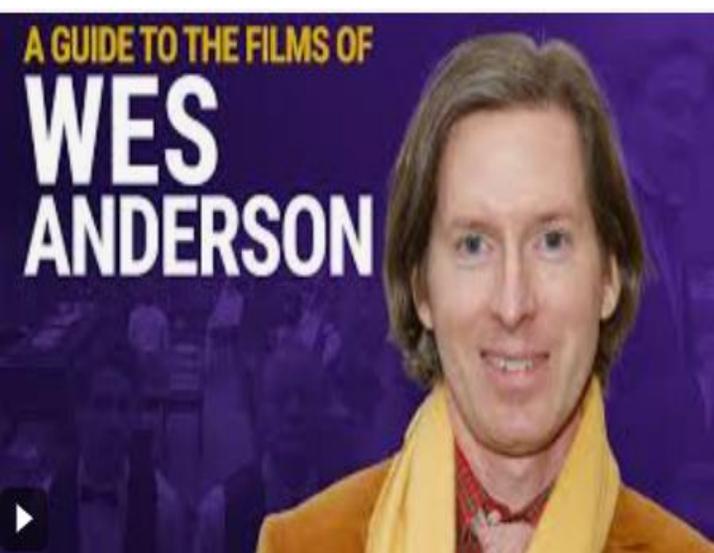


A LEVEL FILM INDUCTION TASK

WATCH: A WES ANDERSON FILM

WRITE: HOW HIS AUTEUR STYLE IS SEEN IN THE FILM.

HOW TO DO IT: INTRO — INTRODUCE WES ANDERSON, WHAT AN AUTEUR IS AND WHY HE'S AN AUTEUR
ESSAY BODY — WRITE WHERE HIS AUTEUR STYLE IS SEEN IN THE FILM YOU'VE CHOSEN AND WHAT THIS CONNOTES. YOU CAN USE SCREEN SHOTS IF YOU WISH.



Wes Anderson's Auteur Style. He uses...

- Novel Storytelling – often starts with a Prologue
- Overhead Shots
- Overhead Shots of hand placed objects
- Well dressed Iconoclasts (someone who goes against society/hegemony)
- Pastel colour palettes
- Symmetrical central framing
- Tracking shots
- Whip Pan
- Maps
- Slow Motion Endings