Abbey Park Primary School

Belonging, Achieving, Thriving

Art and Design Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Nursery	Art available every day. A wide range of materials are used. Paint, glue, collage, chalk and painting with water, we also introduce 3D models via junk modelling. Preschool try to ensure all activities are child led and it is their interpretation of an idea. Art activities are often linked to the seasons, national events (e.g. Christmas) and topics.					
EYFS Pre-School	Nursery have child led creative activities out all of the time in the continuous provision using a range of mediums and techniques and linked to their weekly theme. They also have an adult directed art activity each week which links to their weekly theme and they have drawing club once a week which is sometimes directed and sometimes child led.					
EYFS Reception	Art and Design available every day during continuous provision. A wide range of materials are used – paint, paint pens, collage, chalk, painting with water, junk modelling, clay and printing making with stencils/sponges. Reception also has art lessons linked to their topics.					
Year 1	Colour explorers • Painting • Looking at Piet Mondrian, Wassily Kandinsky and Trudy Benson. • Exploring line, shape, colour, colour mixing and abstract art. Winter Wonderland • Printmaking • Exploring mono-printing.		Let's learn to draw • Drawing • Looking at Bridget Riley, David Bomberg, Georgia O'Keeffe, Andy Barrowman and David Hockney.		Plants • Exploring clay, three-dimensional art and collage techniques. • Link to science topic plants.	

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Year 2	Starry Night • Drawing focus Exploring different types of mark making with soft pastels, oil pastels and charcoal. • Looking at Vincent Van Gogh's Starry Night and creating artworks in the style of this artwork and artist.		Super Street Art • 3D art • Exploring textures and creating a collage. • Looking at and creating artworks in the style of Keith Haring. • Link to Science topic – animals including Humans (how to stay healthy)		London is burning • 3D art ○ Creating a 3D Tudor house (Link to history topic) using house hold resources and collage. • Painting and printmaking ○ Creating relief prints. ○ Exploring and painting with warm colours. Clay Art • Sculpture and 3D art • Creating Navigo coil pots in the style of Louise Goodman.	
Year 3	Draw, Draw, Draw! • Pencils, charcoal and felt tips • Looking at Vincent Van Gogh, Leonardo da Vinci, Dennis Creffield, Andy Warhol and William Morris.		Calming Watercolours • Painting • Exploring tone and watercolours • Looking at Beverly Brown	ECO Friendly • Collage and 3D art • Looking at Derek Gores (pictures made from recycled magazines), David Day (sculpture using recycled materials). • Link to Geography topic Eco Heroes.	Diving deeper into printmaking • Printmaking and exploring texture • Wax crayons and collagraph printing (creating a 3D printing plate) • Looking at Suzie Mackenzie	

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Year 4	Dragon Stare! • Drawing and sculpture (clay) • Sketching and creating dragons eyes.	Viking Printing • Printmaking • Researching Viking patterns and design their own Viking repeating pattern. • Printing their own Viking repeating pattern onto textured paper. • Looking at Albrecht Durer, Henry Matisse and Mark Herald. • Link to History topic.	Wonderful Rainforests • Drawing and painting • Looking at Henri Rosseau • Exploring pattern, tone, line, shape and foreground, middle-ground and background. • Link to Geography topic I'm a Year 4! Get me out of here!	Tudor Portraits • Drawing • Exploring facial features. • Creating a Tudor portrait using pencils to create tone and depth. • Looking at Hans Holbein the Younger. • Link to History topic.	Fishy • Collage • Looking at Cubism • Link to Geography topic I do like to be beside the Seaside	Watercolours • Painting with watercolours. • Exploring different tints and tones through watercolours. • Looking at William Turner.

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Year 5	Water, Water Everywhere! • Painting, drawing and paper collage. • Looking at David Hockney and creating their own abstract art.	Blitz (WW2) • Drawing and painting (watercolours). • Sketching and painting poppies. • Creating a Blitz scene using pastels and silhouettes. • Looking at Henry Moore's wax resist painting.	Adventures and explorers • Drawing (sketching) and painting (watercolours). • Looking at botanical art. • Looking at Margaret Mee.	Chocolate (Mayan Art - frescoes) • Sculpture – using clay to make steles or tiles. • Looking at Mayan civilisation and Mayan art. • Printmaking – using collagraphy-Mayan symbols.	Italy • Drawing • Drawing patterns man made. ○ Drawing building and learning about one-point perspective.	Temples, treasure and tombs (Ancient Egyptian Art) • Photography • Creating cartouche using papyrus multimedia • Looking at craftspeople, artists and architects from the Ancient Egyptians.
Year 6	Groovy Greeks • Drawing and sculpture (clay). • Exploring Greek Pottery.	Victorian Art • Drawing and painting (watercolour) • Looking at William Morris.	Savage Earth • Printmaking. • Looking at Hokusai. • Focusing on extreme weather.	Driving to be Green • Painting • Depicting landscapes.	Passport to the World (1) • Collage, printmaking (collagraph) and sculpture (clay). • Exploring South and Central American Art.	Passport to the World (2) • Painting and drawing. • Surrealism • Looking at Frida Kahlo.
Year 7	Building projects (Architecture and artworks) • Drawing and painting focus. • Looking at Friedrich Hundertwasser		Pop Art • Painting and collage focus. • Looking at Pop art and their artists. • Looking at Roy Lichtenstein and Andy Warhol.		Mask Making • Drawing and 3D/Sculpture focus.	