



Year 11 Route Map GCSE MUSIC

		Curriculum Coverage	Key assessment
Week	1	Component 1: AoS 1: Start to look at the Classical Period in preparation of Mozart analysis Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	2	Component 1: AoS 1: Continue with intro to the Classical Period Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose a Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	3	Component 1: AoS 1: Start to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	4	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	5	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	6	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue to compose their Tango/Popular Song	Listening and Appraising activities Solo Performance Free Composition
Week	7	Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment – mid-term assessment on progress of performances Component 3: Pupils submit their Tango/Popular Song Free Composition	Listening and Appraising activities Solo Performance Free Composition
		Half Term	
Week	8	Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment	Solo Performance
Week	9	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils given details for AQA Brief Composition	Listening and Appraising activities Solo Performance Brief Composition
Week	10	Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils start working on Brief Composition	Listening and Appraising activities Solo Performance Brief Composition
Week	11	Component 1: AoS 1: Continue to analyse Mozart Clarinet Concerto Component 2: Pupils continue to prepare for Solo Performance Assessment / Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Solo Performance Brief Composition
Week	12	Component 1: AoS 1: 2 mark and 8 mark exam question on Mozart Clarinet Concerto Component 3: Pupils continue working on Brief Composition Component 2: Solo Performance Assessment and Music Technology Assessment submission	Listening and Appraising activities Solo Performance Brief Composition
Week	13	Component 1: AoS 1: Western Classical Music – The Baroque Period – anthems and oratorios Component 2: Pupils to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	14	Component 1: AoS 1: Western Classical Music – The Classical Period – orchestral music of Haydn, Mozart and Beethoven Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	15	Component 1: AoS 1: Western Classical Music – The Romantic Period – late romantic requiem Component 1: AoS 1: Western Classical Music – The Romantic Period – piano music of Chopin and Schumann	Listening and Appraising activities
		Christmas & New Year Break	
Week	16	Component 1: AoS 2: Popular Music – recap of study areas and set works. Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	17	Component 1: AoS 3: Traditional Music – recap of study areas and key features. Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment	Listening and Appraising activities Ensemble Performance
Week	18	Component 1: AoS4: Classical Music since 1910 – orchestral music of Copland Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Listening and Appraising activities Ensemble Performance Brief Composition
Week	19	Component 1: AoS4: Classical Music since 1910 – British music of Arnold, Britten, Maxwell-Davies and Tavener. Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment	Listening and Appraising activities Ensemble Performance
Week	20	Component 1: AoS4: Classical Music since 1910 – The orchestral music of Zoltán Kodály and Béla Bartók	Listening and Appraising activities Ensemble Performance

		Component 2: Pupils continue to prepare for Ensemble Performance Assessment / 2nd Music Technology Assessment Component 3: Pupils continue working on Brief Composition	Brief Composition
Week	21	Component 2: Ensemble Performance Assessment and 2nd Music Technology Assessment submission	Ensemble Performance
		Half term	
Week	22	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Coursework feedback and opportunity to improve Component 2.	REVISION ON ALL AREAS OF STUDY Brief Composition
Week	23	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition	REVISION ON ALL AREAS OF STUDY Brief Composition
Week	24	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition	REVISION ON ALL AREAS OF STUDY Brief Composition
Week	25	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition	REVISION ON ALL AREAS OF STUDY Brief Composition
Week	26	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils continue working on Brief Composition	REVISION ON ALL AREAS OF STUDY Brief Composition
Week	27	Component 1: Final revision covering ALL areas of study, key terminology and understanding. Component 3: Pupils submit their Brief Composition	REVISION ON ALL AREAS OF STUDY Brief Composition
Easter			

This is the intended curriculum delivery. Please be aware that dates may change depending on your needs.