YEAR 6 ENGLISH: WRITING: SPELLING				
Use further suffixes and understand the guidance for adding them				
Use dictionaries to check the spelling and meaning of Y5/6 words				
Check the spelling of uncommon or more ambitious vocabulary				
ENGLISH: WRITING: PUNCTUATION				
Using hyphens to avoid ambiguity				
Using semi-colons, colons or dashes to mark boundaries between independent clauses				
Punctuating bullet points consistently				
ENGLISH: WRITING: HANDWRITING AND PRESENTATION				
Maintain legibility in joined handwriting when writing at speed				
ENGLISH: WRITING: ORGANISATION AND RANGE				
Using a wide range of devices to build cohesion across paragraphs, including adverbials of time, place, pronouns, conjunctions and synonyms within and across paragraphs.				
ENGLISH: WRITING: PLANNING AND DRAFTING				
Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own				
Note and develop initial ideas, drawing on research where necessary to present non-fiction information				
Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning and show levels of formality				
Within narrative writing describe setting, characters and atmosphere				
Write effectively for a range of purposes and audience (first person, direct speech, persuasive language)				
ENGLISH: WRITING: EDITING AND READING ALOUD				
Evaluate and edit by assessing the effectiveness of their own and others' writing proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning				
Ensuring the correct use of tense throughout a piece of writing				
Distinguishing between the language of speech and writing and choosing the appropriate register and				
Use the range of punctuation taught at KS2 and proof-read for spelling and punctuation errors				
Perform their own compositions, using appropriate intonation and movement so that meaning is clear				
ENGLISH: WRITING: GRAMMAR				
Using the subjunctive form				
Using passive verbs to affect the presentation of information in a sentence				
Using relative clauses beginning with, whose, that or with an implied (i.e. omitted) relative pronoun				
Know how words are related by meaning, such as synonyms and antonyms and question tags				
To be able to use subjunctive form, (example 'if I were' to come in some very formal writing and speech)				

EME –	WTS –	EXP -	GD –
EMERGING	WORKING TOWARDS	EXPECTED STANDARD	GREATER DEPTH