

Art- learning ladders

Area of Study	Year 4	
<p style="text-align: center;">Sketching</p>	<p>Pupils should be given a range of opportunities to practice and develop their drawing skills, particularly through observation and this can be developed as the starting point for art and design work in other media, such as painting, printing etc.</p> <p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> Ⓐ Begin to use a sketchbook to collect and begin to develop ideas. Ⓐ Develop a range of drawing techniques Ⓐ Produce observational work on a larger scale - people, faces etc. Ⓐ Use line, tone and shade to represent things seen, remembered or imagined. Ⓐ Use different media to give a feeling of light and dark. Ⓐ Understand proportion and relationships: facial features/ parts of the body; relationship of one object to another within a scene, perspective Ⓐ Experiment with other drawing techniques such as contour drawing, continuous line drawing, negative space drawing (draw the spaces in between rather than the objects). Ⓐ Use sketches to produce a final piece of work: Children produce a series of sketches before producing a final piece.
<p style="text-align: center;">Painting</p>	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> Ⓐ Experiment with creating a mood in own work and be able to explain how techniques and colour have helped to create that mood. Ⓐ Use techniques, colours, tools and effects to represent something observed, remembered or imagined, e.g. dark, vibrant colours in foreground light colours in the background for distance effect. Look at the work of artists to study the effect. Ⓐ Use colour and marks to express mood e.g. paint to music – express the mood of the music through paint.
<p style="text-align: center;">Printing</p>	<p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed.</p>	<ul style="list-style-type: none"> Ⓐ Take a print through rubbings - coins, leaves, different surfaces. Ⓐ Create a piece of string pull art. Layer two different colours to create a two toned piece. Ⓐ Explore mono printing using a variety of coloured ink. Layer different coloured inks when printing to create depth to a final piece. Create prints using rolling, pressing and rubbing.
<p style="text-align: center;">3D (clay)</p>	<p>When working with clay pupils need to be taught a range of basic techniques. They need to be taught to: -Create items of even thickness – helps drying and firing process.</p> <ul style="list-style-type: none"> -Work on hessian or other rough surface to prevent sticking. -Roll-out clay correctly - starting with a ball, press into flattened ball, then roll clay from the middle outwards. -Create a basic slab by rolling clay between two even sized wooden batons. -Clay can be joined together using 	<ul style="list-style-type: none"> Ⓐ Explore different coil techniques and ways to create texture in the clay – e.g. imprinting, gently scoring. Ⓐ Create textured coil tile from clay. Using tools and hands to develop the required shape and form - Use clay tools to mark and indent the pattern.

	<p>hatching and slip. -Use clay tools.</p> <p>Introduce pupils to the work of artists to highlight and exemplify the techniques being developed:</p>	
Textiles & Collage	<p>When working with textiles pupils could be encouraged to recreate works of art with fabrics.</p>	<p>^a Develop awareness of contrasts in texture and colour. Experiment with creating mood, feeling, movement and areas of interest.</p> <p>^a Make a fabric picture using floral and patterned printed materials. Cut, arrange, glue and sew pieces together.</p>
Artist appreciation	<p>Pupils should be introduced to the work of famous artists both as part of their art work but also as a stimulus in other subjects. They should be encouraged to discuss composition and techniques, to experiment with those techniques within their own work. They should develop preferences and explain why they like or dislike a piece of work.</p>	<p>^a Experiment with different styles which artists/sculptors have used.</p> <p>^a Make notes about the techniques used and compare work of different artists.</p>