



Newbold Church of England Primary School

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“Therefore encourage one another and build each other up,” 1 Thessalonians 5:11

A		Art	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
	EYFS	Through free play the EYFS children have access to a wide range of resources and tools. Therefore, they are continuously able to: - Develop their small motor skills so that they can use a range of tools competently, safely and confidently. - Explore, use and refine a variety of artistic effects to express their ideas and feelings. - Return and build on their previous learning, refining ideas and developing their ability to represent them. - Create collaboratively, sharing ideas, resources and skills. The areas of learning below are adult directed activities. <i>Development Matters age 3-4 year old, Reception</i>						
		Colour Mixing Activities <i>Explore colour and colour mixing.</i> Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Self Portraits <i>Use a comfortable grip with control when holding pens and pencils.</i> Develop their small motor skills so that they can use a range of tools competently, safely and confidently. <i>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</i> <i>Draw with increasing complexity and detail, such as representing a face with a circle and including detail.</i> <i>Show different emotions in their drawings and paintings like happiness, sadness, fear.</i> Christmas Cards <i>Use one handed tools and equipment, for example, making snips in paper with scissors.</i> <i>Use a comfortable grip with control when holding pens and pencils.</i> <i>Show a preference for a dominant hand.</i> Develop their small motor skills so that they can use a range of tools competently. <i>Explore different materials freely, develop their ideas about how to use them and what to make.</i> <i>Develop their own ideas and then decide which materials to use to express them.</i> <i>Join different materials and explore different textures.</i> Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Drawing Skills Develop their small motor skills so that they can use a range of tools competently, safely and confidently. <i>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</i> <i>Draw with increasing complexity and detail, such as representing a face with a circle and including detail.</i> <i>Use drawing to represent ideas like movement or loud noises.</i> <i>Show different emotions in their drawings and paintings like happiness, sadness, fear.</i> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return and build on their previous learning, refining ideas and developing their ability to represent them. Painting skills Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return and build on their previous learning, refining ideas and developing their ability to represent them. Exploring Texture Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Mother’s Day & Easter Cards Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return and build on their previous learning, refining ideas and developing their ability to represent them.	Shell Art Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills. Rock Pool – Wax crayon with paint Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Explore, use and refine a variety of artistic effects to express their ideas and feelings.				



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1&2	Mix it! (Y1) This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork. Colour theory; Colour wheel; Primary and secondary colours Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Evaluate and analyse creative works using the language of art, craft and design. Christmas Cards	Artist Focus- Picasso Funny Faces and Fabulous Features This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait. Portraiture; Collage Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Evaluate and analyse creative works using the language of art, craft and design. Produce creative work, exploring their ideas and recording their experiences. Artist Focus- Claude Monet Flower Head This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay. Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Evaluate and analyse creative works using the language of art, craft and design. Produce creative work, exploring their ideas and recording their experiences. Mother's Day Easter Cards	Still Life This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still life and learn about the use of colour and composition. They create still life arrangements and artwork. Still life; Colour study; Compositions Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Use a range of materials creatively to design and make products. Evaluate and analyse creative works using the language of art, craft and design. Produce creative work, exploring their ideas and recording their experiences. Street View -James Rizzi This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work. 3-D murals; Buildings; Significant people – James Rizzi Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Evaluate and analyse creative works using the language of art, craft and design. Produce creative work, exploring their ideas and recording their experiences.
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3&4 5&6	Contrast & Compliment This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colour. Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design. Prehistoric Pots This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot. Significant people – Bell Beaker culture; Sketching; Clay techniques; Making Bell Beaker-style pot Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.	Beautiful Botanicals This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful detailed botanical paintings of fruit Botanical weavers Botanical exhibition Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.	People and Places This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school. Skills are adjusted to reflect appropriate Year Group Drawing figures Creating LS Lowry-style Artwork Figure drawing; Urban landscapes; Significant artist – LS Lowry Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.



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B		Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
	EYFS	Repeat Year A					
	1&2	Muck Mess and Mixture This project teaches the children about amazing materials and colour. This project develops children’s knowledge of how to mix colours and apply materials to create unique pieces of art. Printing; Food landscapes; Mixed media pictures and collages; Colour mixing; Using clay Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Use a range of materials creatively to design and make products. Evaluate and analyse creative works using the language of art, craft and design. Produce creative work, exploring their ideas and recording their experiences. Rain and Sun Rays This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints. Motifs; Line and shape; Texture; Collagraphy Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Use a range of materials creatively to design and make products. Evaluate and analyse creative works using the language of art, craft and design. Produce creative work, exploring their ideas and recording their experiences. Christmas Cards		Mother’s Day Easter Cards		Portraits and Poses This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits. Portraiture; Royal portraits; Sketching; Digital artwork Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Evaluate and analyse creative works using the language of art, craft and design. Produce creative work, exploring their ideas and recording their experiences.	
	3&4 5&6	Contrast and Complement This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Complementary colours and analogous colours, and how artists use colour in their artwork. Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours. Skills are adjusted to reflect appropriate Year Group		Bees, Beetles and Butterflies This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies. Using sketchbooks; Observational drawing; Mixed media collage; Pop Art Skills are adjusted to reflect appropriate Year Group		Vista This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere. Landscape; Perspective Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas.	



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	Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design Mosaic Masters This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile. History of mosaics; Sketching; Mosaics Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.	Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.	Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.
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Year C		Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
	EYFS 1&2	Repeat Year A					
	3&4 5&6	Tints, Tones and Shades This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings. Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes Skills are adjusted to reflect appropriate Year Group Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Evaluate and analyse creative works using the language of art, craft and design Mixed Media This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage. Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design		Distortion and Abstraction This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting. Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.		Nature’s Art This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations. Land art; Natural materials; Relief sculpture; Installations Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.	



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Year D		Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
	EYFS	Repeat Year A					
	1&2	Repeat Year B					
	3&4 5&6	Tints, Tones and Shades This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings. Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Evaluate and analyse creative works using the language of art, craft and design. Line Light and Shadows This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing. Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography. Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.	Warp and Weft This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. Weaving; Exploring yarns Skills are adjusted to reflect appropriate Year Group Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design.	Animal This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling. Skills are adjusted to reflect appropriate Year Group Significance of animals in art; Drawing; Printing, Clay sculpture Create sketchbooks to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Learn about great artists, architects and designers in history. Evaluate and analyse creative works using the language of art, craft and design			