

# AQA GCSE Art and Design

## Component 1 – Project 1 Autumn Y10 – Summer y10 Theme: Structures

## Component 1- Project 2 Year 10- Summer Term – Year 11 Spring Term Theme: Conflict and Resolution

What is assessed?

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed?

96 marks  
60% of GCSE

### 3.5 Fine art

#### Areas of study

In Component 1 students are required to work (on the theme of "Structures" in one or more area(s) of fine art, such as those listed below:

Drawing, painting, sculpture, installation, lens-/light-based media, photography and the moving image, printmaking, mixed media, land art.

They may explore overlapping areas and combinations of areas.

#### Knowledge, understanding and skills

Students must develop and apply the knowledge, understanding and skills specified in the [Subject content](#) within the context of fine art practice and their selected area(s) of study.

Explore visual and tactile elements, such as:

Colour, line, form, tone, texture, shape, composition, rhythm, scale, structure, surface.

**Skills:** use fine art techniques and processes, appropriate to students' personal intentions, for example:

mark-making, monoprint, collagraph and block printing, assemblage, construction, carving, film and video, digital working methods, use media and materials, as appropriate to students' personal intentions, for example: charcoal, pastels, pen and ink, crayons and pencil, watercolour, gouache, acrylic and oil paint, found materials, clay, wood and metal, digital imagery and different papers and surfaces on which to work.

## Suggested Online Resources

**Google Classroom:** Students should have the access code from their teacher. A directory of access codes for all subjects should be available.

<https://www.bbc.co.uk/bitesize/subjects/z6hs34j>  
<https://www.tate.org.uk/art/student-resource/exam-help>

[https://www.moma.org/learn/moma\\_learning/](https://www.moma.org/learn/moma_learning/)

## **AQA GCSE ART & DESIGN EXTERNALLY SET ASSIGNMENT JANUARY-MAY**

Component 2: Externally set assignment

What's assessed?

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed?

Preparatory period followed by 10 hours of supervised time

96 marks

40% of GCSE

Component 2: Externally set assignment

AQA will provide a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to **one** starting point from their chosen title.

The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point.

The extended creative response must explicitly evidence students' ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions in the 10 hours of supervised time.

Students must ensure that the total submission for Component 2 evidences coverage of all four assessment objectives and evidence of [drawing activity](#) and [written annotation](#).

All work submitted for this component will be marked as a whole. Students may produce a single outcome or a series of related outcomes when realising their intentions in the supervised time. Outcomes may be evidenced in any two-dimensional, three-dimensional, digital or non-digital format. There is no restriction on scale of work, media or materials used.

The supervised time will take place under the guidelines set out in the document *JCQ Instructions for the conduct of examinations*.