



# Year 7: Route map

## Subject: Music

### INTRODUCTION TO MUSIC

#### Elements of Music

- Understanding of musical elements
- Understanding basic notation
- Performance of melody on keyboard

### Folk Music

- History of Folk Music
- Performance of folk melody
- Singing traditional folk songs
- Listening and analysis of folk music

### FUSION MUSIC

#### Samba Music

- Historical context of Samba music – including slavery
- Understanding rhythmic patterns
- Syncopation and texture (layers)

### The 12 Bar Blues

- Historical context of Blues music – including slavery
- Structure and improvisation
- How to play a chord on a keyboard

### SONORITY

#### Instruments of the Orchestra

- Orchestral families
- Layout of the Orchestra
- Programme Music
- The role of the conductor

### Minimalism

- Historical context of minimalist music – Steve Reich + John Adams
- Aspects of rhythm – polyrhythm; ostinato
- Use of graphic scores

### ASSESSMENT

Performing (individual)  
Performing – singing (whole class)

### ASSESSMENT

Performing (group + whole class)

### ASSESSMENT

Performing + Improvisation (group)

### ASSESSMENT

Performing (individual)

### ASSESSMENT

Composing + Performing (group)

### ASSESSMENT

Composing (individual)  
Performing – singing (whole class)

#### Skills

- Keyboard skills
- Listening and analysis skills – using key words
- Singing skills

#### Skills

- **Texture** – monophonic and polyphonic patterns
- Rhythmic notation
- Ensemble skills

#### Skills

- Playing chords
- Improvisation using blues scale in C
- Listening and analysis skills – using key words

#### Skills

- Timbre – recognising instrument sounds
- Keyboard skills
- Musical notation

#### Skills

- Rhythmic development
- Composing using graphic scores/images
- Listening and analysis skills – using key words

#### Skills

- Musical notation
- Keyboard skills
- Understanding rhythmic patterns

Sep

Oct

Nov

Dec

Jan

Feb

Mar

Apr

May

Jun

Jul