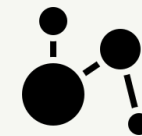


# MUSIC AT THE COPPICE



## VISION

At The Coppice Primary School, we believe that music is fundamental in enriching our lives and the wider school community. Every child deserves the opportunity to experience music and make progression. We inspire our children to develop a love and appreciation of music, while also providing them with an extensive range of practical opportunities that develop their independent musicianship, increasing their self-confidence, creativity and collaboration.



## DESIGN

Our Music curriculum has been carefully and comprehensively mapped out across the children's journey through primary school. Each of the content threads of the Music national curriculum have been carefully sequenced, with content delivered in small, manageable steps that allow the children to progressively build clarity and autonomy over their musicianship, whether with instrumentation, composition, singing or listening.



## CONTENT

The knowledge in our Music curriculum is sequenced across the following four areas: *singing, listening, composing and instrumentation/performance*. When woven together, each of these threads contribute to the steady development of independent musicianship. Listening and singing has been thoughtfully structured across each year group to allow the children to build a steady understanding of music and develop their vocal production in line with their own physical development. As the children travel through each key stage, they will develop the craft of creating melodies and fashioning these into short pieces, with many opportunities to celebrate their music in and out of the classroom.



## MUSIC IN ACTION

### **Singing:**

Daily in-class singing and weekly singing assemblies.

### **Listening:**

A three-year rolling music listening curriculum with a weekly morning music listening focus.

### **Composing:**

In-class opportunities to improvise and compose music for a range of purposes on a range of different instruments.

### **Instrumentation/Performance:**

Frequent opportunities to play and perform in solo and ensemble contexts. Nativity shows and class assemblies give the children the chance to engage in larger-scale performances.