



Year 10 Route Map – GCSE MUSIC

		Curriculum Coverage	Key assessment
Week	1	Developing Solo and Ensemble performance skills. Further developing musical understanding. In order to be successful in the performance aspect of GCSE Music. Solo/Ensemble performances need to be practiced and developed. Technical requirements are outlined and need to be at a certain level. Students will develop scales, technique and work with a variety of different pieces. Musical understanding is developed through improving knowledge on music theory and applying this to written, aural and practical tasks.	Critical analysis and performance skills AoS 1 – Listening skills; instruments; music history. Western Classical Music, instruments and texture. AoS 4. Instruments; music history
Week	2		
Week	3		
Week	4		
Week	5		
Week	6		
Week	7		
Half Term			
Week	8	Developing Music Analytical Skills. Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music. They will learn how to apply this to a variety of genres to equip themselves with the correct skills. This will be completed in conjunction with a score. Musical understanding is developed through improving knowledge on music theory and applying this to written, aural and practical tasks. The conventions of Western Classical Music will be understood. Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces	Critical analysis and performance skills AoS 1 – Listening skills; instruments; music history. Western Classical Music, instruments and texture. AoS 4. Instruments; music history
Week	9		
Week	10		
Week	11		
Week	12		
Week	13		
Week	14		
Week	15		
Christmas & New Year Break			
Week	16	Understanding of Popular Music. Developing Performance and Composition Skills Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music. Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces. Focus on ensemble performing; the skills needed to be successful; understanding their 'role' within an ensemble.	Critical analysis and performance skills AoS 2. Popular Music AoS 4. Instruments; music history;
Week	17		
Week	18		
Week	19		
Week	20		
Week	21		
Half term			
Week	22	Understanding of Popular Music. Developing Performance and Composition Skills Students will apply their understanding of harmony, texture, timbre and all elements of music in order to critically analyse a piece of music. Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces. Focus on ensemble performing; the skills needed to be successful; understanding their 'role' within an ensemble.	Critical analysis and composition skills AoS 1 – Listening skills; instruments; music history. Western Classical Music, instruments and texture. AoS 4. Instruments; music history .
Week	23		
Week	24		
Week	25		
Week	26		
Week	27		
Easter			
Week	28	Understanding of Traditional Music. Developing Performance and Composition Skills The conventions of Traditional Music through an understanding of all the elements of music and how they relate to the different styles of world music. Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces. Students will compose a piece of music, influenced by AoS3 Pupils to select a relevant piece of music and start preparations for assessment in Autumn term of Year 11	Critical analysis and performance skills AoS 3. Traditional Music AoS 4. Instruments; music history;
Week	29		
Week	30		
Week	31		
Week	32		
Week			
Week	33	Understanding of Traditional Music. Developing Performance and Composition Skills The conventions of Traditional Music through an understanding of all the elements of music and how they relate to the different styles of world music. Students will develop knowledge of musical characteristics, composers, development and critical analysis of a variety of different pieces. Students will compose a piece of music, influenced by AoS3 Pupils to select a relevant piece of music and start preparations for assessment in Autumn term of Year 11	Critical analysis and performance skills AoS 1. Musical notation. Understanding of Musical Elements. Solo Performance mock assessments
Week	34		
Week	35		
Week	36		
Week	37		
Week	38		

This is the intended curriculum delivery. Please be aware that dates may change depending on your needs.