

ARTIST OF THE MONTH OCTOBER 2024

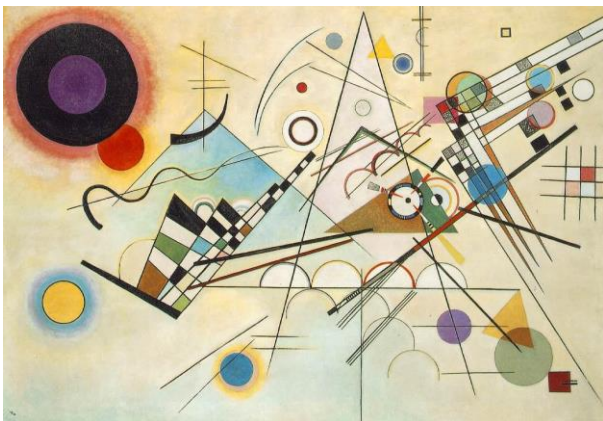
Artist of the month is a competition that runs in school. Each month we look at a different artist and their work, children can then respond to this artist by either creating a picture, taking a photograph, writing a story, doing some research or a different response that inspires them. Mrs Britten our Art and Design subject lead shares the artist of the month via the school art notice board. The artist of the month winner will be announced at the end of each month.

To enter you need to respond to the artist however you choose. Put your entry into the 'Artist of the Month' basket next to the art gallery display or email it to enquiries@williamgilbertend.derbyshire.sch.uk with the title 'Artist of the Month'. Please enter by Monday 5th November 2024 (so you have half term to get creative if you wish)

This month's artist is: **Wassily Kandinsky**



'Colour Study. Squares And Concentric Circles' (1913)



'Composition 8' (1923)



'Improvisation 13' (Sea Battle) (1913)

Wassily Kandinsky (1866-1944) was a Russian painter. Many people think he was the first abstract artist. Abstract art is a combination of colours, lines, and shapes that are not meant to be realistic.

Kandinsky thought that different colours affected the mood of a painting. Kandinsky was the first painter to stop painting pictures of real things and instead paint just using colours and shapes. He believed that this let him paint honestly about his feelings. Often Kandinsky would listen to music while he painted and try to paint what he heard.

Other painters that came after him learned a lot from Kandinsky's ideas.

He is well-known for creating *abstract* paintings. Abstract art uses shapes, lines and colours but doesn't need to look *realistic*.



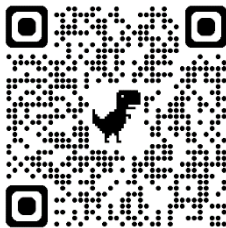
This painting is called 'Non-Objective' and was painted by Wassily Kandinsky in 1910

Wassily Kandinsky loved music and could play the cello and the piano. His paintings were even inspired by music.

He literally saw colours when he heard music and heard music when he painted. Kandinsky painted colours, shapes and lines to express his emotions.

Your turn Why not have a go at creating your own Kandinsky masterpiece, inspired by Wassily Kandinsky. See the links below for inspiration.

Find out more about Wassily Kandinsky by watching this short YouTube video. Remember to ask a grown-up to help you and supervise you while you watch. Scan the QR code or click the link to find it. <https://www.youtube.com/watch?v=qt89fWM9ex4>



Ask a grown up to help you access this Kandinsky Concentric Circles inspired art. You could use crayons, pastels or watercolours. Remember to ask a grown-up to help you and supervise you while you watch. Scan the QR code or click the link to find it.

<https://www.youtube.com/watch?v=uNzGHIDjjCE>



Ask a grown up to help you access this musical masterpiece inspired by Kandinsky. Follow the link below or scan the QR code.

<https://www.youtube.com/watch?v=zXnLjy-kJ1U>

