Music development plan summary: Rydon Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Sarah Pryce
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon - Teignbridge
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The school's music curriculum can be found on its website. The curriculum is based on the Education South West common curriculum for music which was designed by practitioners with expertise in music. Lessons taught draw upon centrally provided high quality resources and presentations.
- Curriculum music lessons take place weekly and for no less than 40 minutes.
- The schools' music curriculum is informed by the model music curriculum (March 2021) and Ofsted research into high quality music provision.
- Pupils have the opportunity to learn to play a number of instruments during curriculum music lessons at Rydon Primary School. In the academic year 2024/25 year 1 will learn to play chime bars, year 2 and 3 will learn to play the recorder, year 4 will learn to play the ukulele, year 5 will develop and extend

- musicianship either through playing the recorder, ukulele or tuned percussion and year 6 will learn to play the keyboard.
- The school delivery of the music curriculum is support by partnerships with the following organisations: Devon Education Music Hub

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Parent funded instrumental music lessons are available at Rydon Primary School. The instruments available this year are:

- Keyboard
- Guitar
- Cello
- Violin
- Drums
- Singing
- Rocksteady (group lessons)

In addition, the following music-based clubs are available to pupils:

- Weekly KS2 choir (all year)
- Weekly drama club for Year 3, 4 and 5 (Spring term)

KS1 and KS2 also both have a weekly 30-minute choral assembly. There are two opportunities per half term for KS2 children to perform in their assembly (known as 'Wicked Wednesday'). They have the opportunity to practise and audition during lunchtimes with the music lead.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

During the next year, children at Rydon Primary school will have the following musical experiences in school:

- Choral assemblies each week (KS1 and KS2)
- Performing in the Christmas productions (Reception, Year 1 and Year 2)
- Singing and playing instruments in the KS2 Christmas performance.
- The choir singing at Kingsteignton Town Hall
- The choir various Christmas carol services
- Year 2 drama club.
- Performing in the KS2 drama performance (drama club for Years 3, 4 and 5)
- Performing in the leavers' assembly Year 6
- Taking part in class assemblies all classes once per term

We hope that children will also go on the following music themed trips and visits:

- Year 5 to experience the Bournemouth Symphony Orchestra in Exeter
- Year 5 and 6 to enjoy a musical performance at Teign School

In the future

This is about what the school is planning for subsequent years.

We will be working alongside partner schools in Education South West to refine and develop our music curriculum so that it continues to reflect best practice and advancements in musical technology.