

ESW Curriculum Map - KS3 Art & Design

<p>Substantive Knowledge 'Threshold Concepts' Theory of art Art History</p> <p>Disciplinary & Procedural Knowledge Understanding & practical application of skills, processes & techniques</p>	<p>Yr 7 Cycle 1 Mark Making Artists observe, make marks & respond to the world around them.</p>	<p>Yr 7 Cycle 2 Making Sense Artists connect our senses & express ideas & emotions. Artists experiment & take risks.</p>	<p>Yr 7 Cycle 3 Art & Culture Art & culture go hand in hand. Art is the creative expression of culture, reflecting its customs, beliefs & values</p>	<p>Yr 8 Cycle 1 Tradition & Innovation Artists' use traditional methods to create art. They also experiment and rebel against the 'rules' to create new ideas.</p>	<p>Yr 8 Cycle 2 Art & Craft Artists use traditional craft techniques to create work with different forms and functions.</p>	<p>Yr 8 Cycle 3 New Perspectives Artists, architects & designers use perspective to represent & distort space and to shape the built environment.</p>	<p>Yr 9 Cycle 1 Creativity & Careers Creatives produce original work on their own and in collaboration. Art inspires design & vice versa.</p>	<p>Yr 9 Cycle 2 Self Expression & Symbolism Artists use self expression and symbols to convey identity and ideas.</p>	<p>Yr 9 Cycle 3 Art Activism Artists and designers use text and images to create work with personal, political or social messages.</p>
<p>Drawing</p> <p>Painting</p> <p>Sculpture</p> <p>Printmaking/ Textiles</p> <p>Photography / Mixed Media (digital, collage, combined)</p> <p>Home-learning (booklets) Including research & practical tasks to support the threshold concepts for each cycle.</p> <p>Assessment Model: 4 areas of assessment: Research, Experiment, Record, Create</p>	<p>Drawing Observational drawing. Scale. Measuring. Proportion. Use of line, shape, tone, colour & mark making. Identifying basic shapes. Using different grades of pencils (H) (B)</p> <p>Printmaking, Mono printing –mark making & use of line and tone.</p> <p>Photography Elements photo shoot & collage exploring the elements of art (part of HL booklet)</p>	<p>Drawing Composition skills focusing on: balance & unity. Use of line, shape, tone & colour.</p> <p>Painting Use of paint : watercolours & acrylics. Colour Theory. Colour mixing skills. Mark Making, use of different brushes, tools & surface texture</p>	<p>Drawing Drawing for design - sketches & annotations. Use of line, shape, tone, form & contrast.</p> <p>Sculpture Clay / Card or Stone sculpture, Translate 2D into 3D. Texture, Shape, Form.</p> <p>Photography Photograph & edit a photo of your own work.</p> <p>Photography & Mixed Media Photopea or Snapseed digital manipulation.</p>	<p>Drawing Grid drawing. Scale. Measuring. Proportion. Use of Line, tone. shape, form. Colour & composition.</p> <p>Painting Use of paint : application of colour pattern & mark making.</p> <p>Photography Use of oil pastels : layering & blending skills.</p> <p>Photography & Mixed Media Collage. Deconstruction. Fragmenting & distortion.</p>	<p>Drawing Drawing for design - sketches & annotations. Simplify, trace & transfer. Rotating, reflecting, tessellating.</p> <p>Sculpture 3D forms. Ceramic or card 3D construction, modelling, joining.</p> <p>Printmaking/ Textiles Poly board or lino prints–mark making, use of line & colour.</p> <p>Photography Textiles. Weaving. Surface texture.</p>	<p>Drawing Linear Perspective Vanishing point, scale, weight of line.</p> <p>Photography & Mixed Media 'Future City' Collage of buildings.</p> <p>Sculpture Photopea or Snapseed digital manipulation.</p> <p>Painting Painting using atmospheric perspective. Tints, shades & monochromatic colour.</p>	<p>Drawing Observation & use of a view finder. Positive & negative shape & space. Drawing for design.</p> <p>Printmaking/ Textiles Collagraph, etching or lino. Use of line, tone & texture. Printing onto different papers or fabric.</p> <p>Photography Photo Safari : focus on viewpoint and composition. Chemograms : B & W chemicals / experimental photography.</p>	<p>Drawing Drawing faces & features – proportion. Using tracing paper and/or acetate.</p> <p>Painting Colour mixing & blending – selecting and using colours inspired by an artist.</p> <p>Photography & Mixed Media 'Future Self' mixed media portrait including symbols of Photopea – digital manipulation</p>	<p>Painting Creating & using stencils. Apply painting techniques onto 3D forms.</p> <p>Sculpture Construction: 3D letter or word. Opportunity for collaboration.</p> <p>Mixed Media Collage – use of found images. Combining text & image. Use of layers & texture.</p>
<p>Disciplinary Knowledge & Critical Thinking Skills</p> <p>Literacy & Vocabulary, application of key terms</p>	<p>Describe the formal elements. Compare & contrast sources.</p> <p>Elements of art, Line, tone, colour, pattern, texture, shape, form</p>	<p>Describe the colour & mood of an artwork</p> <p>Elements of art, mark making, mood, expression, Expressionism</p>	<p>Describe art from different cultures and contexts, how are they similar & different.</p> <p>Elements of art context , expression</p>	<p>Analyse the elements & techniques in different artworks.</p> <p>Elements of art, Grid, Proportion, Scale, Deconstruction</p>	<p>Analyse the elements & techniques in different artworks.</p> <p>Elements of art, Grid, Proportion, Scale, Deconstruction</p>	<p>Analyse the shapes & forms created by famous architects & artists.</p> <p>Architecture, Linear Perspective, Functional, Pattern</p>	<p>Create & annotate a mood board. Identify related careers & techniques.</p> <p>Composition, Inspiration, Combine, Re-invent</p>	<p>Explain the ideas, & symbolism in artworks.</p> <p>Expression, Symbol, Symbolism, Portrait, Vanitas</p>	<p>Explain ideas, messages & influences.</p> <p>Collage, Combine, Layer, Juxtaposition, Text.</p>
<p>Substantive Knowledge</p> <p>Hinterland Knowledge</p> <p>Contextual references including : traditional, modern & contemporary sources</p>	<p>Cave painting</p> <p>Albrecht Durer</p> <p>Van Gogh</p> <p>Georgio Morandi</p> <p>Roy Lichtenstein</p> <p>Lisa Milroy</p>	<p>Turner</p> <p>Kandinsky</p> <p>Pablo Picasso</p> <p>Yoyoi Kusama</p> <p>My Dog Sighs (Street Artist)</p>	<p>Day of The Dead</p> <p>African Festima masks</p> <p>Pablo Picasso</p> <p>Pacita Abad</p> <p>The Guerrilla Girls</p>	<p>Maori tattooing</p> <p>Da Vinci (Vitruvian)</p> <p>Jean Metzinger</p> <p>Hannah Hoch</p> <p>Chuck Close</p> <p>Veerle Symeons</p>	<p>Aztec Pottery</p> <p>Islamic Art,</p> <p>William Morris</p> <p>Clarice Cliff</p> <p>Grayson Perry</p> <p>M. Brennand-Wood</p>	<p>Notre Dame/Gothic</p> <p>Brunelleschi, Gaudi,</p> <p>Brutalist buildings</p> <p>Lyonel Feininger</p> <p>Giacomo Costa</p> <p>Ian Murphy</p>	<p>Bauhaus</p> <p>Man Ray</p> <p>Lucienne Day</p> <p>Yves Saint Lauren</p> <p>Hattie Stewart</p> <p>Helmo (graphics duo)</p>	<p>Celtic Art, Vanitas</p> <p>Frida Kahlo</p> <p>Glen Ligon</p> <p>Kehinde Wiley</p> <p>The Sing Twins</p> <p>Kervin Brisseaux</p>	<p>Ancient Graffiti</p> <p>Manuscripts</p> <p>Rauschenberg</p> <p>Robert Indiana</p> <p>Shepard Fairey</p> <p>Bob & Roberta Smith</p>
<p>Gatsby Links to careers</p>	<p>Illustrator</p> <p>Graphic Designer</p>	<p>Fine Artist</p>	<p>Designer/Maker</p> <p>Sculptor</p>	<p>Fine Artist</p> <p>Graphic Designer</p>	<p>Ceramic Artist</p> <p>Sculptor</p>	<p>Architect</p> <p>Industrial designer</p>	<p>Fashion, Textiles</p> <p>Graphics, Photography</p> <p>Adobe Creative profile</p>	<p>Fine Artist</p> <p>Illustrator</p> <p>'Future Self' artwork</p>	<p>Activist, Curator ,</p> <p>Fine Artist</p>