



Art- learning ladders

Area of Study		Year 5
Sketching	Pupils should be given a range of opportunities to practice and develop their drawing skills, particularly through observation and this can be developed as the starting point for art and design work in other media, such as painting, printing etc. Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.	Ⓐ Independently use a sketchbook to collect and begin to develop ideas. Ⓐ Begin to incorporate a feeling of the direction of light within drawing. Highlighting and shadows. Ⓐ Investigate different angles when drawing. Ⓐ Use line to represent landscapes. Ⓐ Combine experiences and techniques to produce final piece.
Painting	Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.	Ⓐ Explore other ways types of painting including water colour. Know that different paints provide different outcomes e.g. water colour is more delicate. Teach the correct use of differing paint types. Ⓐ Look at work of different artists and emulate technique using a variety of tools. Ⓐ Still life: Use different tools and paint types to explore the effect of light and colour, texture and tone on natural and man-made objects. Ⓐ Use a wide range of techniques in work.
Printing	Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.	Ⓐ Explore collagraph printing. Make a collagraph printing plate(s) using various materials – e.g. seeds, string. Use different colours (ink) to create several prints. Overlay prints to create two-dimension Ⓐ Make connections between own work and patterns in animal and insect skin. Make own textures or patterns in collagraph print plate. Experiment with approaches used by other artists.
3D (clay)	When working with clay pupils need to be taught a range of basic techniques. They need to be taught to: -Create items of even thickness – helps drying and firing process. -Work on hessian or other rough surface to prevent sticking. -Roll-out clay correctly - starting with a ball, press into flattened ball, then roll clay from the middle outwards. -Create a basic slab by rolling clay between two even sized wooden batons. -Clay can be joined together using hatching and slip. -Use clay tools. Introduce pupils to the work of artists to highlight and exemplify the techniques being developed:	Ⓐ Show an awareness form and shape by recreating a design in 3D form. Ⓐ Make Greek styled clay pots using coil techniques and the pinch pot technique to start. Use various tools, including fingers, to create a smooth texture ready for painting. Ⓐ Add clay items to the basic shape using slip and hatching technique.

Textiles & Collage	When working with textiles pupils could be encouraged to recreate works of art with fabrics.	♫ Use binca to stitch straight stitches. Use thick cotton, thread/wool. Encourage pupils to thread own needles. Teach how to tie a knot. ♫ Stitch patterns. ♫ Increase types of stitches used for embellishment – short and long stitch. ♫ Embellish with a range of stitches and objects such as sequins, beads etc.
Artist appreciation	Pupils should be introduced to the work of famous artists both as part of their art work but also as a stimulus in other subjects. They should be encouraged to discuss composition and techniques, to experiment with those techniques within their own work. They should develop preferences and explain why they like or dislike a piece of work.	♫ Explore how particular images are portrayed by different artists or at different times. Experiment with different styles which artists have used. ♫ Create artwork using techniques of a given artist.