

Curriculum Plan (Add Subject)

Year 12	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Cycle 1	Unit 1 'Investigating Practitioners' Unit 2 'Developing Skills and Techniques for live performance'	Analysis and evaluation of professional repertoire. Developing performance skills in two styles. The first is pantomime – slapstick comedy, melodrama.	Written External Exam Full production performed to primary schools and the community	<u>Literacy:</u> Develop the ability to read practitioners choreographic processes, extract key information about their work and career. <u>Numeracy:</u> Developing the ability to count rhythmic patterns within a pulse. Key performing arts vocabulary to describe movement and acting style.	<u>Curiosity and creativity</u> – Students being able to explore different performance styles and learn about the choreographic process of different practitioners work. <u>Zest</u> -Installing a passion for learning by making connections with the given stimulus / style and creating an original piece performance material.	Opening Evening showcase – for parents to celebrate their achievements. Christmas Concert performance opportunity. The Christmas Pantomime performance.	Studying the development of performing arts throughout history and through professional practitioners. Exploring a diverse range of cultural styles. Making connections between performance styles and their social, cultural, historical influences throughout time.
Cycle 2	Unit 28 'Variety Performance' Unit 3 'Group Performance'	Research skills Interpretative skills, Collaborative skills. Communicating ideas and intentions effectively to an audience.	Group performance evening showcasing a variety of acts – dance, singing, acting, circus, mine.	<u>Numeracy:</u> Identify the rhythm and understand the divisible numbers of beats in bar. <u>Literacy:</u>	<u>Endeavour</u> building resilience and perseverance though the devising process. <u>Attitude</u> Building a positive mental attitude, leadership	Easter Concert performance opportunity. Summer Production (Year 7 to Year 13 students) July Performance	Exploring different SMSC themes and issues from a stimulus. Working with others to co-operate, listen, debate, inform and research relevant political topics.

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	Workshop'	Combing repertoire, creativity, imagination to create an original performance piece.	<u>Milestone extracts</u> – analysing and evaluating the process of devising an original piece of performance material from a stimulus.	Extended pieces of writing (Milestones) Writing Structure Quotations and use of referencing	skills and directorial techniques.	Open Evening and taster sessions for KS3 students, leading workshops.	
Cycle 3	Unit 2 'Developing Skills and Techniques for live performance'	Peer feedback, absorbing and applying feedback and corrections. Reviewing & recording development of skills, techniques and progress in a logbook. Create imaginative work inspired by professional repertoire. Analysis of research Evaluation of performance skills in relation to its impact on an audience.	Recreation of professional musical theatre performance extracts. Portfolio Logbook (ongoing throughout the creating and developing process)	<u>Numeracy</u> : Exploring the ability to count rhythmic / note values. <u>Literacy</u> : Develop key words / phrases to analyse and evaluate performance skills and techniques. Extended pieces of writing for log book reflections. Writing Structure Quotations and use of referencing research.	<u>Self-control</u> with others – working as a group and taking responsibility for meeting the time requirement, rehearsals and depth. <u>Achievement</u> Tracking the personal progress of your development and constantly analysing the development of the performance. <u>Pride</u> Sense of achievement in performance and pride during the final performance.	Summer Production (Year 7 to Year 13 students) July Performance Final end of year showcase.	Opportunities to discuss and explore different practitioner's repertoire. Forming debates, arguments and discovering different outcomes. Opportunities to document viewpoints and evaluation of strengths and weaknesses positively reflecting of their engagement, co-operation.