



ESW Art Curriculum – Vocabulary Progression

Year 1	Autumn – Spirals (Drawing)		Spring - Simple Print Making (Printing)		Summer - Making Birds (Sculpture)	
	spiral	A coil or a curl.	print	A way to make images which are exactly the same.	mark making	Creating patterns, lines and shapes.
	movement	Change of place or position.	primary colours	Red, yellow and blue.	texture	How something feels.
	continuous line	A mark starting at one point and ending at another point.	shape	The outline of an object.	soft pencil	A darker pencil.
	chalk	A powdery white or coloured stick for drawing.	line	A mark starting at one point and ending at another point.	observation	Careful looking.
	pen	An object which contains ink.	arrangement	Putting things in an order.	close study	Looking at small details.
	oil pastel	A paint-like stick or crayon.	texture	How something feels.	transform	To change into something else.
	dark	Little or no light.	arrange	To put in order.	fold	To bend something.
	light	Pale colours	explore	To look at something in a careful way.	tear	To separate parts.
	blending	Mixing colours to create new colours.	reflect	To throw back an image.	crumple	To become wrinkled or creased.
	colour	What you see when light shines off an object.	print maker	Take an image to create a print.	sculpture	Art in 3D
	pattern	Something that happens in a repeated way.	relief print	Carve into something to make a print.	structure	Something made from parts.
		secondary colours	When two primary colours are mixed together.			
		pattern	Something that happens in a repeated way.			
		sequence	An ordered set that has a rule.			

Year 2	Autumn – Explore and Draw (Drawing)		Spring - Expressive Painting (Painting)		Summer - Exploring the World Through Monoprints (Printing)	
	composition	How the art is put together.	Exploration	To find out more about something by investigating.	close looking	Looking carefully at detail.
	observational drawing	A drawing showing something in real life.	Energy	The power, strength and movement that something has.	mark making	To create patterns, lines and shapes.
	wax resist	Using wax and paint to create patterns and effects.	Impressionist	Impressionist artists use thin, small brush strokes in their paintings and paint ordinary, realistic settings.	experiment	To test something out.
	water colour	A type of paint.	Life	Something being alive.	represent	To show the likeness of something.
	line	A mark starting at one point and ending at another point.	Shape	Spaces that are created inside joined up lines.	life size	The same size as the object.

shape	A shape is made when a line encloses space.	Primary Colours	The primary colours are red, blue and yellow. Primary colours cannot be mixed from other colours. They are the source of all other colours.	scale	The physical size of objects.
shade	A shade is where an artist adds black to a colour to make it darker.	Secondary Colours	These are colours combined created by the equal mixture of two primary colours.	form	3D objects.
tone	The lightness or darkness of colours.	Tints	A tint is where an artist adds a colour to white to create a lighter version of the colour.	shadow	The dark side of an object not facing the light.
pencil	A writing or drawing tool.	Hues	HUE describes another word for colour	feedback	What someone has done well and could improve.
pressure	The amount of force you use. How hard you press down.	Abstract	A form of art with no recognisable subject, it doesn't represent images of our everyday lives.	respond	Describing what we see.
mark making	The different lines, dots, marks, patterns, and textures we make in an artwork.	Invent	To make something new.	monoprint	A print which can only be made once.
composition	How the art is put together.	Discover	Find unexpectedly or during a search.	monotype	A single print taken from a painting.
observational drawing	A drawing showing something in real life.	Expressive	Showing or telling a thought or feeling.	carbon paper	A thin paper coated in ink.
wax resist	Using wax and paint to create patterns and effects.	Composition	A finished work of art.	image	A picture of something.
water colour	A type of paint.	Exploration	To find out more about something by investigating.	close looking	Looking carefully at detail.

Year 3	Autumn – Gestural Drawing with Charcoal (Drawing)		Spring - Working with Shape and Colour (Collage/Stencil)		Summer - Telling Stories Through Making (Sculpture)	
	charcoal	A stick used for drawing made from partially burned or charred wood.	Sketch	A rough drawing an artist makes to note down ideas.	Sketchbooks	A book with blank pages for sketching used by artists for drawing or painting as a part of their creative process.
	gestural	A movement of the body that expresses how someone is thinking or feeling.	Capture	To describe or show (someone or something) in a very accurate way by using drawing, painting, collage etc.	Response	The feeling that a work of art provokes in you, or how your own work of art responds to an idea or issue.

	loose	When something is relaxed or not tight.	Composition	The arrangement of various visual elements in an artwork.	Clay	A type of soil that's made of very small particles. You can mould clay into different shapes when it's wet.
	expressive art	Exploring shape, pattern and colour in an abstract way.	Elements	The visual components of colour, form, line, shape, space and texture.	Construct	Putting basic shapes together to form a more complex shape or object.
	midtone	A medium tone, one that is neither very dark nor very light.	Lighting	The light source or light reflected within the composition.	Model	The creation of a 3-dimensional piece of art typically using some type of clay.
	Positive and negative shapes	Positive shapes represent solid objects and negative shapes show the surrounding space.	Focus	The point of interest or activity in a work of art.	Collage	The artistic process of gluing and assembling various materials to a surface.
	silhouette	The outline of an object filled in with a solid, usually black, colour.	Present	To show and talk about you work with others.	Paper Crafting	Using paper or card to create two or three-dimensional objects.
	atmosphere	The mood or feeling that is created by the artwork.	Share	To show and discuss your artwork and the process used with others.		
	motion	The use of visual techniques, such as colour, line, shape and composition, to make things look like they are moving.	Reflect	Think about how successful something is and why		

	Autumn – Story Telling Through Drawing (Drawing)		Spring - Exploring Pattern (Collage)		Summer - Festival Feast (Sculpture)	
Year 4	illustration	A picture or diagram that helps make something clear or attractive.	Generate	To bring into existence.	Relationship	The way that different elements of a work of art are connected to each other or relate to each other.
	inspiration	Something that makes someone want to do something or that gives someone an idea about what to do or create.	Decorative	Anything used to make something more attractive or festive.	2 Dimensional (2D)	Something that exists in the two dimensions, height and width. Drawing, painting, and photography are all forms of two-dimensional artwork.
	interpretation	To explain or tell the meaning of.	Aesthetic	Concerned with beauty or the appreciation of beauty.	3 Dimensional (2D)	Shapes with three dimensions, width, height and depth.
	monochrome	A photograph or picture created using black and white or in varying tones of only one colour.	Tessellation	When a flat surface, like a floor or a piece of paper, is covered with repeating geometric shapes.	Design through making	When artists go straight into making something, rather than drawing it out, and then make changes as they go.
	line Weight	The visual strength or intensity of a line.	Negative Shapes	The space that surrounds a particular figure or object.	Construct	To build or make something

ink	An ancient writing and drawing medium in liquid or paste form, traditionally black or brown in colour.	Positive shapes	The area that is the focus or subject of the artwork.	Installation	Setting something up in a space in order for it to be used or looked at.
water-soluble	Pencils, chalk, pastels or felt-tip pens - that can be used with watercolour techniques and give a similar end result.	Repeating pattern	A series that is repeated more than one time.	Fabric	Cloth or other material produced by weaving or knitting fibres
sequencing	The order in which pieces of art are placed so that they tell a story or give information.	Juxtaposition	Putting two, or more, contrasting things next to each other so that you really see their differences.	Present	To show and talk about your work with others
		Sensory	Any activity that stimulates our senses – touch, sight, hearing, smell and taste.	Share	have a portion of (something) with another or others
		Articulate	To make things, such as shapes or objects, clear to see.	Collaborate	produced by or involving two or more parties working together.

Autumn – Exploring Still Life (Drawing/Painting)		Spring - Making Monotypes (Printing)		Summer - Mixed Media Land and City Scapes (Mixed Media/Architecture)	
Still life	A painting or drawing of an arrangement of objects	Monotype	A unique print made by applying paint or printing ink to glass, metal or plastic	Landscape	All the visible features of an area of land
Traditional	Something that is long-established and been done that way for along time.	Installation	Putting something inside something else – 3D	Seascape	A view of an expanse of sea
Contemporary	Art made by artists living today	Evoke	Bring or recall something into the mind	Cityscape	Visual appearance of a city – city landscape
Objects	A thing that can be seen, held or touched. Usually not living	Response	Verbal or written answer or reaction	Architecture	The art or practice of designing or constructing buildings
Viewfinder	A simple square or rectangle allowing the artist to focus on an object	Mood	Messages and ideas created in a piece of art	Working from life	Reflects society and is a form of communication
Background	The furthest object	Layer	Overlapping materials such as paint, to give depth	Linear	Arranged or extending along a straight line
Foreground	The closest object	Combine	Bring together different things	Representative	Describes, implies or depicts something
Pattern	A design that repeats	Multi-media	Artworks made from a range of materials	Sense	A feeling of something

	Texture	The physical feeling of something e.g rough, smooth	Foreground	The closest object	Spirit	The attitude of something
	Colour	When light reflects back off an object (hue, lightness, brightness)	Background	The furthest object	Energy	Use of colour, form and composition to express life and power
	2 Dimensional (2D)	Flat with two dimensions – length and width	Articulate	Jointed or divided into joints	Composition	The way art is put together to create an effect
	3 Dimensional (3D)	Everything in the physical world has three dimensions – length, width and height	Similarities	Characteristics in common	Mixed media	Use of more than one medium to create art
			Differences	Not the same as another		

Year 6	Autumn – Exploring Identity – Portraits (Drawing)		Spring - Activism (Typography/Design)		Summer - Shadow Puppets (3D)	
	Identity	Who somebody is as a person	Activism	Working or campaigning for political or social change	Paper cutting	The art of cutting paper with sharp scissors or a knife
	Constructed	Putting together or building an artwork	Voice	Point of view	Cut outs	Pieces of material cut into different shapes to create artwork
	Portraiture	The art of painting a picture or taking a picture of a person	Message	An expression – communication of emotions, ideas and perspectives	Shadow puppets	Figures that are placed between light and a screen. Moving them creates an illusion on screen
	Layering	Overlapping materials such as paint, to give depth	Typography	The art of arranging letters and text to provide a message	Performance	An art form which combines visual art with dramatic performance
	Digital Art	Art that is made or presented using digital technology	Overlaid images	Adding a text or image over another image	Narrative	Art which tells a story
	Physical	Artwork as a physical object e.g painting, sculpture, photograph	Community	A group of people with the same attitudes or interests	Character	A person in a novel, play or film
	Mixed Media	Use of more than one medium to create art	Poster	2D printed artwork which hangs on a wall	Present	Show or perform art to an audience
	Identity	Who somebody is as a person	Screen-printing	A process where ink is forced through a mesh onto a surface	Share	Talk about and show others what has been created
Constructed	Putting together or building an artwork	Activism	Working or campaigning for political or social change	Articulate	Jointed or divided into joints	