## Writing

Year One Parent Presentation

## Areas of writing

Transcription - Handwriting

Spelling

Composition

# English programmes of study: key stages 1 and 2

National curriculum in England

September 2013

## Good handwriting starts with..... Fine Motor Control



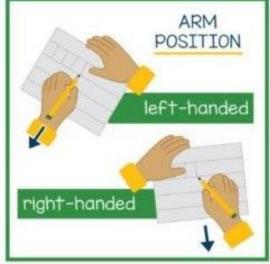
## Good handwriting starts with.... Warm ups!

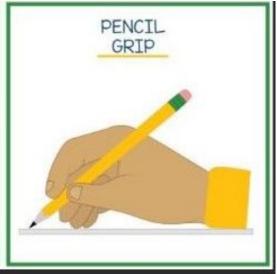
- Shrug shoulders up to ears and down (10 times)
- Put hands together at chest level and push together for a count of 5
- Arm circles with arms out straight, 10 forward and 10 backwards
- Circle wrists in both directions for a count of 10
- Make a fist tightly and then spread fingers wide (5 times)
- Put thumbs up and wiggle round in a circle and up and down

- Make a duck beak ......
- Use your duck beaks to "quack" your fingers to yourself
- Use you duck beaks to 'quack to your teacher'
- Move each finger to touch your thumb one at a time
- Make owl eyes with thumb and first finger
- Shake our your hands up in the air

## Good handwriting starts with.....

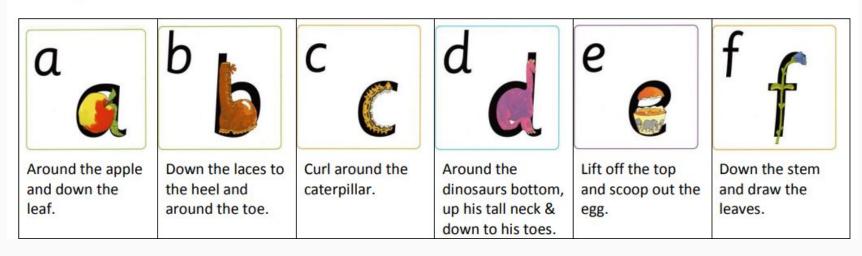




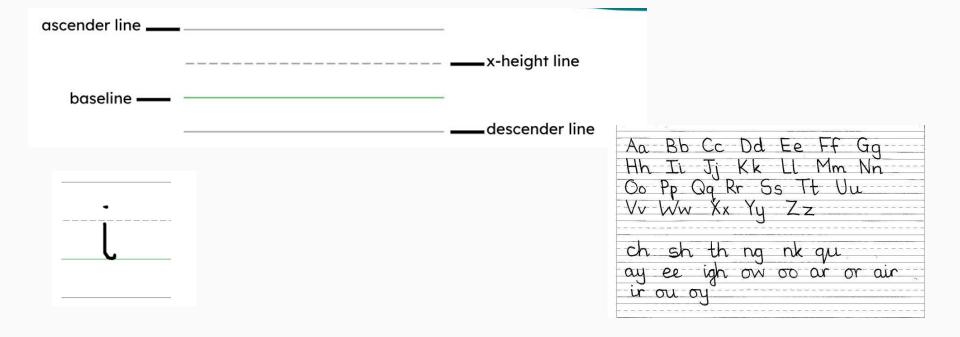


## Good handwriting starts with....

#### Rhymes for letter formation - taken from Read Write Inc.



## Good handwriting starts with....



### Good spelling starts with...

- Being able to READ the common exception (RED) words
- Being able to SPELL the common exception words in isolation
- Being able to SPELL the common exception words in their writing

Remember - you CAN'T FRED A RED



## Good comprehension starts with....



Reading with / to and talking about stories.





## End of Year 1 exemplification

#### Link to P2W

Example (p22, 23 and 24)

### Writing at home pack

- Pencil
- Handwriting Paper
- Common Exception Word List
- RWINC letter formation rhymes
- Capital letter formation
- Seating and pencil position
- Letter formation using handwriting lines
- Hold a sentence matched to your child's RWINC book level