



Curriculum Plan Photography

Year 10	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Term 1	Urban Landscape Using the urban environment as inspiration Researching and responding to a range of photographers and digital illustrators including Miles Donovan, Tim Marrs, and Sophie Layton	- Recording in a range of media - Photography - Collage - Drawing -Mark making -Photoshop -Digital Collage	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece	-Composition -Proportion -Measuring -Accuracy when cutting -Critical analysis of artists' work -Critical analysis and evaluation of their own work	Achievement Attitude Endeavour	Independent research Photoshoots Photography Club	Preparation for future learning Career opportunities Independent learning Learning of new skills Character
Term 2	Urban Landscape Using the urban environment as inspiration Researching and responding to a range of photographers and digital illustrators	- Recording in a range of media - Photography - Collage - Drawing -Mark making -Photoshop -Digital Collage	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece	- Composition -Proportion -Measuring -Accuracy when cutting -Critical analysis of artists' work -Critical analysis and evaluation of their own work	Achievement Community Attitude	Contribution towards the school community (displays) Self evaluation	Preparation for future learning Independent learning Self evaluation



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		including Miles Donovan, Tim Marrs, and Sophie Layton Development and creation of a series of final outcomes						
Term 3	Experimental Photography	- Recording in a range of media - Photography -Experimental techniques and processes -Long exposure -Light drawing -3D Pens - Collage - Drawing -Mark making -Photoshop -Digital Collage	AO1 Artist Research AO2 Media Experiments AO3 Recording AO4 Final Piece	-- Composition -Proportion -Measuring -Accuracy when cutting / using timers and shutter speeds -Critical analysis of artists' work -Critical analysis and evaluation of their own work	Community	Work to be exhibited	Preparation for future learning Independent learning Self evaluation	