

Year 3 English Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
LTP Writing	<p>Informal Letter - The Day the Crayons Quit – Drew Daywalt</p> <p>Diary Entry - The Day the Crayons Quit – Drew Daywalt</p> <p>Poem with structure.</p>	<p>Narrative of Hansel and Gretel – Anthony Browne T4W</p> <p>Play script - Hansel and Gretel – Anthony Browne T4W</p> <p>Non-chronological Report – Foundation subject link</p>	<p>Stone Age Boy – Satoshi Kitamura T4W</p> <p>Diary Entry linked to Stone Age Boy - Satoshi Kitamura</p>	<p>How to Wash a Woolly Mammoth – Michelle Robinson T4W</p> <p>Non Chronological Report – France and Paris (Geography).</p> <p>Explanation Text – Plants (Science)</p>	<p>Persuasive Letter - The Great Kapok Tree – Lynne Cherry T4W</p> <p>Discussions For and Against – Deforestation.</p>	<p>News Report Iron Man – Ted Hughes T4W</p> <p>Performance Poetry – Iron Man – Ted Hughes</p> <p>Non-Chronological Report – Romans (History)</p>
Genre	<p>Informal Letter – Short writing pieces.</p> <p>Diary Entry</p> <p>Poetry</p>	<p>Narrative Fairytale</p> <p>Play script</p> <p>Non-chronological report</p>	<p>Narrative</p> <p>Diary Entry</p>	<p>Instructions</p> <p>Non chronological report</p> <p>Explanation Text</p>	<p>Persuasive Letters</p> <p>Discussions For and Against</p>	<p>News Report</p> <p>Performance Poetry</p> <p>Non-Chronological Report</p>
VIPERS	<p>Unit 1 Looking at Settings</p> <p>The Laughing Snowman</p> <p>The Hodgeheg</p> <p>The Ugly Duckling</p>	<p>Unit 2 Using the Contents Page & Index</p> <p>Looking for Information</p> <p>What's Out in Space?</p> <p>Sport for All!</p> <p>Unit 3 Understanding Shape Poems</p> <p>Cats Can</p>	<p>Unit 3 (continued)</p> <p>Rhythm Machine</p> <p>Stereo Headphones</p> <p>Unit 4 Retrieving Information</p> <p>Walls & Towers</p> <p>The World's Great Canals</p> <p>Let's Find out About Bridges</p>	<p>Unit 5 Features of Myths and Legends</p> <p>Perseus is Given the Quest</p> <p>The Quest Begins</p> <p>Perseus Meets Medusa</p> <p>Unit 6 Following Instructions</p> <p>How to Play Charades</p> <p>How to Make Chocolate Fudge Sauce</p> <p>How to Find Your Way</p>	<p>Unit 7 Speech in Narratives and Plays</p> <p>The Lion and the Mouse</p> <p>What is a Friend?</p> <p>The Village Dinosaur</p> <p>Unit 8 Exploring Language in Letters</p> <p>Writing About Books</p> <p>Have you Heard?</p> <p>What Do You Like to Read?</p>	<p>Unit 9 Looking at Reports and Notes</p> <p>Planet in Danger!</p> <p>Save the Rainforests</p> <p>Recycle with Michael</p> <p>Unit 10 Understanding Character's Feelings</p> <p>Wanted: a Real Dragon</p> <p>Meeting the Dragon</p> <p>Flying with a Dragon</p>

<p>SPAG Coverage</p>	<p>Revision of KS1 punctuation.</p> <p>Paragraphs Conjunctions (when, if because, although) Singular possessive apostrophes. Time, place and cause using adverbs (then, next soon).</p> <p>Spelling rules: Homophones and near homophones Ei, eigh and ey Ch as sh</p>	<p>Paragraphs Inverted Commas Time, place and cause using adverbs (then, next soon).</p> <p>Spelling rules: Cian Y as I in the middle of words Ou as short u sound In prefix</p>	<p>Revision of: Paragraphs Singular possessive apostrophes. Inverted commas. Time, place and cause using adverbs (then, next soon).</p> <p>Apostrophe's for contraction. Express time, place and cause using conjunctions when, before, after, while, because, so.</p> <p>Spelling rules: Prefix super Prefix im sion</p>	<p>Revision of: Paragraphs Headings and sub-headings? Conjunctions (when, if because, although) a/an according to consonant and vowels. Determiner?? Possessive apostrophes Plural Possessive apostrophes</p> <p>Spelling rules: Tion Sion Prefix re Sure and ture</p>	<p>Revision of: Paragraphs KS1 punctuation Commas for a list</p> <p>Time, place and cause using adverbs (then, next soon, therefore). Plural possessive apostrophes. Express time, place and cause by using prepositions before, after, during, in, because of</p> <p>Spelling rules: Ly suffix Homophones and near homophones</p>	<p>Revision of: Headings and subheadings Paragraphs</p> <p>Use a range of sentence with more than one clause using when, if, because, although Inverted commas for reported speech Present-perfect form of verbs instead of the simple past.</p> <p>Spelling rules: Soft c (ce,ci,cy) at the start and middle of words</p>
<p>Reading Spine</p>	<p>The Day the Crayons Quit – Drew Daywalt</p> <p>George’s Marvellous Medicine – Roald Dahl</p> <p>Into the Forest – Anthony Browne</p> <p>Science Non-Fiction Text from Topic Box</p>	<p>*Hansel and Gretel – Anthony Browne</p> <p>*Who Pushed Humpty Dumpty? David Levinthal</p> <p>*The Christmas Miracle of Jonathan Toomey – Susan Wojciechowski</p> <p>History Non-Fiction Text from Topic Box (Link to Non-</p>	<p><i>Stone Age Boy – Satoshi Kitamura</i></p> <p>The Secrets of Stonehenge – Mick Manning</p> <p>*The Wild Way Home – Sophie Kirtley</p> <p>Look Inside the Stone Age – Abigail Wheatley</p>	<p>*How to Wash a Woolly Mammoth – Michelle Robinson</p> <p>*A Fruit Is a Suitcase for Seeds – Jean Richards</p> <p>*The Sheep-Pig – Dick King-Smith</p>	<p>* The Great Kapok Tree – Lynne Cherry</p> <p><i>Empire’s End – A Roman Story – Leila Rasheed</i></p> <p>Deforestation Non-Fiction Text from Topic Box</p>	<p>Iron Man – Ted Hughes</p> <p><i>This is Britain – Miroslav Sasek</i></p>

		chronological report)				
Poetry * Rhyme Spine	*Revolting Rhymes – Roald Dahl	* <i>Amazing Peace</i> – <i>Maya Angelou</i>	I was Born in the Stone Age – Michael Rosen (online access)	* <i>Everybody Bonjours</i> – <i>Leslie Kimmelman</i>	*The Barefoot Book of Earth Poems – Judith Nicholls	Poems by Victorian Cumbrian Poet – John Ruskin (online access)

