



## Year 10 Route Map – GCSE MUSIC

		Curriculum Coverage	Key assessment
Week	1		
Week	2	<b>Developing Solo and Ensemble performance skills.</b> <b>Further developing musical understanding.</b>	<b>Critical analysis and performance skills</b>
Week	3	In order to be successful in the performance aspect of GCSE Music. Solo/Ensemble performances need to be practiced and developed. Technical requirements are outlined and need to be at a certain level. Students will develop scales, technique and work with a variety of different pieces. Musical understanding is developed through improving knowledge on music theory and applying this to written, aural and practical tasks.	<b>AoS 1 – Listening skills; instruments; music history. Western Classical Music, instruments and texture.</b>
Week	4		
Week	5		
Week	6		
Week	7		<b>AoS 4. Instruments; music history</b>
		<b>Half Term</b>	
Week	8		
Week	9	<b>Developing Music Analytical Skills.</b> Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music. They will learn how to apply this to a variety of genres to equip themselves with the correct skills. This will be completed in conjunction with a score. Musical understanding is developed through improving knowledge on music theory and applying this to written, aural and practical tasks. The conventions of Western Classical Music will be understood. Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces	<b>Critical analysis and performance skills</b> <b>AoS 1 – Listening skills; instruments; music history. Western Classical Music, instruments and texture.</b>
Week	10		
Week	11		
Week	12		
Week	13		
Week	14		
Week	15		<b>AoS 4. Instruments; music history</b>
		<b>Christmas &amp; New Year Break</b>	
Week	16	<b>Understanding of Popular Music.</b>	
Week	17	<b>Developing Performance and Composition Skills</b>	<b>Critical analysis and performance skills</b>
Week	18	Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music.	<b>AoS 2. Popular Music</b>
Week	19	Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces.	<b>AoS 4. Instruments; music history</b>
Week	20	Focus on ensemble performing; the skills needed to be successful; understanding their 'role' within an ensemble.	
Week	21		
		<b>Half term</b>	
Week	22	<b>Understanding of Popular Music.</b>	
Week	23	<b>Developing Performance and Composition Skills</b>	<b>Critical analysis and composition skills</b>
Week	24	Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music.	<b>AoS 1 – Listening skills; instruments; music history. Western Classical Music, instruments and texture.</b>
Week	25	Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces.	
Week	26		
Week	27	Focus on ensemble performing; the skills needed to be successful; understanding their 'role' within an ensemble.	<b>AoS 4. Instruments; music history</b>
		<b>Easter</b>	
Week	28	<b>Understanding of Traditional Music.</b>	
Week	29	<b>Developing Performance and Composition Skills</b> The conventions of Traditional Music through an understanding of all the elements of music and how they relate to the different styles of world music.	<b>Critical analysis and performance skills</b>
Week	30		<b>AoS 3. Traditional Music</b>
Week	31	Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces. Students will compose a piece of music, influenced by AoS3	<b>AoS 4. Instruments; music history</b>
Week	32	Pupils to select a relevant piece of music and start preparations for assessment in Autumn term of Year 11	
Week			
Week	33	<b>Understanding of Traditional Music.</b>	
Week	34	<b>Developing Performance and Composition Skills</b> The conventions of Traditional Music through an understanding of all the elements of music and how they relate to the different styles of world music.	<b>Critical analysis and performance skills</b>
Week	35		<b>AoS 1. Musical notation. Understanding of Musical Elements.</b>
Week	36	Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces. Students will compose a piece of music, influenced by AoS3	
Week	37	Pupils to select a relevant piece of music and start preparations for assessment in Autumn term of Year 11	<b>Solo Performance mock assessments</b>
Week	38		

This is the intended curriculum delivery. Please be aware that dates may change depending on your needs.