

Welcome to West Derby School

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**Mrs Cosgrove**  
Director of English

GCSE  
ENGLISH  
LITERATURE  
(8702)

Specification  
For teaching from September 2015  
For exams in May/June 2017 onwards

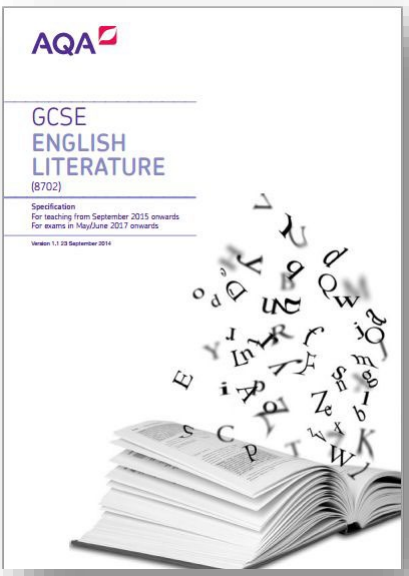
Version 1.1 23 September 2014

WJEC Eduqas GCSE in  
ENGLISH LANGUAGE  
ACCREDITED BY OFQUAL

Your son will leave with  
two grades for English  
One in Language and one  
in Literature

**What are the qualifications?**



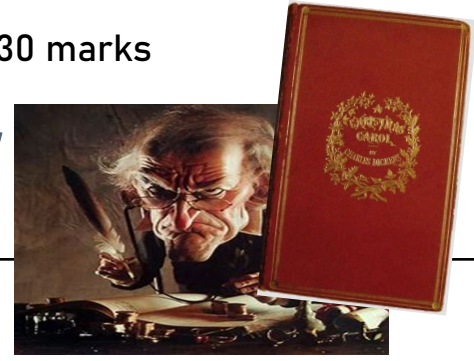


12<sup>th</sup> May 2025 Paper 1

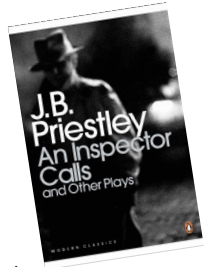
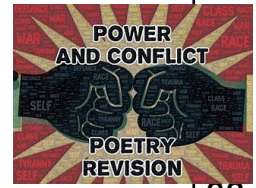
20<sup>th</sup> May 2025 Paper 2

## PAPER 1 English AQA Literature

	<u>Section A: Shakespeare</u>	<u>Section B: 19<sup>th</sup> Century</u>
1 hour 45 minutes 40% of the Literature GCSE	<ul style="list-style-type: none"> <li>✓ One extract question</li> <li>✓ Closed book exam</li> <li>✓ 34 marks (4 marks for SPaG)</li> </ul>	<ul style="list-style-type: none"> <li>✓ One extract question</li> <li>✓ Closed book exam</li> <li>✓ 30 marks</li> </ul>

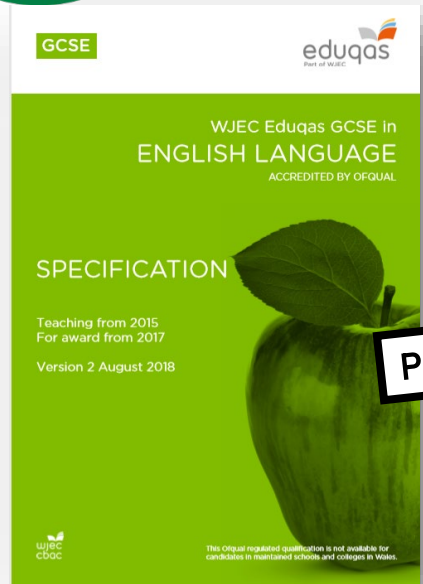


## PAPER 2 English AQA Literature

	<u>Section A: Modern Text</u>	<u>Section B: Poetry Anthology</u>	<u>Section C: Unseen Poetry</u>
2 hours 15 minutes  60% of overall Literature GCSE	<ul style="list-style-type: none"> <li>✓ Closed book exam (no copies allowed in the exam)</li> <li>✓ One question (No extract)</li> </ul>	<ul style="list-style-type: none"> <li>✓ Closed book exam (no copies allowed in the exam)</li> <li>✓ One question with one named poem provided</li> </ul>	<ul style="list-style-type: none"> <li>✓ Two unseen poems &amp; two questions</li> <li>✓ Question one: Essay on poem one</li> <li>✓ Question two: Comparative essay on poem one and the second unseen poem</li> </ul>
	 <p>34 marks (4 marks for SPaG)</p>	 <p>30 marks</p>	<p>32 marks</p>



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*Reading & Writing*

23<sup>rd</sup> May 2025  
Paper 1

6<sup>th</sup> June 2025  
Paper 2

**Paper 1 (1 hour 45 minutes):**  
Section A: Reading (20%)  
 ✓ Analysing one extract of fiction - 1 hour  
 ✓ Text is 20th Century Prose  
 ✓ Range of structured questions  
 ✓ 1 minute per mark + 10 minutes reading time  
Section B: Prose Writing (20%)  
 ✓ One creative writing task from a choice of four titles - 45 minutes.

**Paper 2 (2 hours):**  
Section A: Reading (30%)  
 ✓ Analysing two extracts of non-fiction - 1 hour  
 ✓ One text from C21st, one from C19th  
 ✓ Range of structured questions including comparison  
 ✓ 3 sections of 20 minutes  
Section B: Prose Writing (30%)  
 ✓ Two compulsory viewpoint writing tasks - 1 hour / 30 minutes each

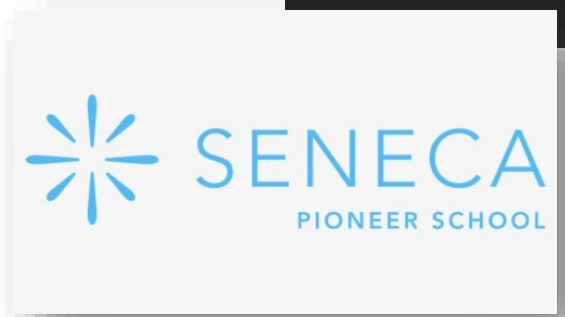
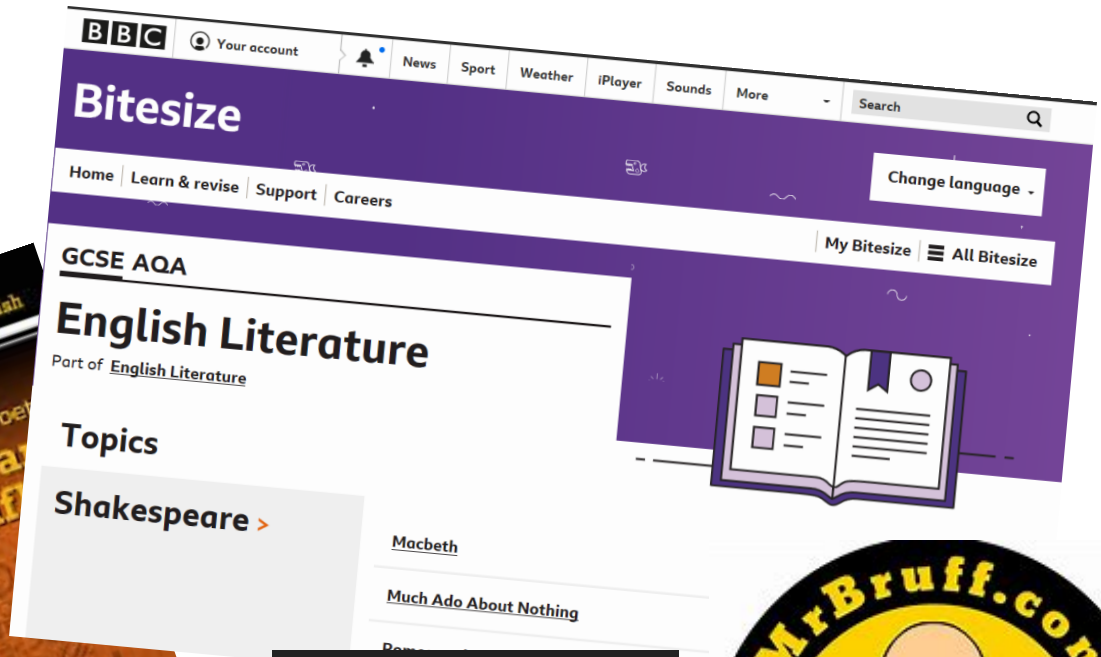
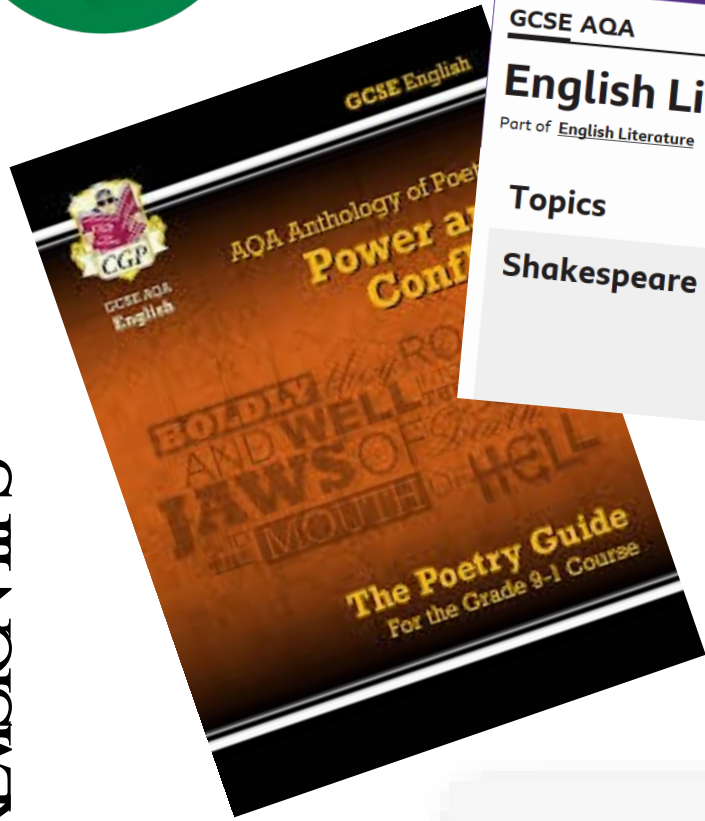
**Paper 1 Breakdown**

	Question Type	Marks	Time (10 minutes reading + 40 minutes answering)
Q1	Retrieve information (explicit and implicit)	5	5 minutes
Q2	Language and Structure	5	5 minutes
Q3	Language and Structure	10	10 minutes
Q4	Language and Structure	10	10 minutes
Q5	Critical Judgement (Your opinion)	10	10 minutes

**Paper 2 Breakdown**

	Text	Question Type	Marks	Time (10 minutes reading + 50 minutes answering)
Q1	21 <sup>st</sup>	Retrieve information (explicit)	3	3 minutes
Q2		Language & Structure	10	10 minutes
Q3	19 <sup>th</sup>	Retrieve information (implicit)	3	3 minutes
Q4		Think + Feel - YOUR OPINION	10	12 minutes
Q5	Both	Partial comparison (1 paragraph)	4	5 minutes
Q6		Whole comparison	10	15 minutes

ENGLISH REVISION TIPS



HOW TO REVISE...



There are LOTS of ways to revise to be exam ready.

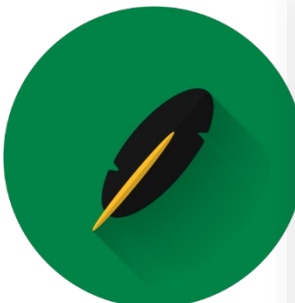
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Key  
revision  
videos







# West Derby School AQA GCSE Literature 8-Week Revision Planner



### KEY



RE-READ and ANNOTATE a clean copy of the poem. All Poems are available *Spend 10 mins*.



PLAN a detailed exam response to this question. *Spend 15 minutes* doing this. Use revision guides to assist you if you wish. Ensure quotations are on the plan.



MINDMAP and MEMORISE five short quotations. *Spend 15 minutes* doing this.



WRITE

Bespoke revision schedules in lead up to examinations

WHAT IS YOUR TASK?

Task 1

**Monday**  
07/01/2019

English Language  
Skills: Extracting Key Information

Task 7

**Monday**  
04/03/2019

English: Analysing Language

Task 8

**Tuesday**  
12/03/2019

English: Comparing Writers' ideas

Day	Thursday	Thursday	Thursday	Thursday
Date	10/01/19	17/01/19	24/01/19	31/01/19
Task	Speech to persuade	Article to argue	Letter to persuade (formal)	Speech to persuade

Write about a time when you had to make a...  
Write a story beginning with: It was another...  
Write a story with the title: Unexpected

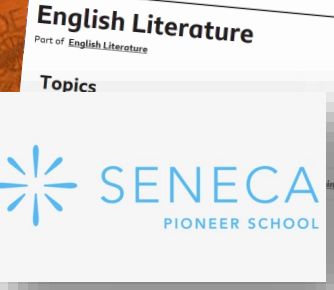
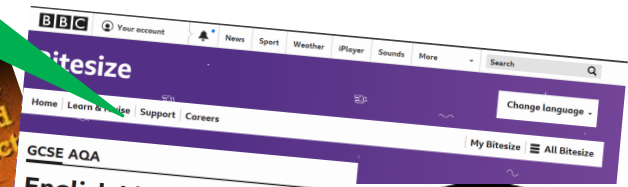
TICK WHAT YOU HAVE REVISED

Monday	Tuesday	Wednesday	Thursday	Friday
<p>Ozymandias</p> <p>Mrs Johnstone</p> <p>How does Shakespeare present Lord Capulet?</p>	<p>How are ideas of power presented in Ozymandias? (20 mins)</p> <p>London</p> <p>Ebenezer Scrooge</p>	<p>How does Russell present the character of Mrs Johnstone?</p> <p>Unseen poem task – use Moodle scanned in study guide</p> <p>How does Dickens present Scrooge's change across the novella?</p>	<p>Mickey Johnstone</p> <p>How does Dickens present Scrooge's change across the novella?</p>	
Monday	Tuesday	Wednesday	Thursday	Friday
<p>Bob Cratchit</p> <p>How does Shakespeare present the character of Tybalt across the play?</p>	<p>How are ideas of love presented in Romeo and Juliet? (20 mins)</p> <p>Remains</p> <p>Edward Lyons</p>	<p>Checking out Me History</p> <p>The theme of Fate (Romeo and Juliet)</p>	<p>Is it possible to sympathise with Eric's portrayal across the play?</p> <p>Bayonet charge</p>	<p>Poppies</p> <p>Fred in A Christmas Carol</p> <p>How does Shakespeare present the theme of violence in Romeo and Juliet?</p>

DATES Paper 2: 7th June

and attend revision sessions in school. Review the topics above and focus on the ones you struggled with.

## HOW TO REVISE...



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## HOW TO REVISE...

**Following October Half Term:  
Tuesday After School  
Evening Revision  
3.15pm-4.15pm**



- ✓ An Inspector Calls Performance  
Liverpool Empire:  
**Wednesday 20<sup>th</sup> November 2024**
- ✓ Poetry Live Manchester  
**Wednesday 29<sup>th</sup> January 2024**

