



## Year 10 Route Map – BTEC MUSIC

		Curriculum Coverage	Key assessment
02 Sep - 06 Sep	1	<b>Performance and Managing a Music Product – UNIT 2</b>	
09 Sep - 13 Sep	2	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	Marketing research. Performance, feedback, working in a variety of genres.
16 Sep - 20 Sep	3		
23 Sep - 27 Sep	4		
30 Sep - 04 Oct	5		
07 Oct - 11 Oct	6		
14 Oct - 18 Oct	7		
21 Oct - 25 Oct		Half Term	
28 Oct - 01 Nov	8		
04 Nov - 08 Nov	9	<b>Performance and Managing a Music Product – UNIT 2</b>	
11 Nov - 15 Nov	10	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	Marketing research. Performance, feedback, working in a variety of genres.
18 Nov - 22 Nov	11		
25 Nov - 29 Nov	12		
02 Dec - 06 Dec	13		
09 Dec - 13 Dec	14		
16 Dec - 20 Dec	15		
23 Dec - 27 Dec		Christmas & New Year Break	
30 Dec - 03 Jan			
06 Jan - 10 Jan	16	<b>Performance and Managing a Music Product – UNIT 2</b>	
13 Jan - 17 Jan	17	The central task features promoting a concert and marketing it. The students will learn how to market effectively through different formats. Students are given the skills to independently develop their solo and ensemble performance skills. Regular performances and feedback are a feature. Working with a variety of musicians and different music genres.	Marketing research. Performance, feedback, working in a variety of genres.
20 Jan - 24 Jan	18		
27 Jan - 31 Jan	19		
03 Feb - 07 Feb	20		
10 Feb - 14 Feb	21		
17 Feb - 21 Feb		Half term	
24 Feb - 28 Feb	22		
02 Mar - 06 Mar	23	<b>Unit 6: Introduction to Music Recording</b>	
09 Mar - 13 Mar	24	The central task features making a live recording in the recording studio. Students will learn how to control and manipulate all aspects of the recording, editing and mixing process.	Recording studio, performance and research.
16 Mar - 20 Mar	25		
23 Mar - 27 Mar	26		
30 Mar - 03 Apr	27		
06 Apr - 10 Apr		Easter	
13 Apr - 17 Apr			
20 Apr - 24 Apr	28	<b>Unit 6: Introduction to Music Recording</b>	
27 Apr - 01 May	29	The central task features making a live recording in the recording studio. Students will learn how to control and manipulate all aspects of the recording, editing and mixing process.	Recording studio, performance and research.
04 May - 08 May	30		
11 May - 15 May	31		
18 May - 22 May	32		
25 May - 29 May			
01 Jun - 05 Jun	33		
08 Jun - 12 Jun	34	<b>Unit 6: Introduction to Music Recording</b>	
15 Jun - 19 Jun	35	The central task features making a live recording in the recording studio. Students will learn how to control and manipulate all aspects of the recording, editing and mixing process.	Recording studio, performance and research.
22 Jun - 26 Jun	36		
29 Jun - 03 Jul	37		
06 Jul - 10 Jul	38		
13 Jul - 17 July	39	Extension Week	

This is the intended curriculum delivery. Please be aware that dates may change depending on your needs.