

Willow

Autumn: Theme

Limitless
Pushing yourself

Spring: Theme

Being Different
Accepting everyone

Summer: Theme

**The Possibilities are
Endless**
Looking ahead

English	<p>Text: ‘Touching the Void’</p> <p>Inform: ‘Guide to’ leaflet; Entertain: narrative writing; short story building tension, character and setting descriptions Discussion: Oral debate Choice: independent writing choices</p> <p>Class Read: How I Saved the World in a Week</p> <p>Authors: Simon Yates and Joe Simpson; Polly Ho-Yen</p>	<p>Text: ‘The Boy in the Striped Pyjamas’ ‘When the Sky Falls’</p> <p>Inform: leaflet about disabilities; Entertain: letter in character, chapter writing; descriptive writing of the Blitz Discussion: Discussive writing around a chosen question. Choice: independent writing choices</p> <p>Class Read: As English text</p> <p>Authors: John Boyne, Phil Earle</p>	<p>Text: ‘Theseus and the Minotaur’, ‘The Assassin’</p> <p>Inform: Letter to inform of enterprise Entertain: Short story to trick the reader, film narrative, historical inspired writing Choice: independent writing choices</p> <p>Class Read: (finish When the Sky Falls) Short Ancient Greek Stories; The Final Year</p> <p>Authors: Various; Matt Goodfellow</p>
History	Chronological understanding Beyond Face Value – Manipulating Evidence	WWII & Beyond Face Value	Ancient Greece
Geography	Mountains	Geography of countries involved in WWII; Study of how economic activity has changed in Britain; How land use has changed;	Rivers & the Water Cycle Fieldwork
Science	Animals including Humans (circulation & lifestyle factors) Light	Classification of Living Things Evolution & Inheritance	Evolution & Inheritance (cont.) Electricity
PSHE	Respectful relationships - buddies Physical health and mental well-being Healthy Eating & marketing Basic First Aid Finances and Consumerism	Families and People who care for me Respectful relationships Internet safety and harms	Online Relationships Being Safe Drugs, alcohol and tobacco Changing Adolescent Body Mental health and transition to secondary school Enterprise

Art	<p>‘Fruit and Vegetables’</p> <p>Artist: Piece of work: Drawing vegetables: mixed media and colour; Fruit pots</p>	<p>‘Exploring Identity’</p> <p>Artists: Disabled artists, Mike Barrett Piece of work: Graffiti. Create a layered portrait to explore aspects of identity, thinking about line, shape, colour, texture and meaning.</p>	<p>‘Be Creative’</p> <p>Artist: Ancient Greek pots, James Green Piece of work: Greek pot – shading and pencil work; Printing techniques incl. lino</p>
DT	<p>Piece of work: Design and make a ball-bearing maze game. Materials: CAD, 3D printer</p> <p>Cooking with Mrs Sanders</p>	<p>Piece of work: Design and make a cuddly toy Materials: Textiles</p>	<p>Piece of work: Design and make an electrical game Materials: Electrical Systems Piece of work: Investigate bridge design and structure Materials: paper/card</p>
RE	<p>Beliefs & Practises/Christmas</p> <p>What is the best way for a Muslim to show commitment to God? Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born?</p>	<p>Beliefs and Meaning/Easter</p> <p>Is anything ever eternal? Is Christianity still a strong religion 2000 years after Jesus was on Earth?</p>	<p>Beliefs and Moral Values</p> <p>Does belief in Akhirah (life after death) help Muslims lead good lives?</p>
French	<p>Phonetics Presenting Myself</p>	<p>School Weekend</p>	<p>Vikings Me in the World</p>
Computing	<p>- Graphic Design - Binary Code - Programming (spheros & microbit)</p>	<p>- E-safety - Web Design</p>	<p>- Image Editing - Virtual Reality - Machine Learning and AI</p>
PE	<p>Tag rugby Fitness Gymnastics/Mindful Movement Basketball Orienteering (@ Hindleap)</p>	<p>Dance Netball Badminton Seated volleyball/boccia/goalball/new age curling</p>	<p>Athletics Rounders Tennis Cricket</p>
Music	<p>Music notation Composition</p>	<p>Mozart Samba Noodle Drumming</p>	<p>Boomwhackers Production</p>