

# Art and Design Overview



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
group										
EYFS	Art available every day. A wide range of materials are used.									
Pre-	Paint, glue, collage, chalk and painting with water, we also introduce 3D models via junk									
school	modelling. Pr	eschool try to	ensure all activi	ties are child led	d and it is their	interpretation				
	of an idea.	v				•				
	Art activities	are often link	red to the season	s, national event	ts (e.g. Christmo	is) and topics.				
EYFS	Nursery have child led creative activities out all of the time in the continuous provision									
Nursery	using a range of mediums and techniques and linked to their weekly theme. They also									
Ū	have an adu	lt directed art	activity each wee	ek which links to	their weekly the	eme and they				
	have drawing club once a week which is sometimes directed and sometimes child led									
EYFS	Art and Design available every day during continuous provision. A wide range of									
Reception		naterials are used - paint, paint pens, collage, chalk, painting with water, junk								
•	modelling, clay and printing making with stencils/sponges.									
	Reception also has art lessons linked to their topics.									
	,			ı						







Year	Autumn I	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
group I	<ul> <li>Painting</li> <li>Looking a         Wassily Ko         Trudy Ben</li> <li>Exploring         colour, co</li> </ul>	Colour explorers  Painting  Looking at Piet Mondrian, Wassily Kandinsky and Trudy Benson.  Exploring line, shape, colour, colour mixing and abstract art.  Winter Wonderland Printmaking  Flower Power!  Drawing focus Exploring different types		o draw t Bridget Riley, nberg, Georgia Andy Barrowman t Hockney.	Plants  • Exploring clay, three-dimensional art and collage techniques.  • Link to science topic plants.  London is burning  • 3D art  • Creating a 3D Tudor		
2	<ul><li>Printmakin</li><li>Flower Powe</li><li>Drawing f</li></ul>			Art and printmaking at Keith Haring			
	of mark making with soft pastels, oil pastels and charcoal.  • Looking at Vincent Van Gogh's sunflowers and Georgia O'Keeffe's flowers.		<ul> <li>Creating</li> <li>Link to S</li> <li>animals in</li> </ul>	· ·	house (Link	to history house hold	
					<ul> <li>Clay Art</li> <li>Sculpture a.</li> <li>Creating No in the style</li> <li>Goodman.</li> </ul>	ıvigo coil pots	







Year	Autumn I	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
group 3	tips • Looking ( Gogh, Le  Dennis C	charcoal and felt  at Vincent Van  conardo da Vinci,  reffield, Andy  nd William	Calming Watercolours Painting Exploring tone and watercolours Looking at Beverly Brown		texture  • Wax crayon collagraph (creating a plate)	and exploring .s. and printing 3D printing







Year	Autumn 1	Autumn 2	Spr	ing 1	Spring 2	Su	immer 1	Summer 2	
group									
4	Dragon Star	<ul> <li>Dragon Stare!</li> <li>Drawing and sculpture (clay)</li> <li>Sketching and creating dragons eyes.</li> </ul>		<ul> <li>Wonderful Rainforests</li> <li>Drawing and painting</li> <li>Looking at Henri Rosseau</li> <li>Exploring pattern, tone,</li> </ul>			<ul><li>Fishy</li><li>Collage</li><li>Looking at Cubism</li><li>Link to Geography topic I</li></ul>		
	Drawing (								
	(clay)								
	<ul> <li>Sketching</li> </ul>								
	dragons			line, shape and		do like to be beside the Seaside			
				foreground, middle-ground					
				and background.					
				ink to Geogl	raphy topic $I^{\prime}$	m			
				· ·	et me out of				
				here!					



## Art and Design Overview



Year Auti	ımn I	Autumn 2	Spring 1	Spring 2	Summer 1 Summer 2
group					
• P • D • L	er rywhere! Painting	Blitz (WW2)  Poppies  Drawing - charcoal  Compositional collage	Adventures and explorers  Drawing - sketching  Painting - watercolours  Looking at Margaret Mee	Chocolate (Mayan Art - frescoes)  Sculpture - using clay to make steles or tiles.  Looking at Mayan civilisation and Mayan art.	Temples, tombs and treasure Ancient Egyptian Art  Photography  Making papyrus  hieroglyphics  Looking at craftspeople, artists and architects from the Ancient Egyptians.







Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
group						
6	Groovy Greeks  Drawing and sculpture (clay). Exploring Greek Pottery.	Divine Dynasties  • Drawing and painting.  • Exploring Islamic Art	Savage Earth  Printmaking.  Looking at Hokusai.  Focusing on extreme weather.	Driving to be Green  Painting Depicting landscapes.	Passport to the World (1)  Collage, printmaking (collagraph) and sculpture (clay).  Exploring South and Central American Art.	Passport to the World (2)  Painting and drawing. Surrealism Looking at Frida Kahlo.
7	<ul> <li>Building projects</li> <li>(Architecture and artworks)</li> <li>Drawing and painting focus.</li> <li>Looking at Friedrich Hundertwasser</li> </ul>		<ul> <li>Pop Art</li> <li>Painting and collage focus.</li> <li>Looking at Pop art and their artists.</li> <li>Looking at Roy Lichtenstein.</li> </ul>		Mask Making • Drawing and focus.	. 3D/Sculpture