



Curriculum Plan Music

Year 9	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Term 1 Ensemble Skills Musical Futures Project	<p>Not every young person has the opportunity to try to play in a band. The whole experience of learning an instrument to working together to create a band / performance – this is as much about personalised learning and a pupil being in charge of their own progress as it is the end-product of final performance..</p>	<p>Instrumental skills</p> <p>Listening and analysis skills – using key words</p> <p>Singing skills</p> <p>Ensemble skills</p> <p>Playing chords</p>	<p>Performing (group)</p> <p>Performing – singing (whole class)</p>	<p>Spelling of new key words</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p>Achievement – Use the feedback from assessments and use targets to make progress.</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – support each other on performance tasks. Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>Year 7 Choir</p> <p>KS3 Rock Club</p> <p>School of Rock!</p> <p>Musical Theatre Group</p>	<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
Ensemble Skills Songwriting	<p>This is an opportunity for Year 9 to compose a song. Using their own lyrics / poetry, the pupils</p>	<p>Playing chords</p> <p>Composing as part of a group.</p>	<p>Performing and composing in small groups</p>	<p>Spelling of key words within this topic</p>	<p>Achievement – through development of their own song writing</p>	<p>Year 7 Choir</p> <p>KS3 Rock Club</p> <p>School of Rock!</p>	<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p>



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	will put chords, rhythm and melody to the lyrics/poems. This gives pupils the chance to write music in a style they enjoy listening to; be it rap, reggae etc.	Instrumental skills Arranging skills Lyric writing Song structure		Rhythmic patterns linked to numeracy skills Lyric writing	Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts. Community – support each other on their song writing tasks. Join an extra-curricular group. Endeavour – use knowledge organisers to support learning.	Musical Theatre Group	Development of character through performing in front of peers as part of assessment
Term 2 Fusion Music African Music	Pupils explore African musical instruments and the different timbres and sonorities that these produce before combining their learning of cyclic and polyrhythms, syncopation and call and response into an African-inspired piece. Single line rhythm notation and note values are revised from prior learning and extended through knowledge of dotted and tied notes	Instrumental skills Rhythmic improvisation Melody and rhythmic notation Polyphonic and polyrhythmic textures	Performing and composing in small groups	Spelling of key words within this topic Rhythmic patterns linked to numeracy skills	Achievement – through understanding of African Music and its influences on Western Music – outcomes on listening exercises Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts. Community – Join an extra-curricular group. Endeavour – use knowledge organisers to support learning.	Samba Group Year 7/8 Choir	Historical context of the development of African Music Independent Learning and Development Learning of new skills and musical language Development of character through performing in front of peers as part of assessment



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Fusion Music African Music	<p>In this unit we look at how popular music/songs can be influenced from different types of World Music. Focusing on African, Indian and Caribbean influences, we will look at Paul Simon, the Beatles and artists influenced by World Music. This unit links to the same concepts in the Musical Futures unit and helps pupils to drive their own learning by playing songs from within this chosen genre</p>	<p>Instrumental skills</p> <p>Fundamentals of instrumental playing techniques</p> <p>Score/tab reading</p> <p>Instrumentation lead sheet notation</p> <p>Listening exercises</p>	<p>Performing and composing in small groups</p>	<p>Spelling of key words within this topic</p> <p>Rhythmic patterns linked to numeracy skills</p>	<p>Achievement – through understanding of key terms and evidence of understanding is measured through outcomes in listening exercises.</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>KS3 Rock Group</p> <p>Year 7/8 Choir</p> <p>Samba Group</p>	<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
<u>Term 3</u> Composing Music Film Music	<p>Film music started as a live accompaniment to silent movies, very clichéd and obvious. As it was incorporated into films as a creative tool, it became a more powerful tool for expressing mood, emotion and action. Music for Film comes in many forms; soundtrack, theme tune, signature (leitmotif) tune. Each one is as important as the other</p>	<p>Keyboard skills</p> <p>Listening and analysis skills – using key words</p> <p>Composing skills</p> <p>Performing skills</p>	<p>Performing and composing in pairs</p>	<p>Spelling of key words within this topic</p> <p>Rhythmic patterns linked to numeracy skills</p> <p>Writing self and peer assessments using key words</p>	<p>Achievement – through understanding of film music and preparation of composition for assessment</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – Join an extra-curricular group.</p>	<p>Bushell Youth Community Orchestra</p> <p>KS3 Film Club</p>	<p>Historical context of the development of Film Music and the use of musical devices in response to image and video</p> <p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>



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	and helps shape the films we watch.				Endeavour – use knowledge organisers to support learning.		
Composing Music	Through exploring a wide range of music from the minimalist and expressionist styles, pupils learn about common trends in twentieth century music such as the use of different tonalities, chromaticism, dissonance and extremes of pitch and dynamics, which pupils are encouraged to explore and use in their own performances, improvisations and compositions to get a feel “of the style” in which they are exploring.	Developing instrumental skills Listening and analysis skills – using key words Composing skills Performing skills	Performing and Composing (groups)	Spelling of key words within this topic Pupils writing their own lyrics Rhythmic patterns linked to numeracy skills	Achievement – through understanding of 20 th Century Music and preparation of composition for assessment Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts. Community – support each other on keyboard tasks. Join an extra-curricular group. Endeavour – use knowledge organisers to support learning.	Bushell Youth Community Orchestra Music Theory Group	Historical context of the development of tonality through the study of 20 th Century Music Independent Learning and Development Learning of new skills and musical language Development of character through performing in front of peers as part of assessment
20 th Century Music							