

OBJECTIVES OVERVIEW : ACTIVE MUSIC: RHYTHM & PULSE - YEAR 1:

LESSON 1: To learn and experience what is meant by a PULSE or a steady beat. To learn to keep a pulse through actions and body percussion through playful songs and chants.

LESSON 2: To continue to consolidate subconscious understanding of pulse through practical activities such as clapping games with partners. To follow a pulse at varying tempos.

LESSON 3: To make conscious the first rhythm symbols Ta and Te-te and relate these to a known chant. To read 4-beat rhythm patterns. To rehearse and perform in groups, starting and finishing at the same time and keeping a steady pulse.

LESSON 4: To transfer experience of rhythm patterns on to percussion instruments. To relate these skills to a known chant. To rehearse and perform in groups, starting and finishing at the same time and keeping a steady pulse using instruments.

LESSON 5: For the children to continue chanting and reading TA and Te-Te rhythm patterns. To also learn the place of a REST in music and to incorporate this into their knowledge of rhythms.

LESSON 6: To continue to experience pulse and rhythm through rhythm/action games.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC: RHYTHM & PULSE - YEAR 2:

LESSON 1: To continue to learn and experience what is meant by a PULSE or a steady beat. To learn to keep a pulse through actions while singing a song and to follow a changing tempo.

LESSON 2: To continue to consolidate understanding of pulse through practical activities such as clapping games with partners.

LESSON 3:

To clarify the difference between rhythm and pulse. To revise the rest and to read and internalise rhythm patterns. To learn about ostinatos.

LESSON 4: To transfer experience of rhythm and pulse on to percussion instruments. To work in groups. To listen to each other, start and finish at the same time and keep a steady pulse. To perform and appraise.

LESSON 5:

To reinforce experience of rhythm and pulse. To learn to internalise rhythms and phrases with increasing aural memory.

LESSON 6: To listen with concentration and internalise and recall sounds with increasing aural memory. To compose and perform rhythm patterns in groups. To listen to each other and start and finish at the same time keeping to a steady pulse. To appraise and improve their work.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC: RHYTHM & PULSE - YEAR 3:

LESSON 1) To keep a steady pulse while chanting. To internalise and recall sounds with increasing aural memory. To create musical patterns.

LESSON 2) To sing in unison with clear diction and control of pitch. To chant and perform increasingly complex actions to a steady pulse. To internalise and recall melodic and rhythmic phrases.

LESSON 3) To learn to recognise and read rhythm symbols within phrases using TA, Te-Te- and REST. To relate musical symbols to actions. To internalise and recall rhythm patterns through voice and body percussion.

LESSON 4) To work in a group to create 4-beat rhythm sequences with words, based around a theme. To rehearse and present performances. To appraise and improve their work.

LESSON 5) To extend the compositions from last week to add instrumental accompaniments. To keep a steady pulse throughout. To feel and play the different rhythms of the words. To present performances. To appraise and improve their work.

LESSON 6) To keep a steady pulse while chanting. To improvise rhythm patterns as part of a class performance. To relate rhythm symbols to actions. To internalise and recall rhythmic phrases with increasing aural memory.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: RHYTHM & PULSE - YEAR 4:

LESSON 1) To keep a steady pulse while chanting. To internalise and recall sounds with increasing aural memory. To create musical patterns.

LESSON 2) To sing in unison with clear diction and control of pitch. To chant and perform increasingly complex actions to a steady pulse. To accurately internalise and recall rhythm patterns and melodies. To clarify the difference between the pulse and the rhythm.

LESSON 3) To learn to recognise and read different rhythm symbols within phrases using TA, Te-Te- and REST. To create musical patterns in 3 parts with pulse, rhythm and ostinatos. To internalise and recall rhythm patterns and to relate musical symbols to actions. To rehearse and perform in groups.

LESSON 4) To internalise and recall more complex rhythm patterns. To play rhythmic phrases on percussion instruments. To rehearse and perform in groups playing pulse, rhythm and ostinatos on instruments. To listen to each other and keep in time.

LESSON 5) To compose and play rhythm rounds in groups using voices, body percussion and instruments.

LESSON 6) To keep a steady pulse while chanting and to tap a steady pulse around the circle while singing. To improvise rhythm patterns as part of a class performance. To internalise and recall rhythmic and melodic phrases.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: RHYTHM & PULSE - YEAR 5:

LESSON 1) To chant to a steady pulse. To learn cue word actions to new games and to improvise movements to signify a REST.

LESSON 2) To sing in unison while maintaining actions to a steady pulse. To creative inventive clapping and movement sequences to a pulse and to perform.

LESSON 3) To internalise and recall increasingly lengthy rhythm patterns. To read rhythm notations. To take part in pieces with 3 layers of sound, including ostinatos. To maintain their own part with an awareness of how the other parts fit together.

LESSON 4) To play rhythm patterns on percussion instruments. To develop musical memory by internalising and recalling a 16-beat rhythm pattern. To maintain their own part with instruments with an awareness of how the other parts fit together. To improvise.

LESSON 5) To introduce the rhythm Ta-a (I). To compose rhythm patterns. To practise and perform in groups. To appraise.

LESSON 6) To improvise rhythmic patterns using body percussion and movement. To compose sequences in groups, building and reducing layers of movement. To perform and appraise.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC: RHYTHM & PULSE - YEAR 6:

LESSON 1) To keep to a steady pulse while playing chanting games. To pass a tap steadily around the circle while singing and to show awareness of RESTS.

LESSON 2) To create clapping routines to a steady pulse, being inventive with rhythm patterns and actions. To learn dance movements and actions to songs. To sing with clear diction and in 2 parts.

LESSON 3) To read rhythm notations containing Ta-a, Ta, Te-te and rest (I B A G). To invent actions to go with each symbol. To compose sequences and practise in groups with actions. To perform and appraise.

LESSON 4) To develop musical memory by internalising and recalling a 16-beat rhythm pattern. To improvise as part of a class piece.

LESSON 5) To compose rhythm rounds in groups, using voices, body percussion and instruments. To maintain their own part with an awareness of how they other parts fit together. To perform in groups. To appraise.

LESSON 6) To compose rhythm/action sequences in groups, building and reducing layers. To play instruments to accompany the movements. To perform and appraise.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC: PITCH - YEAR 1:

LESSON 1: To experiment with different types of voices and to establish the difference between the speaking and singing voice. To understand how sounds can be changed from high to low and to begin to pitch-match on one note.

LESSON 2: To continue to experiment with different vocal sounds. To pitch-match and sing solos on the notes So and Mi. To establish whether their pitch is the same or different to another.

LESSON 3: To gain more accuracy in pitch-matching on the notes So and Mi. To consolidate understanding of high and low notes. To play tuned instruments to a steady pulse/ accurate rhythm as an accompaniment to singing.

LESSON 4: To learn to make higher and lower sounds with voices in response to gestures and visual patterns. To follow a scale as it goes up and down with singing and actions. To play tuned instruments to a steady pulse/ accurate rhythm as an accompaniment to singing.

LESSON 5: To learn to pitch-match and sing solos on the notes So, Mi and La .To play tuned instruments to a steady pulse to accompany singing. To show recognition of pitch changes through actions.

LESSON 6: To sing songs containing the notes So Mi La with increasing accuracy. To create musical patterns by writing 4-beat rhythm and pitch phrases, practising and performing them in groups.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: PITCH - YEAR 2:

LESSON 1: To understand the difference between the singing and the speaking voice. To experiment with different timbres of voice. To pitch-match and sing solos on the notes So and Mi.

LESSON 2: To reinforce understanding of high and low notes. To learn to sing the notes So and Mi to accurate pitch. To sing solos on So and Mi. To keep to a steady pulse.

LESSON 3: To learn to sing the solfa names of So and Mi and to use the hand signs. To read and sing from notation using Ta, Te-te and So and Mi.

LESSON 4: To keep a steady pulse and clap an accurate rhythm using the rhythm names Ta and Te-te. To read and sing from rhythm and pitch notation using solfa names with hand signs – So and Mi. To sing solos.

LESSON 5: To sing solos. To internalise and recall melodic phrases. To play tuned instruments to a steady pulse as an accompaniment to singing. To improvise instrumental patterns.

LESSON 6: To learn a new pitch and solfa note and the hand sign – La. To listen with concentration and to internalise and recall sounds with increasing aural memory. To play tuned instruments to the rhythm and to the pulse. To show recognition of changes in pitch.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC: PITCH - YEAR 3:

LESSON 1) To experiment with different ways the voice can be used. To recognise and sing the So Mi interval. To learn the solfa names and hand signs of So and Mi. To read simple notated rhythm and pitch patterns using Ta, Te-te, Z and So Mi.

LESSON 2) To learn the solfa name and hand sign of a new note, La. To recognise and sing the intervals between Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and So, Mi, La.

LESSON 3) To learn the solfa name and hand sign of a new note, Do. To recognise and sing the intervals between Do, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and Do, Mi, So La.

LESSON 4) To learn the solfa name and hand sign of a new note, Re. To recognise and sing the intervals between Do, Re, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and Do, Re, Mi, So, La (full pentatonic notation).

LESSON 5) To reinforce pulse, rhythm and pitch intervals using a pentatonic song. To use tuned instruments to play pulse, rhythm and to pick out melodies. To experiment with ostinatos and begin to layer sounds.

To perform in 2 parts.

LESSON 6) To play pentatonic melodies on tuned instruments from notation with rhythmic accuracy. To practise and perform as a class and individually. To compose own rhythm and pitch notations for the class to practice and perform.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: PITCH - YEAR 4:

LESSON 1) To experiment with different ways the voice can be used. To recognise and sing the So Mi interval. To learn the solfa names and hand signs of So and Mi. To read simple notated rhythm and pitch patterns using Ta, Te-te, Z and So Mi.

LESSON 2) To learn the solfa name and hand sign of a new note, La. To recognise and sing the intervals between Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and So, Mi, La.

LESSON 3) To learn the solfa name and hand sign of a new note, Do. To recognise and sing the intervals between Do, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and Do, Mi, So La.

LESSON 4) To learn the solfa name and hand sign of a new note, Re. To recognise and sing the intervals between Do, Re, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and Do, Re, Mi, So, La (full pentatonic notation).

LESSON 5) To reinforce pulse, rhythm and pitch intervals using a pentatonic song. To use tuned instruments to play pulse, rhythm and to pick out melodies. To experiment with ostinatos and begin to layer sounds.

To perform in 2 parts.

LESSON 6) To play pentatonic melodies on tuned instruments from notation with rhythmic accuracy. To practise and perform as a class and individually. To compose own rhythm and pitch notations for the class to practice and perform.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: PITCH - YEAR 5:

LESSON 1) To experiment with different ways the voice can be used. To recognise and sing the So Mi interval. To learn the solfa names and hand signs of So and Mi. To read simple notated rhythm and pitch patterns using Ta, Te-te, Z and So Mi and to improvise So Mi patterns.

LESSON 2) To learn the solfa name and hand sign of a new note, La. To recognise and sing the intervals between Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and So, Mi, La.

LESSON 3) To learn the solfa name and hand sign of a new note, Do. To recognise and sing the intervals between Do, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and Do, Mi, So La and to improvise Do, Mi, So, La patterns.

LESSON 4) To learn the solfa name and hand sign of a new note, Re. To recognize and sing the intervals between Do, Re, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and Do, Re, Mi, So and La (full pentatonic scale).

LESSON 5) To play melodies on tuned instruments and to create accompaniments to a song. To create 3 layers of sound with drones, ostinatos and melodies. To maintain one part with an awareness of how the other parts fit together.

LESSON 6) To read rhythm and pitch notation and play pentatonic melodies with accuracy. To practise and perform as a class and individually. To compose own rhythm and pitch notations for the class to practice and perform.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: PITCH - YEAR 6:

LESSON 1) To experiment with different ways the voice can be used. To recognise and sing the So Mi interval. To learn the solfa names and hand signs of So and Mi. To read simple notated rhythm and pitch patterns using Ta, Te-te, Z and So Mi and to improvise So Mi patterns.

LESSON 2) To learn the solfa name and hand sign of a new note, La. To recognise and sing the intervals between Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and So, Mi, La.

LESSON 3) To learn the solfa name and hand sign of a new note, Do. To recognise and sing the intervals between Do, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, Te-te, Z and Do, Mi, So La and to play So Mi Do melodies on chime bars.

LESSON 4) To learn the solfa name and hand sign of a new note, Re. To recognize and sing the intervals between Do, Re, Mi, So and La. To sing from notated rhythm and pitch patterns using Ta, te-te, Z and Do, Re, Mi, So and La (full pentatonic scale) To play So Mi Domelodies on chime bars.

LESSON 5) To play melodies on tuned instruments and to create accompaniments to a song. To create 3 layers of sound with drones, ostinatos and melodies. To maintain one partwith an awareness of how the other parts fit together.

LESSON 6) To read rhythm and pitch notation and play pentatonic melodies with accuracy. To practise and perform as a class and individually. To compose own rhythm and pitch notations for the class to practice and perform.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: SINGING GAMES - YEAR 1:

LESSON 1: To learn and take part in new singing games. To sing with a sense of shape of the melody. To tap knees to a steady pulse to accompany singing. To clap hands to a steady pulse with a partner while singing and to move within a musical time frame. To jump to a steady pulse. To follow musical instructions from cue words.

LESSON 2: To learn and take part in new singing games. To sing with a sense of shape of the melody. To follow cue word actions. To jump to the rhythm of the words. To move within a musical time frame. To clap and jump to the pulse while chanting. To memorise a sequence of actions and perform them to a steady pulse.

LESSON 3: To learn and take part in new singing games. To sing with a sense of shape of the melody. To walk to a steady pulse in a well-formed circle and in a conga-line. To clap and stamp to the pulse while singing. To follow musical instructions from cue words. To choose partners and dance with them within a musical time frame.

LESSON 4: To learn and take part in new singing games. To sing with a sense of shape of the melody. To follow musical instructions from cue words. To choose partners and dance with them within a musical time frame. To walk, clap and stamp to a steady pulse while singing. To internalise parts of a song and clap accurate rhythms.

LESSON 5: To learn and take part in new singing games. To sing with a sense of shape of the melody. To walk to a steady pulse in a well-formed circle. To follow cue word actions, move and choose partners within a musical time frame. To internalise parts of a song and clap accurate rhythms.

LESSON 6: To take part in new and familiar singing games. To sing with a sense of shape of the melody. To follow cue word actions, listen to instructions and move to a musical time frame. To think up actions and memorise sequences of actions.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC: SINGING GAMES - YEAR 2:

LESSON 1: To learn and take part in new singing games. To sing with a sense of shape of the melody and with rhythmic accuracy. To tap knees to a steady pulse to accompany singing. To clap hands to a steady pulse with a partner and to move to a musical time frame. To coordinate actions to cue words.

LESSON 2: To learn and take part in new and familiar singing games. To sing with a sense of shape of the melody and with rhythmic accuracy. To walk to a steady pulse in a well-formed circle. To clap and stamp to a steady pulse while singing. To sing a solo or in a small group with confidence and to move within a clear musical time frame. To follow cue word actions. To improvise actions to a steady pulse.

LESSON 3: To learn and take part in singing games and skipping chants. To chant with rhythmic accuracy and to sing with a sense of the shape of the melody. To jump and coordinate moves to a steady pulse while singing/chanting. To walk to a steady pulse in a well-formed circle.

LESSON 4: To learn and take part in new and familiar circle games. To sing with a sense of the shape of the melody and with rhythmic accuracy. To follow cue word actions and move to a musical time frame. To lead the class with solo singing. To walk, stamp and clap to a steady pulse while singing.

LESSON 5: To learn and take part in new and familiar singing games. To sing with a sense of shape of the melody and with rhythmic accuracy. To follow cue word actions and to jump to the rhythm of the words. To improvise movements to a steady pulse. To sing solos and in small groups with confidence. To move and dance to a musical time frame.

LESSON 6: To learn and take part in new singing games. To sing with a sense of the shape of the melody and with rhythmic accuracy. To follow cue word actions and move to a musical time frame. To internalise and clap rhythms while singing.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: SINGING GAMES - YEAR 3:

LESSON 1) To learn 3 singing games. To sing with melodic and rhythmic accuracy while tapping a steady pulse. To follow cue word actions and to learn to pass taps from child to child at a consistent tempo around the circle. To memorise sound sequences.

LESSON 2) To learn 3 clapping games. To sing with melodic and rhythmic accuracy and to learn the cue word actions. To create own hand clapping sequences to a steady pulse. To perform and appraise.

LESSON 3) To learn new singing and action games. To sing with melodic and rhythmic accuracy and learn a sequential pattern of movements. To keep in time with a regular pulse. To read and perform rhythm patterns accurately. To internalise, memorise and pass on rhythms. To practise and perform in a group.

LESSON 4) To play 3 new singing games. To sing with melodic and rhythmic accuracy both in unison and in 2 parts. To follow cue word actions and to move to a musical time frame. To develop internalising skills.

LESSON 5) To learn new singing games. To sing with melodic and rhythmic accuracy. To follow cue word actions. To improvise actions to a steady pulse. To move within a musical time frame and to walk, clap and stamp to a steady pulse.

LESSON 6) To learn playground games. To bounce and catch to a steady pulse while singing, to skip to a steady pulse while chanting, and to jump and chant to a steady pulse while playing French elastics.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: SINGING GAMES - YEAR 4:

LESSON 1) To learn clapping games. To sing with melodic and rhythmic accuracy and to learn the cue words actions. To create own hand clapping sequences to a steady pulse. To perform and appraise.

LESSON 2) To learn 2 ball games, a skipping game and a French elastics game. To bounce and catch to a steady pulse while singing, to skip to a steady pulse while chanting and to chant and jump to a steady pulse in French elastics.

LESSON 3) To sing with clear diction and a sense of phrase. To tap rhythmic phrases using body percussion and claves. To internalise. To use the movements of ball bouncing to show mastery of fast and slow pulse and awareness of space and time. To play a clapping circle game out loud and with thinking voices. To perform in groups.

LESSON 4) To sing in unison and in 2 parts with clear diction and with a sense of phrase. To hum and internalise words while following cue word actions. To coordinate specific rhythms with given actions. To play accurate rhythms on claves. To play claves in canon. To throw, catch and pass a ball to a steady pulse.

LESSON 5) To sing with melodic and rhythmic accuracy. To learn and follow cue word actions and to move to a musical time frame. To improvise actions and movements to a steady pulse. To develop internalising skills.

LESSON 6) To sing with melodic and rhythmic accuracy and to follow cue word actions. To improvise actions. To move within a musical time frame. To memorise a long movement sequence as part of a game.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: SINGING GAMES - YEAR 5:

LESSON 1) To learn playground games. To sing with clear diction and to chant with rhythmic accuracy. To clap to a steady pulse and to coordinate bouncing and catching a ball to a steady, continuous pulse.

LESSON 2) To sing with clear diction and a sense of phrase. To play rhythmic phrases with control and accuracy on percussion instruments while internalising words. To pass a steady pulse around the circle. To practise, perform and appraise.

LESSON 3) To pass claves to a steady pulse while singing. To internalise words and play rhythmic phrases with control and accuracy on percussion instruments. To practise and perform to the class.

LESSON 4) To sing with clear diction and a sense of phrase. To learn movements and actions to fit with rhythmic phrases. To perform actions while internalising a song. To sing and play a game in canon. To coordinate bouncing and catching a ball to a steady pulse.

LESSON 5) To learn movements and actions to new singing games. To sing with clear diction. To walk to a steady pulse and move accurately to musical phrasing, keeping to a steady pulse.

LESSON 6) To learn movements and actions to new singing games. To sing with clear diction. To walk to a steady pulse and move accurately to musical phrasing. To improvise movements to a pulse.

OBJECTIVES OVERVIEW : ACTIVE MUSIC: SINGING GAMES - YEAR 6:

LESSON 1) To learn playground games. To sing with clear diction and to chant with rhythmic accuracy. To clap to a steady pulse and to coordinate bouncing and catching a ball to a steady, continuous pulse.

LESSON 2) To sing with clear diction. To pass a steady pulse around the circle and to respond to RESTS in a song by pausing. To internalise the song and play rhythmic phrases with control and accuracy in 2 parts. To coordinate bouncing and catching a ball to a steady, continuous pulse.

LESSON 3) To sing with clear diction and a sense of phrase. To sing with movements in unison and in a round. To play a game with thinking voices and in a round. To internalise and play rhythmic phrases accurately on un-tuned percussion. To perform and appraise.

LESSON 4) To sing with clear diction and a sense of phrase. To learn dance movements and actions to accompany a song. To sing in a round. To sing and play 2 singing games simultaneously, maintaining their own part with an awareness of how the other song fits in.

LESSON 5) To learn movements and actions for new singing games. To sing with clear diction. To memorise cue word actions and move accurately to musical phrases. To coordinate many actions to a pulse while singing.

LESSON 6) To learn movements and actions for new singing games. To sing with clear diction. To memorise cue word actions and move accurately to musical phrases. To improvise movements to a steady pulse.

OBJECTIVES OVERVIEW: ACTIVE MUSIC: INSTRUMENTAL - YEAR 1:

LESSON 1: To explore different instrumental sounds and how they can be played. To learn to play un-tuned instruments carefully, following instructions of gestures, symbol cards and word cues. To count, internalise and play instruments to a steady pulse.

LESSON 2: To continue to practise following gestures, symbol and word-cue instructions while playing un-tuned percussion instruments. To play to a steady pulse as an accompaniment to their singing. To count, internalise and play on a chosen number. To comment on the different sounds of the instrument categories.

LESSON 3: To internalise and recall rhythm patterns on instruments. To respond to different tempos. To follow a conductor. To chant and play instruments in two parts.

LESSON 4: To improve recall of rhythm patterns on instruments. To internalise rhythmic phrases including Ta, Te-te and rests in a chant and to recall them on instruments. To accompany their singing by playing instruments in two parts.

LESSON 5: To accompany their singing on tuned and un-tuned instruments, playing to a steady pulse and with accurate rhythms. To play instruments as part of a group, attaching different rhythm symbols to different instrumental timbres.

LESSON 6: To play to a steady pulse to accompany their singing. To concentrate and internalise lyrics, playing instruments on specific cue words. To improvise melodies on xylophones.

OBJECTIVES OVERVIEW: ACTIVE MUSIC: INSTRUMENTAL - YEAR 2:

LESSON 1: To explore the different ways instruments can produce sounds. To learn to play un-tuned instruments accurately, following the instructions of gestures, symbol cards and word cues. To count, internalise and play instrumental patterns to a steady pulse. To copy and improvise short rhythm patterns.

LESSON 2: To continue to play un-tuned instruments accurately, following the instructions of gestures, symbol cards and word cues. To listen, internalise and play more complex rhythm patterns, keeping a steady pulse. To recall and improvise 4-beat rhythm patterns on instruments.

LESSON 3: To internalise and recall longer rhythm patterns. To create musical patterns from chosen symbols orders and to practice playing them on instruments with different timbres. To follow cue words and to play to a steady pulse to accompany their singing.

LESSON 4: To play un-tuned instruments to word cue instructions. To play to a steady pulse to accompany their singing. To internalise word patterns and play instruments in 2 parts.

LESSON 5: To play tuned and un-tuned instruments to a steady pulse and an accurate rhythm to accompany singing. To internalise and play rhythm patterns. To play instruments as part of a group, attaching different rhythm symbols to different instrumental timbres. To perform and appraise.

LESSON 6: To hold one rhythm pattern while others are playing different patterns. To be part of a class composition. To compose 4-beat rhythm patterns, practise and perform them on instruments. To appraise.

OBJECTIVES OVERVIEW : ACTIVE MUSIC:

INSTRUMENTAL COMPOSITIONS AND ACTIVITIES - YEAR 3:

LESSON 1: To play un-tuned instruments with rhythmic accuracy. To play on key words and as an accompaniment to singing. To improvise melodic phrases on xylophones.

LESSON 2: To play on key words on un-tuned instruments with rhythmic accuracy. To play while using thinking voices. To perform and appraise.

LESSON 3: To learn and internalise a song. To play the rhythm on un-tuned instruments with control and accuracy. To create layers of sound with ostinatos. To practise and perform in groups. To appraise.

LESSON 4: To play pulse and rhythm on tuned instruments with control and accuracy. To internalise the rhythm and melody of a song. To use ostinatos to create layers of sound. To practise and perform in groups. To appraise.

LESSON 5: To play un-tuned instruments with rhythmic accuracy. To play as an accompaniment to chanting and on key words. To play while using thinking voices. To practise and perform in groups. To appraise.

LESSON 6: To choose and organise rhythm patterns in groups. To play un-tuned instruments with control and rhythmic accuracy. To practise and perform rhythm compositions in groups. To perform and appraise.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC:

INSTRUMENTAL COMPOSITIONS AND ACTIVITIES - YEAR 4:

LESSON 1: To echo 4-beat rhythm patterns on un-tuned percussion. To think up and play rhythm patterns in unison with control and accuracy. To improvise melodic phrases on xylophones.

LESSON 2: To internalise the rhythm of a song and play it on un-tuned instruments with rhythmic accuracy. To play as an accompaniment and with thinking voices. To practise and perform in groups in 2 parts. To appraise.

LESSON 3: To internalise the rhythm of a song through voice and body percussion. To play the same rhythm on un-tuned instruments with control and accuracy. To create layers of sound with ostinatos. To practise and perform in groups. To appraise.

LESSON 4: To play pulse and rhythm on tuned instruments with control and accuracy. To internalise the rhythm and melody of a song through voice and body percussion. To create layers of sound with tuned ostinatos. To practise and perform in groups. To appraise.

LESSON 5: To improvise rhythm patterns in groups. To play un-tuned instruments with rhythmic accuracy. To practise and perform to a steady pulse with confidence. To appraise.

LESSON 6: To compose rhythm patterns in groups. To play un-tuned instruments from their own notation. To practise and perform rhythm compositions in groups, creating different layers of sound. To perform and appraise.

OBJECTIVES OVERVIEW : ACTIVE MUSIC:

INSTRUMENTAL COMPOSITIONS AND ACTIVITIES - YEAR 5:

LESSON 1: To recognise and respond to repeated rhythm patterns with instruments. To echo 4-beat rhythm patterns on un-tuned percussion. To think up and play rhythm patterns in unison with control and accuracy. To practise and perform in a group.

LESSON 2: To play key words on un-tuned instruments with rhythmic accuracy. To internalise the rhythm of a song and to play with thinking voices. To practise and perform in groups in 2 parts. To appraise.

LESSON 3: To internalise the rhythm of a song through voice and body percussion. To play the same rhythm on un-tuned instruments with control and accuracy. To create layers of sound with ostinatos. To practise and perform in groups. To appraise.

LESSON 4: To play tuned and un-tuned instruments with control and accuracy. To internalise the rhythm and melody of a song. To use ostinatos to create melodic layers and to practise and perform in groups. To appraise.

LESSON 5: To play rhythm patterns from notations and by ear. To play un-tuned instruments with rhythmic accuracy. To lead a group. To practise and perform in groups. To appraise.

LESSON 6: To learn a new rhythm value. To compose 8-beat rhythm patterns in groups. To play un-tuned instruments from their own notation. To practise and perform compositions in groups, creating multiple layers of sound. To perform and appraise.

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OBJECTIVES OVERVIEW : ACTIVE MUSIC:

INSTRUMENTAL COMPOSITIONS AND ACTIVITIES - YEAR 6:

LESSON 1: To play repeated rhythm patterns on un-tuned percussion. To accompany chanting with instrumental patterns. To count internally and play in unison with control and accuracy. To practise and perform in a group.

LESSON 2: To improvise 4-beat rhythm patterns in both class and group performances. To play un-tuned instruments with rhythmic accuracy. To practise and perform to a steady pulse with confidence. To appraise

LESSON 3: To internalise the rhythm of a song through voice and body percussion. To play the same rhythm on un-tuned instruments with control and accuracy. To create layers of sound with ostinatos. To practise and perform in groups. To appraise.

LESSON 4: To use ostinatos to create melodic layers and to practise and perform in groups. To internalise the rhythm and melody of a song. To play tuned and un-tuned instruments with control and accuracy. To appraise.

LESSON 5: To read/ improvise 8-beat patterns as part of a group performance. To also play rhythm patterns in unison with control and accuracy. To practise and perform in a group.

LESSON 6: To learn the new rhythm value Ta-a or l and to learn how to notate and

recognise syncopated rhythms. To compose rhythm patterns in groups and play un-tuned instruments from their own notation. To build and reduce multiple layers of sound.

To practise, perform and appraise.