

Key Vocabulary

Key Word	Definition
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charcoal A stick used for drawing made from partially burned or charred wood.

gestural A movement of the body that expresses how someone is thinking or feeling.

loose When something is relaxed or not tight.

expressive art Exploring shape, pattern and colour in an abstract way.

midtone A medium tone, one that is neither very dark nor very light.

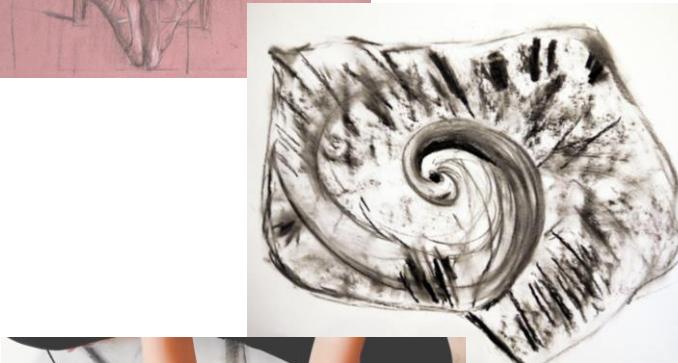
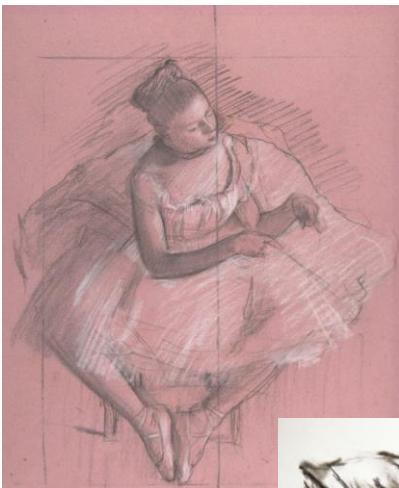
Positive and negative shapes Positive shapes represent solid objects and negative shapes show the surrounding space.

silhouette The outline of an object filled in with a solid, usually black, colour.

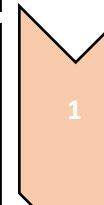
atmosphere The mood or feeling that is created by the artwork.

motion The use of visual techniques, such as colour, line, shape and composition, to make things look like they are moving.

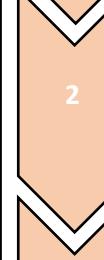
Art: Autumn Term Gestural Drawing with Charcoal



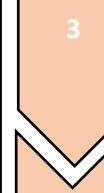
Learning Sequence



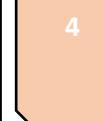
Understand how charcoal can be used by comparing the work of Laura McKendry and Edgar Degas.



Use Charcoal to create large pictures of shells, rocks and fossils.



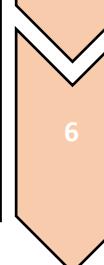
Explore further how charcoal can be used to make marks.



Explore the effect of light and shade using charcoal.



Explore how charcoal and chalk can be used to represent movement and music.



Share, review and reflect on artwork.