

## Year 5 English Curriculum Map

	Autumn 1 – 6 weeks	Autumn 2 – 7 weeks	Spring 1 – 7 weeks	Spring 2 – 5 weeks	Summer 1 – 6 weeks	Summer 2 – 5 weeks + transition
<b>LTP Writing</b>	<b>The Old Mill – T4W</b>  Poetry - Limerick	<b>Skellig – Short Suspense Story – T4W</b>  Non-Chronological Report – Anglo Saxons  Haikus – Seasonal poetry	<b>Hamlet – Diary entry – T4W</b>  Hamlet – Playscript  <b>The Highway Man – Poetry in the style of the author T4W</b>	Aladdin – Character Description  Newspaper Report – Mongolian Attack on Baghdad	<b>Pandora’s Box – Greek Myth T4W</b>  Holiday Brochure - Greece  <b>Greek Poetry – Instructions Recipe?</b>	<b>Who Let the God’s Out? – Narrative T4W</b>  Letter of a local issue
<b>Genres</b>	Narrative Limericks	Narrative Non-Chronological Report Poetry - Haikus	Diary Playscript Classic & narrative poetry. Comparing poems.	Character Description Newspaper Report	Greek Myth – Narrative Persuasive Writing Instructions	Narrative – adventure Letter writing
<b>VIPERS</b>	<b>Unit 1 Understanding Playscripts</b> Oliver Asks for More Oliver and the Undertaker Oliver Meets the Artful Dodger	<b>Unit 3 Exploring Characters’ Feelings</b> Meeting Great-Aunt Dymphna Miss Slighcarp Bush Fire!	<b>Unit 5 Looking at Media Reports</b> An Egyptian Treasure Treasures of the Past  <b>Unit 6 Telling Stories Through Poetry</b> Jim, Who Ran Away From his Nurse and Was Eaten by a Lion The Apple-Raid	<b>Unit 7 Stories from Around the World</b> A New School Snowfall Walkabout	<b>Unit 9 Reading Older Novels</b> A Breakfast Conversation The Secret Garden Pandora’s Box – CT written	<b>Unit 10 Heroines and Heroes</b> The Sword in the Stone Mowgli is Rescued The Storm
<b>SPAG Coverage</b>	Word classes Expanded noun phrases Devices to build	Plural & Possessive Relative clauses/relative pronouns	Perfect form of verb to mark relationships of time and cause Inverted commas and	Commas to clarify meaning or avoid ambiguity in writing Formal & informal	Using modal verbs to indicate degree of possibility	<b>Revisit</b>  SP Rule ‘ch’ sound pronounced

	<p>cohesion Fronted adverbials Using commas after fronted adverbials</p> <p>SP Rules ible and able ie/ei rule Silent Letters Homophones ant / ent ance, ancy, ence, ency</p>	<p>Using adverbs to indicate degree of possibility Parenthesis</p> <p>SP Rules cial / tial cious / tious sion / tion cian suffixes and how they change meaning fer</p>	<p>other punctuation to indicate direct speech Correct use of semi-colons and colons Punctuate bullet points consistently To use hyphens</p> <p>SP Rules ough hyphenated words etymology prefix re, trans, super, pre, auto or inter homophones</p>	<p><b>Revisit</b></p> <p>SP Rules lably and ably (revision unit) Prefix for, inter, post, it, semi, hyper, trans di, dis or de le, il, al and el etymology</p>	<p><b>Revisit</b></p> <p>SP Rules Homophones or near homophones Common exception words (x3) Revision unit</p>	<p>as 'k' Root words Diagraph 'ph' Soft 'c' and hard 'c' Revision week</p>
<b>Reading Spine</b>	<p>The Old Mill – Pie Corbett</p> <p>*Skellig – David Almond</p>	<p>*Skellig (continued) – David Almond (school visit?)</p> <p>Anglo Saxons Non-Fiction from Topic Box</p>	<p>*Hamlet – Shakespeare</p> <p>The Highway Rat – Julia Donaldson</p>	<p>*Aladdin and the Enchanted Lamp – Philip Pullman</p> <p>Baghdad Non-Fiction from Topic Box</p>	<p>*Pandora's Box – Rose Impey</p> <p>Who Let the God's Out?</p> <p>Greek – Non-fiction from Topic Box</p>	<p>Who Let the God's Out? (continued)</p> <p>Science – Non-Fiction from Topic Box</p>
<b>Poetry/ Rhyme Spine</b>	<p>*The Nonsense Limericks of Edward Lear</p>	<p>*Joshua Seigal – I Bet I Can Make You Laugh</p>	<p>Jim, Who Ran Away From his Nurse and Was Eaten by a Lion – Hilarie Belloc</p> <p>The Apple Raid – Vernon Scannell</p>	<p>The Highway Man – Alfred Noyes</p> <p>*The Detective Dog – Julia Donaldson</p>	<p>*Great Greeks – Paul Perro</p>	<p>*Where the Sidewalk Ends – Shel Silverstein</p>