

Curriculum Plan (Add Subject)

Year 12	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Cycle 1	Unit 1 'Investigating Practitioners'	Analysis and evaluation of professional repertoire.	Written External Exam	<u>Literacy:</u> Develop the ability to read practitioners choreographic processes, extract key information about their work and career.	<u>Curiosity</u> and <u>creativity</u> – Students being able to explore different performance styles and learn about the choreographic process of different practitioners work.	Opening Evening showcase – for parents to celebrate their achievements.	Studying the development of performing arts throughout history and through professional practitioners.
	Unit 2 'Developing Skills and Techniques for live performance'	Developing performance skills in two styles. The first is pantomime – slapstick comedy, melodrama.	Full production performed to primary schools and the community	<u>Numeracy:</u> Developing the ability to count rhythmic patterns within a pulse. Key performing arts vocabulary to describe movement and acting style.	<u>Zest</u> -Installing a passion for learning by making connections with the given stimulus / style and creating an original piece performance material.	Christmas Concert performance opportunity. The Christmas Pantomime performance.	Exploring a diverse range of cultural styles. Making connections between performance styles and their social, cultural, historical influences throughout time.
Cycle 2	Unit 28 'Variety Performance'	Research skills Interpretative skills, Collaborative skills.	Group performance evening showcasing a variety of acts – dance, singing, acting, circus, mine.	<u>Numeracy:</u> Identify the rhythm and understand the divisible numbers of beats in bar.	<u>Endeavour</u> building resilience and perseverance though the devising process.	Easter Concert performance opportunity.	Exploring different SMSC themes and issues from a stimulus.
	Unit 3 'Group Performance'	Communicating ideas and intentions effectively to an audience.		<u>Literacy:</u>	<u>Attitude</u> Building a positive mental attitude, leadership	Summer Production (Year 7 to Year 13 students) July Performance	Working with others to co-operate, listen, debate, inform and research relevant political topics.

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	Workshop'	Combing repertoire, creativity, imagination to create an original performance piece.	<u>Milestone extracts</u> – analysing and evaluating the process of devising an original piece of performance material from a stimulus.	Extended pieces of writing (Milestones) Writing Structure Quotations and use of referencing	skills and directorial techniques.	Open Evening and taster sessions for KS3 students, leading workshops.	
Cycle 3	Unit 2 'Developing Skills and Techniques for live performance'	<p>Peer feedback, absorbing and applying feedback and corrections.</p> <p>Reviewing & recording development of skills, techniques and progress in a logbook.</p> <p>Create imaginative work inspired by professional repertoire.</p> <p>Analysis of research Evaluation of performance skills in relation to its impact on an audience.</p>	<p>Recreation of professional musical theatre performance extracts.</p> <p>Portfolio Logbook (ongoing throughout the creating and developing process)</p>	<p><u>Numeracy:</u> Exploring the ability to count rhythmic / note values.</p> <p><u>Literacy:</u> Develop key words / phrases to analyse and evaluate performance skills and techniques.</p> <p>Extended pieces of writing for log book reflections. Writing Structure Quotations and use of referencing research.</p>	<p><u>Self-control</u> with others – working as a group and taking responsibility for meeting the time requirement, rehearsals and depth.</p> <p><u>Achievement</u> Tracking the personal progress of your development and constantly analysing the development of the performance.</p> <p><u>Pride</u> Sense of achievement in performance and pride during the final performance.</p>	<p>Summer Production (Year 7 to Year 13 students) July Performance</p> <p>Final end of year showcase.</p>	<p>Opportunities to discuss and explore different practitioner's repertoire. Forming debates, arguments and discovering different outcomes.</p> <p>Opportunities to document viewpoints and evaluation of strengths and weaknesses positively reflecting of their engagement, co-operation.</p>