

Willow

Autumn: Theme

Limitless
Pushing yourself

Spring: Theme

Being Different
Accepting everyone

Summer: Theme

**The Possibilities are
Endless**
Looking ahead

English	Text: 'Touching the Void' Inform: 'Guide to' leaflet; Biography Entertain: narrative writing; instructions on how to steal Christmas Discussion: Oral debate Persuade: Letter about Hindleap Class Read: How I Saved the World in a Week Authors: Simon Yates and Joe Simpson; Polly Ho-Yen	Text: 'When the Sky Falls' Entertain: short story with dialogue, short story with suspense; descriptive writing of the Blitz using dual narrative Discussion: Discussive writing around a chosen question. Class Read: When the Sky Falls Authors: John Boyne, Phil Earle Short films: Francis; Rock, Paper, Scissors	Text: 'Theseus and the Minotaur', 'The Assassin' Inform: Letter to inform of enterprise Entertain: Short story to trick the reader, film narrative, historical inspired writing Class Read: The Final Year Authors: Matt Goodfellow Short films: Alma
History	Chronological understanding Beyond Face Value – Manipulating Evidence	WWII & Beyond Face Value	Ancient Greece
Geography	Mountains	Geography of countries involved in WWII; Study of how economic activity has changed in Britain; How land use has changed;	Rivers & the Water Cycle Fieldwork
Science	Animals including Humans (circulation & lifestyle factors) Light	Classification of Living Things Evolution & Inheritance	Evolution & Inheritance (cont.) Electricity
PSHE	Respectful relationships - buddies Physical health and mental well-being Healthy Eating & marketing Basic First Aid	Respectful relationships AI, Internet safety and harms Finances, Consumerism and the impact on the environment	Online Relationships Being Safe Drugs, alcohol and tobacco Changing Adolescent Body Transition to secondary school Enterprise

Art	‘Fruit and Vegetables’ Artist: Piece of work: Drawing vegetables: mixed media and colour; Fruit clay pots	‘Exploring Identity’ Artists: Disabled artists, Mike Barrett Piece of work: Graffiti. Create a layered portrait to explore aspects of identity, thinking about line, shape, colour, texture and meaning.	‘Be Creative’ Artist: Ancient Greek pots, James Green Piece of work: Greek pot – shading and pencil work; Printing techniques incl. lino
DT	Piece of work: Design and make a ball-bearing maze game. Materials: CAD, 3D printer Cooking with Mrs Sanders	Piece of work: Design and make a cuddly toy Materials: Textiles	Piece of work: Investigate bridge design and structure Materials: paper/card
RE	Beliefs & Practises/Christmas What is the best way for a Muslim to show commitment to God? Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born?	Beliefs and Meaning/Easter Is anything ever eternal? Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Beliefs and Moral Values Does belief in Akhirah (life after death) help Muslims lead good lives?
French	My home The weather	What time is it? Habitats	Clothes Olympic Games
Computing	- Graphic Design - Binary Code - Programming (spheros & microbit)	- E-safety - Web Design - Machine Learning and AI	- Image Editing - Virtual Reality
PE	Tag rugby Fitness Gymnastics/Mindful Movement Basketball Orienteering (@ Hindleap)	Dance Netball Badminton Seated volleyball/boccia/blind football/seated cricket/deaf handball/para-athletics	Athletics Rounders Tennis Cricket
Music	Music notation Composition	Mozart Samba Noodle Drumming	Boomwhackers Production