

# ESW Curriculum Map - KS3 Art & Design

<b>Substantive Knowledge ‘Threshold Concepts’</b> Theory of art Art History  <b>Disciplinary&amp; Procedural Knowledge Understanding &amp; practical application of skills, processes &amp; techniques</b>	<b>Yr 7 Cycle 1</b> <u><b>Mark Making</b></u> Artists observe, make marks & respond to the world around them.	<b>Yr 7 Cycle 2</b> <u><b>Making Sense</b></u> Artists connect our senses & express ideas & emotions. Artists experiment & take risks.	<b>Yr 7 Cycle 3</b> <u><b>Art &amp; Culture</b></u> Art & culture go hand in hand. Art is the creative expression of culture, reflecting its customs, beliefs & values	<b>Yr 8 Cycle 1</b> <u><b>Tradition &amp; Innovation</b></u> Artists’ use traditional methods to create art. They also experiment and rebel against the ‘rules’ to create new ideas.	<b>Yr 8 Cycle 2</b> <u><b>Art &amp; Craft</b></u> Artists use traditional craft techniques to create work with different forms and functions.	<b>Yr 8 Cycle 3</b> <u><b>New Perspectives</b></u> Artists, architects & designers use perspective to represent & distort space and to shape the built environment.	<b>Yr 9 Cycle 1</b> <u><b>Creativity &amp; Careers</b></u> Creatives produce original work on their own and in collaboration. Art inspires design & vice versa.	<b>Yr 9 Cycle 2</b> <u><b>Self Expression &amp; Symbolism</b></u> Artists use self expression and symbols to convey identity and ideas.	<b>Yr 9 Cycle 3</b> <u><b>Art Activism</b></u> Artists and designers use text and images to create work with personal, political or social messages.
<b>Drawing</b>  <b>Painting</b>  <b>Sculpture</b>  <b>Printmaking/ Textiles</b>  <b>Photography / Miixed Media</b> (digital, collage, combined )  <b>Home-learning (booklets )</b> Including research & practical tasks to support the threshold concepts for each cycle. <b>Assessment Model:</b> 4 areas of assessment: Research, Experiment, Record, Create	<b>Drawing</b> Observational drawing. Scale. Measuring. Proportion. Use of line, shape, tone, colour & mark making. Identifying basic shapes. Using different grades of pencils (H) (B) <b>Printmaking</b> , Mono printing –mark making & use of line and tone. <b>Photography</b> Elements photo shoot & collage exploring the elements of art (part of HL booklet)	<b>Drawing</b> Composition skills focusing on: balance & unity. Use of line, shape, tone & colour. <b>Painting</b> Use of paint : watercolours & acrylics. Colour Theory. Colour mixing skills. Mark Making, use of different brushes, tools & surface texture	<b>Drawing</b> Drawing for design - sketches & annotations. Use of line, shape, tone, form & contrast. <b>Sculpture</b> Clay / Card or Stone sculpture, Translate 2D into 3D. Texture, Shape, Form. <b>Photography</b> Photograph & edit a photo of your own work. Photopea or Snapseed digital manipulation.	<b>Drawing</b> Grid drawing. Scale. Measuring. Proportion. Use of Line, tone, shape, form. Colour & composition. <b>Painting</b> Use of paint : application of colour pattern & mark making. Use of oil pastels : layering & blending skills. <b>Photography &amp; Miixed Media</b> Collage. Deconstruction. Fragmenting & distortion.	<b>Drawing</b> Drawing for design - sketches & annotations. Simplify, trace & transfer. Rotating, reflecting, tessellating. <b>Sculpture</b> 3D forms. Ceramic or card 3D construction, modelling, joining. <b>Printmaking/ Textiles</b> Poly board or lino prints–mark making, use of line & colour. Textiles. Weaving. Surface texture.	<b>Drawing</b> Linear Perspective Vanishing point, scale, weight of line. <b>Photography &amp; Miixed Media</b> ‘Future City’ Collage of buildings. Photopea or Snapseed digital manipulation. <b>Painting</b> Painting using atmospheric perspective. Tints, shades & monochromatic colour.	<b>Drawing</b> Observation & use of a view finder. Positive & negative shape & space. Drawing for design. <b>Printmaking/ Textiles</b> Collagraph, etching or lino. Use of line, tone & texture. Printing onto different papers or fabric. <b>Photography</b> Photo Safari : focus on viewpoint and composition. Chemograms : B & W chemicals / experimental photography.	<b>Drawing</b> Drawing faces & features – proportion. Using tracing paper and/or acetate. <b>Painting</b> Colour mixing & blending – selecting and using colours inspired by an artist. <b>Photography &amp; Miixed Media</b> ‘Future Self’ mixed media portrait including symbols of Photopea – digital manipulation	<b>Painting</b> Creating & using stencils. Apply painting techniques onto 3D forms. <b>Sculpture</b> Construction: 3D letter or word. Opportunity for collaboration. <b>Miixed Media</b> Collage – use of found images. Combining text & image. Use of layers & texture.
<b>Disciplinary Knowledge &amp; Critical Thinking Skills</b> Literacy & Vocabulary, application of key terms	Describe the formal elements. Compare & contrast sources. <i>Elements of art, Line, tone, colour, pattern, texture, shape, form</i>	Describe the colour & mood of an artwork <i>Elements of art , mark making, mood, expression, Expressionism</i>	Describe art from different cultures and contexts, how are they similar & different. <i>Elements of art context , expression</i>	Analyse the elements & techniques in different artworks. <i>Elements of art , Grid, Proportion, Scale, Deconstruction</i>	Analyse the elements & techniques in different artworks. Compare art & craft. <i>Ceramics , Decorative, Functional, Pattern</i>	Analyse the shapes & forms created by famous architects & artists. <i>Architecture, Linear Perspective, Viewpoint</i>	Create & annotate a mood board. Identify related careers & techniques. <i>Composition, Inspiration, Combine, Re-invent</i>	Explain the ideas, & symbolism in artworks. <i>Expression, Symbol , Symbolism, Portrait, Vanitas</i>	Explain ideas, messages & influences. <i>Collage, Combine, Layer, Juxtaposition, Text.</i>
<b>Substantive Knowledge Hinterland Knowledge</b> Contextual references including : traditional, modern & contemporary sources	Cave painting Albrecht Durer Van Gogh Georgio Morandi Roy Lichtenstein Lisa Milroy	Turner Kandinsky Pablo Picasso Yoyoi Kusama My Dog Sighs (Street Artist)	Day of The Dead African Festima masks Pablo Picasso Pacita Abad The Guerilla Girls	Maori tatooing Da Vinci (Vituvian) Jean Metzinger Hannah Hoch Chuck Close Veerle Symeons	Aztec Pottery Islamic Art, William Morris Clarice Cliff Grayson Perry M. Brennand-Wood	Notre Dame/Gothic Brunelleschi, Gaudi, Brutalist buildings Lyonel Feininger Giacomo Costa Ian Murphy	Bauhaus Man Ray Lucienne Day Yves Saint Lauren Hattie Stewart Helmo (graphics duo)	Celtic Art, Vanitas Fridha Kahlo Glen Ligon Kehinde Wiley The Sing Twins Kervin Brisseaux	Ancient Graffiti Manuscripts Rauschenberg Robert Indiana Shephard Fairey Bob & Roberta Smith
<b>Gatsby</b> Links to careers	Illustrator Graphic Designer	Fine Artist	Designer/Maker Sculptor	Fine Artist Graphic Designer	Ceramic Artist Sculptor	Architect Industrial designer	Fashion, Textiles Graphics, Photography Abohe Creative profile	Fine Artist Illustrator ‘Future Self’ artwork	Activist, Curator , Fine Artist