



Year 11 Route Map GCSE MUSIC

		Curriculum Coverage	Key assessment
Week	1	Component 1: AoS 1: Start to look at the Classical Period in preparation of Mozart analysis Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	2	Component 1: AoS 1: Continue with intro to the Classical Period Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose a Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	3	Component 1: AoS 1: Start to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	4	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	5	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	6	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	7	Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment – mid-term assessment on progress of performances Component 3: Pupils submit their Tango/Popular Song Free Composition	Listening and Appraising activities Solo Performance Free Composition
		Half Term	
Week	8	Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment	Solo Performance
Week	9	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils given details for AQA Brief Composition	Listening and Appraising activities Solo Performance Brief Composition
Week	10	Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils start working on Brief Composition	Listening and Appraising activities Solo Performance Brief Composition
Week	11	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Solo Performance Brief Composition
Week	12	Component 1: AoS 1: 2 mark and 8 mark exam question on Mozart Clarinet Concerto Component 3: Pupils continue working on Brief Composition Component 2: Solo Performance Assessment and Music Technology Assessment submission	Listening and Appraising activities Solo Performance Brief Composition
Week	13	Component 1: AoS 1: Western Classical Music – The Baroque Period – anthems and oratorios Component 2: Pupils to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	14	Component 1: AoS 1: Western Classical Music – The Classical Period – orchestral music of Haydn, Mozart and Beethoven Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	15	Component 1: AoS 1: Western Classical Music – The Romantic Period – late romantic requiem Component 1: AoS 1: Western Classical Music – The Romantic Period – piano music of Chopin and Schumann	Listening and Appraising activities
		Christmas & New Year Break	
Week	16	Component 1: AoS 2: Popular Music – recap of study areas and set works. Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	17	Component 1: AoS 3: Traditional Music – recap of study areas and key features. Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment	Listening and Appraising activities Ensemble Performance
Week	18	Component 1: AoS4: Classical Music since 1910 – orchestral music of Copland Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	19	Component 1: AoS4: Classical Music since 1910 – British music of Arnold, Britten, Maxwell-Davies and Tavener. Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment	Listening and Appraising activities Ensemble Performance
Week	20	Component 1: AoS4: Classical Music since 1910 – The orchestral music of Zoltán Kodály and Béla Bartók	Listening and Appraising activities Ensemble Performance

	Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Brief Composition
Week	21	Component 2: Ensemble Performance Assessment and 2nd Music Technology Assessment submission
Half term		
Week	22	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Coursework feedback and opportunity to improve Component 2.
Week	23	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition
Week	24	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition
Week	25	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition
Week	26	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition
Week	27	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils submit their Brief Composition
Easter		

This is the intended curriculum delivery. Please be aware that dates may change depending on your needs.