



Curriculum Plan BTEC Music

Year 10	Knowledge (Topics covered, NC links)	Subject Skills	Key Assessment	Literacy and Numeracy	School values (Attitude / Achievement / Community / Endeavour)	Extra curricular opportunities	Personal development (Character, SMSC, Fundamental British values, Careers guidance, healthy living, Citizenship, equality and diversity, financial capability, preparation for next stage)
Term 1 Unit 2: Performance and Managing a Music Product	<p>The central task features promoting a concert and marketing it.</p> <p>The students will learn how to market effectively through different formats.</p> <p>Students are given the skills to independently develop their solo and ensemble performance skills.</p> <p>Regular performances and feedback are a feature.</p> <p>Working with a variety of musicians and different music genres.</p>	<p>Musical notation</p> <p>Performance skills</p> <p>Researching key aspects of creating a viable working product</p>	<p>Market research.</p> <p>Performing</p> <p>Feedback – self/peer assessment</p> <p>Working in a variety of genres.</p>	<p>Spelling of new key words</p> <p>Rhythmic patterns linked to numeracy skills</p> <p>Written work – log books, market research – spelling</p>	<p>Achievement – Use the feedback from assessments and use targets to make progress.</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – support each other on keyboard tasks. Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>	<p>School of Rock!</p> <p>Musical Theatre Group</p>	<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>



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Term 2	Unit 6: Introduction to Music Recording	The central task features making a live recording in the recording studio. Students will learn how to control and manipulate all aspects of the recording, editing and mixing process.	Recording techniques Mixing techniques Editing techniques Performing skills .	Use of recording studio Microphone techniques Health + Safety Understanding how to edit a track and enhance with effects Feedback – self/peer assessment	Spelling of key words within this topic Rhythmic patterns linked to numeracy skills Written work – log books – spelling	Achievement – through understanding of history of Music and outcomes on listening exercises Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts. Community – Join an extra-curricular group. Endeavour – use knowledge organisers to support learning.	School of Rock!	Independent Learning and Development Learning of new skills and musical language Development of character through performing in front of peers as part of assessment
Term 3	Complete any outstanding work from unit 2 and unit 6	Complete all outstanding written work Ensure all log books are detailed and include evaluations of performances and recordings	Researching key aspects of creating a viable working product Recording techniques Mixing techniques Editing techniques	Unit 2 and Unit 6 coursework.	Spelling of key words within this topic Rhythmic patterns linked to numeracy skills Writing self and peer assessments using key words	Achievement – through completion of all tasks from unit 2 and unit 6. Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts. Community – Join an extra-curricular group. Endeavour – use knowledge organisers to support learning.	School of Rock! Musical Theatre Group	Independent Learning and Development Learning of new skills and musical language Development of character through performing in front of peers as part of assessment



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Unit 1: The Music Industry	<p>The central task features the students understanding the components of the music industry. The final product will be an external exam set by the exam board. They need to be prepared to answer scenario based questions on the Music Industry, explore and understand job roles and how organisations are run within the music industry.</p>	<p>Research and Understanding of:</p> <ul style="list-style-type: none">Job Roles – performing and other areas of the Music IndustryOrganisations within the Music Industry	<p>Exam in Jan 2021</p>	<p>Spelling of key words within this topic</p> <p>Creating their own revision resources</p>	<p>Achievement – through completion of all tasks set</p> <p>Attitude – take responsibility and pride in your work. Ensuring all pupils understand the key concepts.</p> <p>Community – Join an extra-curricular group.</p> <p>Endeavour – use knowledge organisers to support learning.</p>		<p>Independent Learning and Development</p> <p>Learning of new skills and musical language</p> <p>Development of character through performing in front of peers as part of assessment</p>
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