

Examination Board

AQA GCSE DANCE 8236

Entry Requirements

3 or higher in performance studies at KS3 or dance experience outside of school.

What will I be studying?

Component 1- performance and choreography

Performance

- Set phrases through a solo performance (approximately one minute in duration)
- Duet/trio performance (three minutes in a dance which is a maximum of five minutes in duration)

Choreography

- Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes)

Component 2- Dance appreciation

Written exam

- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of professional work
- Critical appreciation of own work

How will I be studying?

This course encourages students to develop their creative, physical, emotional and intellectual capacity, whatever their previous experience in the subject. This specification recognises the role of dance in young people's lives and students will study a range of dance styles and style fusions. Apart from the solo performance, they can choose any style in which to perform and choreograph, providing it meets the assessment criteria. The study of the anthology of professional works will develop their ability to critically appraise professional dance works and provide a springboard for engaging in practical tasks.

The practical component of the course enables students to study dance by 'doing' and the anthology of professional works will provide a springboard for the development of creative and engaging practical tasks. The study of the anthology will facilitate the development of students' skills in performance and choreography as well as broadening their knowledge and understanding of dance and ability to critically appraise dances of different styles and cultural influences.

How will I be assessed?

Performances- Internally marked and externally moderated

- 30% of GCSE • 40 marks

Choreography – Internally marked and externally moderated

- 30% of GCSE • 40 marks
- Total component 60% non-exam assessment (NEA) marked by the centre and moderated by AQA.

Where Next?

This course provides the skills and experience to better prepare them for the demands of AS and A-level Dance or BTEC National Diploma in dance if they choose to progress with their study.