

## Key Vocabulary

### Key Word

### Definition

#### Still life

A painting or drawing of an arrangement of objects.

#### Traditional

Existing of as part of a tradition. Long-established.

#### Contemporary

Art made by artists living today.

#### Objects

A thing that can be seen, held or touched. Usually not living.

#### Viewfinder

A simple square or rectangle allowing the artist to focus on an object.

#### Background

The furthest object.

#### Foreground

The closest object.

#### Pattern

A design that repeats.

#### Texture

The physical feeling of something e.g. rough, smooth.

#### Colour

When light reflects back off an object (hue, lightness, brightness).

#### 2 Dimensional (2D)

Flat with two dimensions - length and width.

#### 3 Dimensional (3D)

Everything in the physical world has three dimensions - length, width and height.

## Art: Autumn Term Exploring Still Life



## Learning Sequence

1

Explore the impact of composition, colour, line and shape through the work of Paul Cezanne.

2

Compare and contrast still life art created by modern artists and 16<sup>th</sup> century Dutch and Flemish artists.

3

Create a still life scene and photograph it. Start to sketch out the scene.

4

Finish sketching and then start to paint the scene.

5

Complete the final painting considering the use of texture and tone in creating depth and interest.

6

Share, review and reflect on artwork.