#### GOOD THINGS COME TO THOSE WHO **PERSEVERE**





GCSE & BTEC Information Evening Thur 3<sup>rd</sup> Oct 2024

### Pearson BTEC Level 2 Award in Music Practice

#### Qualification breakdown:

- Component 1 = 30% (completed in April 2025 Year 10)
- Component 2 = 30% (completed in November 2025 Year 11)
- Component 3 = 40% (completed in April 2026 Year 11)

### Component 1 Exploring Music Products and Styles

30%

Assessed internally (by me)

- Analysing rock
   "n' roll,
   reggae,
   Chicago blues
   and film music
   – PowerPoint.
  - Performing and creating music in different styles.

Component 1 deadline is April 2025 (Year 10)

# Component 2 Music Skills Development

30%

Assessed internally (by me)

- Performing and creating music with a focus on 6 skills development (e.g. improving your ability to play at a fast tempo)
- PowerPoint documenting the 6 skills developed over a period of 3 months.

Component 2 deadline is November 2025 (Year 11)

# Component 3 Responding to a Music Brief

40%

Assessed externally (by the exam board)

- Responding to a music industry brief (written)
- Creating and arranging a remix (practical)

Component 3 deadline is April 2026 (Year 11)

#### <u>L2 Courses – Grades explained</u>

L2 D\* = Level 2 Distinction Star = The best grade that can be achieved.

L2 D = Level 2 Distinction

L2 M = Level 2 Merit

L2P = Level 2 Pass

Below this line is not a good pass. This will mean colleges will not take you on courses of your choice and you will need to redo the L2 part of the course if they can find a suitable course for you. This also means that you start on a lower point than other apprentices who have L2 grades above this line.

L1 D\* = Level 1 Distinction Star

L1 D = Level 1 Distinction

L1 M = Level 1 Merit

L1 P = Level 1 Pass

#### This L2 course could allow your son to...

- Continue with a Level 3 vocational qualification after Year 11
- This could lead to studying for a degree in places such as the Liverpool Institute of Performing Arts (LIPA).
- This could lead to careers in the music industry such as:
   recording artist, session musician, teacher, songwriter,
   composer for film/tv/media, music producer, studio recording
   engineer, live sound technician, DJ, music manager, A&R
   assistant, digital marketing manager.

Our BTEC Music results were some of the best results in the school last year. I need your help with the following so that your sons can achieve great results too:

- Please give me your email address (one you use frequently). Email me on:
   k.ellison@westderbyschool.co.uk
- Please state your son's name in the email
- I will use this to keep in regular touch with you. I can also email you a copy of his instrument lesson timetable.
- Please encourage and remind your son to attend his instrument lessons. These lessons are fully funded by the school.
- Your son is able to work on his Component 1 PowerPoint at home using Microsoft Teams, please encourage him to do so.
- If your son has an instrument at home, please encourage him to practise it for at least
   1 hour a week. This could be split up into 3 x 20 min sessions.
- If your son needs to attend after school intervention to complete unfinished coursework, please encourage him to do so.