical analysis on textile artists, designers, photographers and creative practitioners linked to the exam paper.	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece	-Composition -Proportion -Measuring -Accuracy when cutting -Critical analysis of artists' work -Critical analysis and evaluation of their own work	Achievement Attitude Endeavour	Independent research Gallery visits Textiles Club	Preparation for future learning Career opportunities Independent learning Learning of new skills Character
Term 2	EXAM Response to a selected title / theme of students choice Creating a body of work following the 'creative exams' timeline	Recording, ideas, research and concepts linked to the chosen strand from the exam paper Body of experiments (linking to Yr 10 curriculum) to develop ideas and research Critical analysis on artists, designers, photographers	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece	- Composition -Proportion -Measuring -Accuracy when cutting -Critical analysis of artists' work -Critical analysis and evaluation of their own work	Achievement Community Attitude	Contribution towards the school community (displays)	Preparation for future learning Independent learning Self evaluation



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		and creative practitioners linked to the exam paper					
Term 3	EXAM Response to a selected title / theme of students choice from the paper released by the exam board Creating a body of work following the 'creative exams' timeline	Mood-boards, photoshoots, ideas, research and concepts linked to the chosen strand from the exam paper Experiments showing a range of media and techniques (linking to Yr 10 curriculum) to develop ideas and research Critical analysis on textile artists, designers, photographers and creative practitioners linked to the exam paper	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece	-- Composition -Proportion -Measuring -Accuracy when cutting -Critical analysis of artists' work -Critical analysis and evaluation of their own work	Community	Work to be exhibited	Preparation for future learning Independent learning Self evaluation