## YEAR 1 RHYTHM AND PULSE:

- LESSON 1: Use voices expressively and creatively by singing songs and speaking chants and rhymes.
- LESSON 2: Use voices expressively and creatively by singing songs and speaking chants and rhymes/perform with others.
- ❖ LESSON 3: Use voices expressively and creatively by singing songs and speaking chants and rhymes/understand and explore duration/understand and explore appropriate musical notation/perform with others.
- ❖ LESSON 4: Understand and explore duration/use voices expressively and creatively by singing songs and speaking chants and rhymes//understand and explore appropriate musical notation/play untuned instruments musically/perform with others.
- LESSON 5: Understand and explore duration/use voices expressively and creatively by singing songs and speaking chants and rhymes/perform music with others.
- LESSON 6: Use voices expressively and creatively by singing songs and speaking chants and rhymes.

#### YEAR 2 RHYTHM AND PULSE:

- LESSON 1: Use voices expressively and creatively by singing songs and speaking chants and rhymes.
- LESSON 2: Use voices expressively and creatively by singing songs and speaking chants and rhymes/perform with others.
- ❖ LESSON 3: Use voices expressively and creatively by singing songs and speaking chants and rhymes/understand and explore duration/understand and explore appropriate musical notations/experiment with and combine sounds/perform with others.
- LESSON 4: Use voices expressively and creatively by singing songs and speaking chants and rhymes/understand and explore duration/understand and explore appropriate musical notations/experiment with and combine sounds/play untuned instruments musically/perform with others.
- ❖ LESSON 5: Understand and explore duration/ use voices expressively and creatively by singing songs and speaking and chanting rhymes/understand and explore appropriate musical notations/experiment with and combine sounds/perform with others.
- LESSON 6: Understand and explore duration/understand and explore appropriate musical notations/experiment with, create and select sounds/perform with others.

#### YEAR 3 RHYTHM AND PULSE:

- LESSON 1: Use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory.
- LESSON 2: Sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory.
- ❖ LESSON 3: Use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/understand and explore duration/use and understand musical notation.
- ❖ LESSON 4: Use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/understand and explore duration, texture and structure/perform in ensemble context using voices with increasing accuracy and control.
- ❖ LESSON 5: Perform in ensemble context using voices and playing musical instruments with increasing accuracy and control/listen with attention to detail and recall sounds with increasing aural memory/understand and explore duration, texture and structure.
- LESSON 6: Perform in solo context using voices with increased accuracy and control/improvise/sing and use voices to create music with others/ listen with attention to detail and recall sounds with increasing aural memory/understand and explore duration and structure/use and understand musical notation.

#### YEAR 4 RHYTHM AND PULSE:

- LESSON 1: Use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory.
- LESSON 2: Sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/explore duration.
- LESSON 3: Sing and use voices to create music with others/understand and explore duration and texture/use and understand musical notation/perform in ensemble context using voices with increased accuracy and control/listen with attention to detail and recall sounds with increasing aural memory.
- ❖ LESSON 4: Understand and explore duration/use and understand musical notation/sing and use voices to create music with others/understand and explore texture/perform in ensemble context using voices and playing musical instruments with increasing accuracy and control.
- LESSON 5: Understand and explore duration, texture and structure/use voices and play musical instruments to create and compose music on their own and with others/use and understand musical notation/play and perform in ensemble context using voices and playing musical instruments with increasing accuracy and control.
- LESSON 6: Understand and explore duration and structure/improvise/perform in solo and ensemble contexts/ sing and use voices to create music with others.

## YEAR 5 RHYTHM AND PULSE:

- ❖ LESSON 1: Sing and use voices to create music with others/to explore duration.
- ❖ LESSON 2: Sing and use voices to create music with others/to explore duration.
- LESSON 3: To explore duration and texture/use and understand musical notation/listen with attention to detail and recall sounds with increasing aural accuracy/perform in solo and ensemble contexts with increasing control and accuracy.
- LESSON 4: To explore duration, texture and structure/use and understand musical notation/listen with attention to detail and recall sounds with increasing aural accuracy/improvise/perform in solo and ensemble contexts using voices and playing musical instruments with increasing control and accuracy.
- LESSON 5: Use voices to create and compose music with others/understand and explore duration and structure/use and understand musical notation/perform in ensemble context.
- LESSON 6: Understand and explore duration, texture and structure/ perform in ensemble context.

#### YEAR 6 RHYTHM AND PULSE:

- ❖ LESSON 1: Sing and use voices to create music with others/explore duration.
- LESSON 2: Sing and use voices to create music with others/explore duration and texture/perform in ensemble context.
- LESSON 3: To explore duration/use and understand musical notation/listen with attention to detail and recall sounds with increasing aural accuracy/compose using duration, texture and structure/perform in ensemble contexts.
- LESSON 4: To explore duration/use and understand musical notation/listen with attention to detail and recall sounds with increasing aural accuracy/improvise using duration and structure/perform in ensemble context using voices and playing instruments with increasing accuracy and control.
- LESSON 5: To explore duration, texture and structure/use and understand musical notation/listen with attention to detail and recall sounds with increasing aural accuracy/compose using duration, texture and structure/perform in ensemble context using voices and playing instruments with increasing accuracy and control.
- LESSON 6: To understand and explore duration, texture and structure/compose and perform in ensemble context, playing instruments with increasing accuracy and control.

## YEAR 1 PITCH:

- LESSON 1: Explore pitch/ use voices expressively and creatively by singing songs and speaking chants and rhymes.
- ❖ LESSON 2: Explore pitch/ use voices expressively and creatively by singing songs.
- LESSON 3: Explore pitch/understand and explore duration/ use voices expressively and creatively by singing songs/play tuned instruments musically.
- LESSON 4: Explore pitch /understand and explore duration/ use voices expressively and creatively by singing songs/play tuned instruments musically.
- LESSON 5: Understand and explore pitch/ use voices expressively and creatively by singing songs/play tuned instruments musically.
- LESSON 6: Understand and explore pitch and duration/ understand and explore appropriate musical notations/use voices expressively and creatively by singing songs/ perform with others.

## YEAR 2 PITCH:

- ❖ LESSON 1: Explore pitch/ use voices expressively and creatively by singing songs.
- ❖ LESSON 2: Explore pitch/ use voices expressively and creatively by singing songs.
- ❖ LESSON 3: Use voices expressively and creatively by singing songs/explore pitch.
- LESSON 4: Understand and explore pitch and duration/ use voices expressively and creatively by singing songs.
- LESSON 5: Play tuned instruments musically/ understand and explore pitch/use voices expressively and creatively by singing songs.
- ❖ LESSON 6: Understand and explore pitch and duration/ understand and explore appropriate musical notations/play tuned instruments musically/ use voices expressively and creatively by singing songs/ perform with others.

#### YEAR 3 PITCH:

- ❖ LESSON 1: Explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/perform in solo context.
- ❖ LESSON 2: Explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/perform in solo context.
- ❖ LESSON 3: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/perform in solo context.
- LESSON 4: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/compose using pitch and duration/perform in solo and ensemble contexts using voices with increasing accuracy and control.
- LESSON 5: Understand and explore pitch, duration and texture/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/play and perform in ensemble context using voices and playing musical instruments with increasing accuracy and control.
- LESSON 6: Understand and explore pitch and duration/sing and use voices to create music with others/ use and understand musical notation/compose using duration and pitch/play and perform in solo and ensemble context using voices and playing musical instruments with increasing accuracy and control.

#### YEAR 4 PITCH:

- ❖ LESSON 1: Explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/compose using pitch and duration/perform in solo context.
- ❖ LESSON 2: Explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/perform in solo context.
- ❖ LESSON 3: Understand and explore pitch, duration and texture/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/perform in solo context.
- LESSON 4: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/compose using pitch and duration/perform in solo context using voices with increasing accuracy and control.
- LESSON 5: Understand and explore pitch, duration and texture/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/play and perform in ensemble context using voices and playing musical instruments with increasing accuracy and control.
- LESSON 6: Sing and use voices to create music with others/ use and understand musical notation/play and perform in solo and ensemble context using voices and playing musical instruments with increasing accuracy and control/ compose using pitch and duration.

#### YEAR 5 PITCH:

- LESSON 1: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/improvise using pitch, duration and structure/ perform in solo and ensemble context.
- LESSON 2: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation.
- LESSON 3: Improvise using pitch, duration and structure while playing musical instruments with increasing control/ perform in solo and ensemble context/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation.
- LESSON 4: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/play musical instruments with increasing accuracy and control.
- LESSON 5: Explore texture, pitch and duration/use voices to create music with others/ use and understand musical notation/play musical instruments with increasing accuracy and control/perform in ensemble context.
- LESSON 6: Compose music using appropriate musical notations/explore pitch and duration/ sing and use voices on their own and with others/play musical instruments with increasing accuracy and control/ perform in ensemble context.

#### YEAR 6 PITCH:

- LESSON 1: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/improvise using pitch, duration and structure/ perform in solo and ensemble context.
- LESSON 2: Sing and use voices to create music with others/ understand and explore pitch and duration/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation.
- LESSON 3: Understand and explore pitch, duration and texture/sing and use voices to create music with others/play musical instruments with increasing accuracy and control/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/perform in solo and ensemble contexts.
- LESSON 4: Understand and explore pitch and duration/sing and use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/use and understand musical notation/play musical instruments with increasing accuracy and control.
- LESSON 5: Explore texture, pitch and duration/use voices to create music with others/ use and understand musical notation/play musical instruments with increasing accuracy and control/perform in ensemble context.
- LESSON 6: Compose music using appropriate musical notations/explore pitch and duration/ sing and use voices on their own and with others/ play musical instruments with increasing accuracy and control/ perform in ensemble context.

#### YEAR 1 SINGING GAMES:

- ❖ LESSON 1: Experience pitch and duration/ use voices expressively and creatively by singing songs with others.
- LESSON 2: Experience pitch and duration/ use voices expressively and creatively by singing songs with others.
- ❖ LESSON 3: Use voices expressively and creatively by singing songs and speaking chants and rhymes/experience duration and pitch.
- LESSON 4: Perform with others/ use voices expressively by singing songs and speaking chants and rhymes/experience duration and pitch.
- LESSON 5: Perform with others/ explore duration/ use voices expressively by singing songs and speaking chants and rhymes.
- LESSON 6: Use voices expressively by singing songs and speaking chants and rhymes/explore duration and pitch/perform with others.

#### **YEAR 2 SINGING GAMES:**

- ❖ LESSON 1: Experience pitch and duration/ use voices expressively and creatively by singing songs with others.
- LESSON 2: Experience pitch and duration/ use voices expressively and creatively by singing songs with others.
- LESSON 3: Perform with others/ use voices expressively by singing songs and speaking chants and rhymes/experience duration and pitch.
- LESSON 4: Perform with others/ use voices expressively by singing songs and speaking chants and rhymes/experience duration and pitch.
- LESSON 5: Use voices expressively and creatively by singing songs/explore duration and pitch/perform with others.
- LESSON 6: Play untuned instruments musically/ perform with others/ use voices expressively and creatively by singing songs/ experience duration and pitch.

#### **YEAR 3 SINGING GAMES:**

- ❖ LESSON 1: Sing and use voices to create music with others with increasing accuracy and control/experience duration and pitch.
- LESSON 2: Sing and use voices to create music with others/experience duration and pitch/perform in ensemble context using voices with increasing accuracy and control.
- ❖ LESSON 3: Understand and explore duration/ listen with attention to detail and recall sounds with increasing aural memory/ sing and use voices to create music with others/experience duration and pitch/perform in ensemble context using voices with increasing accuracy and control.
- ❖ LESSON 4: Explore texture/ sing and use voices to create music with others/experience duration and pitch.
- ❖ LESSON 5: Sing and use voices to create music with others with increasing accuracy and control/experience duration and pitch.
- ❖ LESSON 6: Use voices to create music with others and perform in ensemble contexts with increasing accuracy and control/experience duration and pitch.

#### **YEAR 4 SINGING GAMES:**

- ❖ LESSON 1: Explore duration/perform in ensemble context using voices with increasing accuracy and control.
- LESSON 2: Explore duration and tempo/perform in ensemble context using voices with increasing accuracy and control.
- LESSON 3: Explore texture and duration/play musical instruments with increasing accuracy and control/ use voices to create music with others/perform in ensemble contexts.
- LESSON 4: Use and understand musical notations/ explore duration and texture/play musical instruments with increasing accuracy and control/ use voices to create music with others.
- ❖ LESSON 5: Sing and use voices to create music with others with increasing accuracy and control/experience duration and pitch/improvise.
- ❖ LESSON 6: Sing and use voices to create music with others with increasing accuracy and control/experience duration and pitch.

#### YEAR 5 SINGING GAMES:

- LESSON 1: Explore duration/perform in ensemble context using voices with increasing accuracy and control.
- LESSON 2: Explore duration/play musical instruments with increasing accuracy and control/ sing and use voices to create music with others/perform in ensemble contexts.
- LESSON 3: Sing and use voices to create music with others/ explore duration/ play musical instruments with increasing accuracy and control/ perform in ensemble contexts.
- LESSON 4: Explore duration and texture/ sing and use voices to create music with others/ play musical instruments with increasing accuracy and control/ perform in ensemble contexts.
- ❖ LESSON 5: Sing and use voices to create music with others with increasing accuracy and control/experience duration and pitch.
- ❖ LESSON 6: Sing and use voices to create music with others with increasing accuracy and control/experience duration and pitch/improvise.

#### YEAR 6 SINGING GAMES:

- ❖ LESSON 1: Explore duration/ use voices with increasing accuracy and control to create music with others.
- LESSON 2: Explore duration/play musical instruments with increasing accuracy and control/ sing and use voices to create music with others/perform in ensemble contexts.
- LESSON 3: Sing and use voices to create music with others/ explore texture and duration/ play musical instruments with increasing accuracy and control/ perform in ensemble contexts.
- LESSON 4: Explore texture and duration/ sing and use voices with increasing accuracy and control to create music with others.
- ❖ LESSON 5: Sing and use voices to create music with others with increasing accuracy and control/experience duration and pitch.
- ❖ LESSON 6: Sing and use voices to create music with others/explore duration/ play musical instruments with increasing accuracy and control/ perform in solo and ensemble contexts/improvise.

## YEAR 1 INSTRUMENTAL ACTIVITIES:

- ❖ LESSON 1: Explore timbre and duration/play untuned instruments musically.
- LESSON 2: Explore duration/use voices expressively by singing songs and speaking chants and rhymes/explore timbre/play untuned instruments musically.
- LESSON 3: Explore timbre, tempo and duration/ use voices expressively and creatively by speaking chants and rhymes/play untuned instruments musically.
- LESSON 4: Use voices expressively by singing songs and speaking chants and rhymes/explore duration/play untuned instruments musically.
- ❖ LESSON 5: Play tuned and untuned instruments musically/explore timbre and duration/experiment with and select sounds/use voices expressively by singing songs and speaking chants and rhymes.
- ❖ LESSON 6: Use voices expressively and creatively by singing songs and speaking chants and rhymes/play tuned and untuned instruments musically/experiment with and select sounds/explore duration, timbre and pitch.

## YEAR 2 INSTRUMENTAL ACTIVITIES:

- LESSON 1: Explore timbre and duration/use voices expressively by singing songs and speaking chants and rhymes/play untuned instruments musically.
- LESSON 2: Explore timbre and duration/experiment with and select sounds/play untuned instruments musically/use voices expressively by singing songs and speaking chants and rhymes.
- ❖ LESSON 3: Experiment with and select sounds/explore timbre and duration/ play untuned instruments musically/use voices expressively by singing songs and speaking chants and rhymes/perform with others.
- LESSON 4: Explore timbre and duration/play untuned instruments musically/use voices expressively by singing songs and speaking chants and rhymes/perform with others.
- LESSON 5: Use voices expressively and creatively by speaking chants and rhymes/ play tuned and untuned instruments musically/explore timbre and duration/experiment with and select sounds/perform with others.
- LESSON 6: Understand appropriate musical notations/ create and compose music/ combine sounds/perform with others/ play untuned instruments musically/explore duration.

# YEAR 3 INSTRUMENTAL ACTIVITIES:

- LESSON 1: Play musical instruments with increasing accuracy and control/understand and explore timbre and duration/improvise/perform in ensemble context.
- LESSON 2: Use voices to create music with others/play musical instruments with increasing accuracy and control/perform in ensemble context. Understand and explore duration.
- LESSON 3: Understand and explore texture and duration/ use and understand musical notation/listen with attention to detail and recall sounds with increasing aural memory/ play musical instruments with increasing accuracy and control/sing and use voices to create music with others/perform in ensemble context.
- LESSON 4: Understand and explore texture and duration/ use and understand musical notation/listen with attention to detail and recall sounds with increasing aural memory/ play musical instruments with increasing accuracy and control/sing and use voices to create music with others/perform in ensemble context.
- ❖ LESSON 5: Play musical instruments with increasing accuracy and control/ use voices to create music with others/understand and explore duration/ listen with attention to detail and recall sounds with increasing aural memory/ perform in ensemble context.
- LESSON 6: Use voices and musical instruments to create music with others/play musical instruments with increasing accuracy and control/ perform in ensemble context/ use and understand musical notations/ understand and explore duration.

# YEAR 4 INSTRUMENTAL ACTIVITIES:

- ❖ LESSON 1: Play musical instruments with increasing accuracy and control/understand and explore duration/improvise.
- LESSON 2: Use voices to create music with others/listen with attention to detail and recall sounds with increasing aural memory/play musical instruments with increasing accuracy and control/understand and explore duration/perform in ensemble context.
- LESSON 3: Use and understand musical notation/ understand and explore texture and duration/ listen with attention to detail and recall sounds with increasing aural memory/ play musical instruments with increasing accuracy and control/sing and use voices to create music with others/ perform in ensemble context.
- LESSON 4: Use and understand musical notation/ understand and explore texture and duration/ listen with attention to detail and recall sounds with increasing aural memory/ play musical instruments with increasing accuracy and control/sing and use voices to create music with others/ perform in ensemble context.
- LESSON 5: Improvise music using duration and structure/ play musical instruments with increasing accuracy and control/use and understand musical notations/ listen with attention to detail and recall sounds with increasing aural memory/ perform in ensemble context.
- ❖ LESSON 6: Compose music with others using duration, texture and structure/play musical instruments with increasing accuracy and control/use and understand musical notation/perform in ensemble context.

# YEAR 5 INSTRUMENTAL ACTIVITIES:

- LESSON 1: Compose in groups using duration, timbre and structure/play musical instruments with increasing accuracy and control/perform in ensemble context.
- LESSON 2: Use voices to create music with others/ understand and explore duration/ listen with attention to detail and recall sounds with increasing aural memory/ play musical instruments with increasing accuracy and control/ perform in ensemble context.
- LESSON 3: Use and understand musical notation/listen with attention to detail and recall sounds with increasing aural memory/understand and explore texture and duration/ play musical instruments with increasing accuracy and control/sing and use voices to create music with others/perform in ensemble context.
- LESSON 4: Use and understand musical notation/listen with attention to detail and recall sounds with increasing aural memory/understand and explore texture and duration/ play musical instruments with increasing accuracy and control/sing and use voices to create music with others/ perform in ensemble context.
- LESSON 5: Play musical instruments with increasing accuracy and control/listen with attention to detail and recall sounds with increasing aural memory/use and understand notations/perform in ensemble context.
- ❖ LESSON 6: Compose music with others using duration, texture and structure/play musical instruments with increasing accuracy and control/use and understand musical notation/perform in ensemble context.

# YEAR 6 INSTRUMENTAL ACTIVITIES:

- LESSON 1: Play musical instruments with increasing accuracy and control/use voices to create music with others/ understand and explore duration/ use and understand 'other' musical notations/perform in ensemble context.
- ❖ LESSON 2: Improvise music with others using duration and structure/play musical instruments with increasing accuracy and control/use and understand musical notation/perform in ensemble context.
- LESSON 3: Listen with attention to detail and recall sounds with increasing aural memory/ sing and use voices to create music with others/ use and understand musical notation/ understand and explore duration and texture/ play musical instruments with increasing accuracy and control/perform in ensemble context.
- LESSON 4: Understand and explore duration and texture/ listen with attention to detail and recall sounds with increasing aural memory/ sing and use voices to create music with others/ use and understand musical notation/ play musical instruments with increasing accuracy and control/ perform in ensemble context.
- ❖ LESSON 5: Improvise music with others using duration and structure/ use and understand musical notation/ play musical instruments with increasing accuracy and control/perform in ensemble context.
- ❖ LESSON 6: Compose music with others using duration, texture and structure/play musical instruments with increasing accuracy and control/use and understand musical notation/perform in ensemble context.