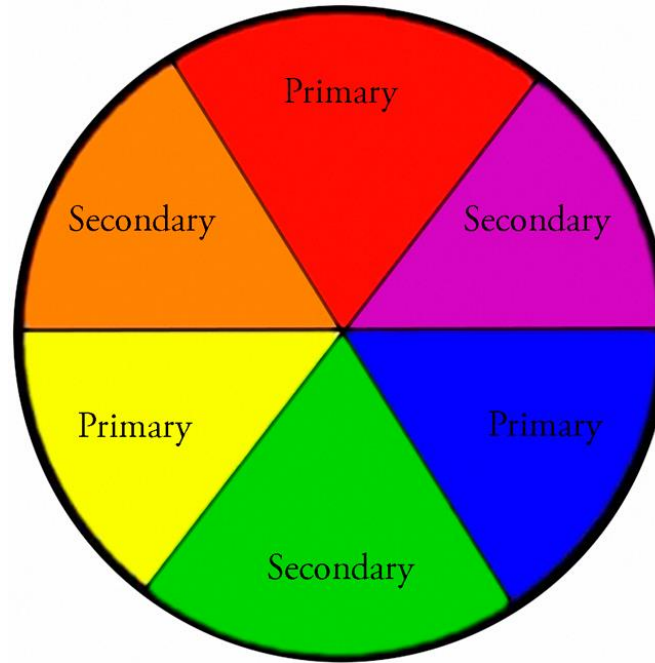


## Key Vocabulary

Key Word	Definition
Exploration	To find out more about something by investigating.
Energy	The power, strength and movement that something has.
Impressionist	Impressionist artists use thin, small brush strokes in their paintings and paint ordinary, realistic settings.
Life	Something being alive.
Shape	Spaces that are created inside joined up lines.
Primary Colours	The primary colours are red, blue and yellow. Primary colours cannot be mixed from other colours. They are the source of all other colours.
Secondary Colours	These are colours combined created by the equal mixture of two primary colours.
Tints	A tint is where an artist adds a colour to white to create a lighter version of the colour.
Hues	HUE describes another word for colour.
Abstract	A form of art with no recognisable subject, it doesn't represent images of our everyday lives.
Invent	To make something new.
Discover	Find unexpectedly or during a search.
Expressive	Showing or telling a thought or feeling.
Composition	A finished work of art.

## Art: Spring Term Expressive Painting



## Learning Sequence

1

Explore how expressive paintings can be created.

2

Name and explore primary and secondary colours.

3

Explore mark making tools and textures of paint.

4

Explore different ways to apply paint.

5

Create an abstract artwork.

6

Share, review and reflect on artwork.