



Wigston Academy

Responsibility Ambition Resilience Engagement Respect

Year 9



Use this table to look up the assigned subject for the week you are absent from School. You can then go to either National Oak Academy, BBC Bitesize, MyMaths, Seneca learning or Everlearner to complete the lesson. All work must be completed in your exercise book. You must also ensure that you complete any Home Learning activities set via Satchel:One PSHCE and Global Citizenship work will be set on Satchel:One

	28.04.25	05.05.25	12.05.25	19.05.25
Maths Oak National Academy Sparx Maths	Proportion Lessons 1-5 Independent Learning: Ratio and proportion Proportion	Proportion Lessons 6-10 Independent Learning: Ratio and proportion Proportion	Rates of change Lessons 1-4 Independent Learning: Ratio and proportion Measures	Rates of change Lessons 5-8 Independent Learning: Ratio and proportion Time
English Oak National Academy	Begin this scheme – lessons 1-3 English, secondary, Year 9 - Lesson listing Oak National Academy	Lessons 4-6 English, secondary, Year 9 - Lesson listing Oak National Academy	Lessons 7-9 English, secondary, Year 9 - Lesson listing Oak National Academy	Lessons 10 – 12 English, secondary, Year 9 - Lesson listing Oak National Academy
Science	Giant covalent structures	Carbon structures	Relative formula mass measuring mass	Concentration of solutions
Languages French Oak National Academy	Say what people do in general – Part 1 Say what people do in general – Part 2 Describe people and things – Part 1 Describe people and things – Part 2	Say people do not do something – Part 1 Say people do not do something – Part 2 Express future intentions – Part 1 Express future intentions – Part 2	Ask and answers about future intentions – Part 1 Ask and answers about future intentions – Part 2 Say what you want to and what you must do – Part 1 Say what you want to and what you must do – Part 2	Compare what you are doing today versus what you did yesterday – Part 1 Compare what you are doing today versus what you did yesterday – Part 2 Compare past experience – Part 1 Compare past experience – Part 2

Languages Spanish	Talking about what you and others like	Talking about what you and others like 2	The past and the present	Visiting other places
Humanities Geography	BBC Bitesize - Tectonics, volcanoes, earthquakes revision Revision 1 Revision 2 Revision 3	Oak Academy - Where is Russia? Russia's population	Oak Academy - Russia's biomes Russia Climate	Oak Academy - Taiga Forest Threats
Humanities History	The Holocaust, 1939 - 1945 BBC Bitesize, KS3 The Holocaust	The End of Empire Case study: India's independence campaign BBC Bitesize, KS3	The End of Empire Oak Academy: How did India achieve independence in 1947? Lesson 1 : How did India achieve independence in 1947? Watch and create a profile on Gandhi. Include key dates and events, as well as successes and failures.	The End of Empire African struggles for independence BBC Bitesize, KS3 Post-war decolonisation in Africa
Performance Studies (Dance) All resources and instructions will be on Satchel:One	Watch 'Ashley Banjos' Black Lives Matter performance and review this- what did you think of this dance? What message does it hold?	Create a costume for a street dance and label with the materials used.	Look up the following key words: Formation Structure Contrast Create a poster of these including definitions	Watch A Linha Curva and review this piece- what style is it? What are the key features of the dance? Did you enjoy it? If so why?
Performance Studies (Drama)	Explore the resources found here: https://stageagent.com/shows/play/12866/dna/clips Create a minimum of 3 flashcards about DNA	Explore the resources found here: https://stageagent.com/shows/play/12866/dna/clips Create a minimum of 3 flashcards about DNA and a character description for two characters in DNA	Explore the resources found here: https://stageagent.com/shows/play/12866/dna/clips Create a minimum of 3 flashcards about DNA and the themes and issues found in the play.	https://www.youtube.com/watch?v=Di2T6FVtI5A take part in this workshop and then write a paragraph about the key movements used in the workshop.

Performance Studies (Music)	How did John Lennon use melody to communicate the lyrics of his protest song 'Imagine'? Oak National Academy	What tempo, metre and rhythm choices did John Lennon make in his song 'Imagine', and why? Oak National Academy	How did John Lennon use texture and tonality in his protest song 'Imagine'? Oak National Academy	How do contemporary musicians show us their passions and beliefs? Oak National Academy
PE	New Age Kurling – At Home	Sitting Volleyball – At Home	Boccia – At Home	Wheelchair Basketball – At Home
Computing Data Science	Statistical state of mind	Data for action	Clean it up	Make a change
ADT	Fibres and Fabrics. Textiles	Future food	The world of design	Technical drawing