

## Key Vocabulary

Key Word	Definition
Still life	A painting or drawing of an arrangement of objects.
Traditional	Existing of as part of a tradition. Long-established.
Contemporary	Art made by artists living today.
Objects	A thing that can be seen, held or touched. Usually not living.
Viewfinder	A simple square or rectangle allowing the artist to focus on an object.
Background	The furthest object.
Foreground	The closest object.
Pattern	A design that repeats.
Texture	The physical feeling of something e.g. rough, smooth.
Colour	When light reflects back off an object (hue, lightness, brightness).
2 Dimensional (2D)	Flat with two dimensions - length and width.
3 Dimensional (3D)	Everything in the physical world has three dimensions - length, width and height.

## Art: Autumn Term Exploring Still Life



## Learning Sequence

- Explore the impact of composition, colour, line and shape through the work of Paul Cezanne.
- Compare and contrast still life art created by modern artists and 16<sup>th</sup> century Dutch and Flemish artists.
- Create a still life scene and photograph it. Start to sketch out the scene.
- Finish sketching and then start to paint the scene.
- Complete the final painting considering the use of texture and tone in creating depth and interest.
- Share, review and reflect on artwork.