

Remote Learning Guide

Music



w.c. Monday 18th May 2026

What is the remote learning guide?

Where students are unable to attend school due to, medical, or disciplinary reasons we will continue to provide resources to enable students to continue their education at home – we

call this remote learning. We want to minimise the impact to your child's education and therefore we have a plan to make sure learning can continue when they are unable to attend school.

We will be providing all teaching resources through Microsoft Teams. All students will be automatically placed in a Team for their classes in all subjects. Teachers will place all activities, including lessons and resources as files in these Teams. Pupils can access the Teams through their school email accounts. Teachers will also set homework and send messages to their pupils using MS Teams. All work will be available before the lesson is due to start.

You can see a summary of what is being taught each week through the remote learning guides that are shared on the school website every Friday. The guides are also shared with students on their year group's MS Teams. Your child's teachers will also be available via email to answer any questions or queries your child may have. The email address for the head of each department is also included within this guide if you need to contact them regarding any subject related issue.

Pupils are also regularly set tasks and can access resources using the following platforms:

- **GCSEPod** - <https://www.gcsepod.com/>
- **Bedrock learning** - <https://bedrocklearning.org/>
- **Seneca** - <https://senecalearning.com/en-GB/>
- **UpLearn** - www.uplearn.co.uk
- **Sparx Maths** - <https://sparxmaths.com/>

The following resources provide lessons created by the BBC and Department for Education that may be used with your children to extend their learning at school.

- **Oak National Academy** - <https://www.thenational.academy/>
- **BBC Bitesize Daily Lessons** - <https://www.bbc.co.uk/bitesize/dailylessons>

Studies show that reading for pleasure makes a big difference to children's educational performance. We recognise that reading is vitally important to your child's education. Please make sure your child reads approximately one book a week. Students may access online news resources using The Day - <https://theday.co.uk/> or they may borrow a book from the school library.

Students record the passwords for these online resources in their school planner. If your child is unable to access the digital resources set by their teachers, please contact your child's Year Manager or Year Coordinator or the school directly using this email address: enquiry@holte.bham.sch.uk

Year 7
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk
What is your child learning this term?

Year 7 Curriculum Overview: This Summer term, Year 7 will explore music technology using music software from Charanga called YuStudio. Drawing from the wealth of musical experiences Year 7s have had so far with understanding and exploring the musical elements, singing, creating rhythms, keyboard skills and group performances, students will now pour their creative efforts into create a digital music track. Assessment will take the form of a finished music composition and knowledge quiz at the end of the year.

Class	Teacher	Lessons, including homework deadlines & resources
7-1/Pm	JPT	<p>YuStudio Music Makers Lesson</p> <p>PPT on Teams – Read through the PPT and make notes. Start to develop your piano roll ideas and create a bassline on charanga, you can access charanga at home on your computer or tablet.</p> <p>Hw due the week beginning 25th May</p> <p>Research the history of the synthesizer and create a PPT or a poster about the origins and features of the synthesizer. History of the Synthesizer, Part 1</p>
7-2/Pm	SIA	<p>YuStudio Music Makers – Lesson 4 – Creating a bassline/ melody practice.</p> <p>PPT and resources on Teams – read through and make notes. See if you can access Charanga at home and continue to work on YuStudio. Please note: YuStudio does not work well on a mobile phone screen, better to use a computer, laptop or iPad to access it. You should have your login; if not, email me: s.allen@holte.bham.sch.uk and I will send it to you.</p> <p>HW due WB 25th May:</p> <p>Research the history of the synthesizer and create a PPT about the origins, the features and how synthesizers are used today. Use the following resources to help you: https://learningsynths.ableton.com/ , https://theorangebrew.co.uk/brief-history-synthesizer/ https://midi.city/</p>
7-3/Pm	JPT	<p>YuStudio Music Makers Lesson</p> <p>PPT on Teams – Read through the PPT and make notes. Start to develop your piano roll ideas and create a bassline on charanga, you can access charanga at home on your computer or tablet.</p> <p>Hw due the week beginning 25th May</p> <p>Research the history of the synthesizer and create a PPT or a poster about the origins and features of the synthesizer. History of the Synthesizer, Part 1</p>
7-4/Pm	CLB	<p>YuStudio Music Makers – Lesson 4 – Creating a bassline/ melody practice.</p> <p>PPT and resources on Teams – read through and make notes. See if you can access Charanga at home and continue to work on YuStudio. Please note: YuStudio does not work well on a mobile phone screen, better to use a computer, laptop or iPad to access it. You should have your login; if not, email me: s.allen@holte.bham.sch.uk and I will send it to you.</p> <p>HW due WB 25th May:</p> <p>Research the history of the synthesizer and create a PPT about the origins, the features and how synthesizers are used today. Use the following resources to help you: https://learningsynths.ableton.com/ , https://theorangebrew.co.uk/brief-history-synthesizer/ https://midi.city/</p>
7-5/Pm	JPT	<p>YuStudio Music Makers Lesson</p>

		<p>PPT on Teams – Read through the PPT and make notes. Start to develop your piano roll ideas and create a bassline on Charanga, you can access Charanga at home on your computer or tablet.</p> <p>Hw due the week beginning 25th May</p> <p>Research the history of the synthesizer and create a PPT or a poster about the origins and features of the synthesizer. History of the Synthesizer, Part 1</p>
7-6/Pm	SIA	<p>YuStudio Music Makers – Lesson 4 – Creating a bassline/ melody practice.</p> <p>PPT and resources on Teams – read through and make notes. See if you can access Charanga at home and continue to work on YuStudio. Please note: YuStudio does not work well on a mobile phone screen, better to use a computer, laptop or iPad to access it. You should have your login; if not, email me: s.allen@holte.bham.sch.uk and I will send it to you.</p> <p>HW due WB 25th May:</p> <p>Research the history of the synthesizer and create a PPT about the origins, the features and how synthesizers are used today. Use the following resources to help you: https://learningsynths.ableton.com/ , https://theorangebrew.co.uk/brief-history-synthesizer/ https://midi.city/</p>
7-7/Pm	SIA/JPT	<p>YuStudio Music Makers – Lesson 4 – Creating a bassline/ melody practice.</p> <p>PPT and resources on Teams – read through and make notes. See if you can access Charanga at home and continue to work on YuStudio. Please note: YuStudio does not work well on a mobile phone screen, better to use a computer, laptop or iPad to access it. You should have your login; if not, email me: s.allen@holte.bham.sch.uk and I will send it to you.</p> <p>HW due WB 25th May:</p> <p>Research the history of the synthesizer and create a PPT about the origins, the features and how synthesizers are used today. Use the following resources to help you: https://learningsynths.ableton.com/ , https://theorangebrew.co.uk/brief-history-synthesizer/ https://midi.city/</p>
7-8/Pm	SIA	<p>YuStudio Music Makers – Lesson 4 – Creating a bassline/ melody practice.</p> <p>PPT and resources on Teams – read through and make notes. See if you can access Charanga at home and continue to work on YuStudio. Please note: YuStudio does not work well on a mobile phone screen, better to use a computer, laptop or iPad to access it. You should have your login; if not, email me: s.allen@holte.bham.sch.uk and I will send it to you.</p> <p>HW due WB 25th May:</p> <p>Research the history of the synthesizer and create a PPT about the origins, the features and how synthesizers are used today. Use the following resources to help you: https://learningsynths.ableton.com/ , https://theorangebrew.co.uk/brief-history-synthesizer/ https://midi.city/</p>
7-N/Pm	SIA/JPT	<p>YuStudio Music Makers – Lesson 4 – Creating a bassline/ melody practice.</p> <p>PPT and resources on Teams – read through and make notes. See if you can access Charanga at home and continue to work on YuStudio. Please note: YuStudio does not work well on a mobile phone screen, better to use a computer, laptop or iPad to access it. You should have your login; if not, email me: s.allen@holte.bham.sch.uk and I will send it to you.</p> <p>HW due WB 25th May:</p>

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Year 8		
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk		
What is your child learning this term?		
Year 8 Curriculum Overview: Students will continue with the Hip Hop and Rap topic for a few more weeks in the Summer term. After this topic, students will embark on Film Music . Students will learn about different features of film music, the history and significance of film and media music, and they will also create their own character music (leitmotif) using Charanga music software. Assessment will take the form of performances of popular film music and the creation of their own leitmotifs.		
Class	Teacher	Lessons, including homework deadlines & resources
8-1/Pm	JPT	<p>Film Music – Lesson 3 – PPT on Teams. Go through the PPT and make notes. Read through the key points and recap on the history of Film Music and what diegetic and nondiegetic sounds are. Look through examples and makes notes on why they are so memorable.</p> <p>The world-leading, configurable music teaching and learning platform</p> <p>Log into Charanga and follow through the PPT to create your own leitmotif. HW – Due wb 1st June:</p> <p>Homework – Choose two of the following composers and create a short fact file about each:</p> <p>John Williams Hans Zimmer Howard Shore Danny Elfman</p> <p>For each composer, include:</p> <ul style="list-style-type: none"> - When they were born, at least three famous films they composed music for - A description of their musical style (e.g., epic, atmospheric, electronic, orchestral) - Why you think their music is effective in films?
8-2/Pm	SIA	<p>Film music – Lesson 3 – Diegetic and Non-diegetic music- PPT and resources on Teams. Read through and make notes.</p> <p>HW – Due wb 1st June:</p> <p>Homework – Choose two of the following composers and create a short fact file about each:</p> <p>John Williams Hans Zimmer Howard Shore Danny Elfman</p>

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8-3/Pm	SIA/CLB	<p>Film music – Lesson 3 – Diegetic and Non-diegetic music- PPT and resources on Teams. Read through and make notes. HW – Due wb 1st June: Homework – Choose two of the following composers and create a short fact file about each: John Williams Hans Zimmer Howard Shore Danny Elfman</p> <p>For each composer, include:</p> <ul style="list-style-type: none"> - When they were born, at least three famous films they composed music for - A description of their musical style (e.g., epic, atmospheric, electronic, orchestral) - Why you think their music is effective in films?
8-4/Pm	JPT	<p>Film Music – Lesson 3 – PPT on Teams. Go through the PPT and make notes. Read through the key points and recap on the history of Film Music and what diegetic and nondiegetic sounds are. Look through examples and makes notes on why they are so memorable. The world-leading, configurable music teaching and learning platform Log into Charanga and follow through the PPT to create your own leitmotif. HW – Due wb 1st June: Homework – Choose two of the following composers and create a short fact file about each: John Williams Hans Zimmer Howard Shore Danny Elfman</p> <p>For each composer, include:</p> <ul style="list-style-type: none"> - When they were born, at least three famous films they composed music for - A description of their musical style (e.g., epic, atmospheric, electronic, orchestral) - Why you think their music is effective in films?
8-5/Pm	SIA	<p>Film music – Lesson 3 – Diegetic and Non-diegetic music- PPT and resources on Teams. Read through and make notes. HW – Due wb 1st June: Homework – Choose two of the following composers and create a short fact file about each: John Williams Hans Zimmer</p>

		<p>Howard Shore Danny Elfman</p> <p>For each composer, include:</p> <ul style="list-style-type: none"> - When they were born, at least three famous films they composed music for - A description of their musical style (e.g., epic, atmospheric, electronic, orchestral) - Why you think their music is effective in films?
8-6/Pm	JPT	<p>Film Music – Lesson 3 – PPT on Teams. Go through the PPT and make notes. Read through the key points and recap on the history of Film Music and what diegetic and nondiegetic sounds are. Look through examples and makes notes on why they are so memorable.</p> <p>The world-leading, configurable music teaching and learning platform</p> <p>Log into Charanga and follow through the PPT to create your own leitmotif. HW – Due wb 1st June:</p> <p>Homework – Choose two of the following composers and create a short fact file about each:</p> <p>John Williams Hans Zimmer Howard Shore Danny Elfman</p> <p>For each composer, include:</p> <ul style="list-style-type: none"> - When they were born, at least three famous films they composed music for - A description of their musical style (e.g., epic, atmospheric, electronic, orchestral) - Why you think their music is effective in films?
8-7/Pm	JPT	<p>Film Music – Lesson 3 – PPT on Teams. Go through the PPT and make notes. Read through the key points and recap on the history of Film Music and what diegetic and nondiegetic sounds are. Look through examples and makes notes on why they are so memorable.</p> <p>The world-leading, configurable music teaching and learning platform</p> <p>Log into Charanga and follow through the PPT to create your own leitmotif.</p>
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Year 9		
Head of Department: Miss S Allen s.allen@holte.bham.sch.uk		
What is your child learning this term?		
<p>Year 9 Curriculum Overview: In Summer Term, the students who chose Music for KS4 will be embarking on an exciting course of study and practical sessions which will develop and enhance their understanding and application of music knowledge and skills. This Summer term, students will be engaging with the first two components of the BTEC Tech Award in Music practice:</p> <ul style="list-style-type: none"> - Component 1: Exploring Music Product and Styles - Component 2: Music Skills Development - 		
Class	Teacher	Lessons, including deadlines & resources
9A/Mu1	SIA	<p>COMPONENT 1 – REGGAE AND SKA – MUSIC GENRE- PPT and resources are on the 9A/Mu1 team – don't go to your old year 9 music team!</p> <p>COMPONENT 2 – Professional skills – PPT and resources on teams: go through the PPT and worksheets on professional skills for the music industry: time management, self-discipline, working with others, correct and safe use of equipment, identifying resources required and maintaining a development plan. Fill in the table of professional skills and reflect on where you are at with each now, and what you need to do to improve/ get better with each skill.</p> <p>COMPONENT 2 – DEVELOPMENT PLAN – PPT and resources on teams: Go through the PPT on teams about your skills audit and reflect on what you need to develop in terms of instrument skills, composition, production and performance skills.</p> <p>Due for week end – Friday 22nd May 2026. https://www.musictheory.net/lessons Work through each of the foundation lessons on music theory, then test different skills, choosing at least five exercises to train on: https://www.musictheory.net/exercises</p>

