

# Y9 C1 KO - NEW DIRECTIONS

Exploring ways to develop music from small ideas in C20th Music

YOU WILL NEED TO KNOW THE KEYWORDS THAT ARE IN BOLD TEXT!

## Features of Music in the Twentieth Century (How Composers used the Elements of Music)

| Melody & Dynamics  | Harmony  |
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| <b>CONJUNCT</b> - wide leaps, angular and spiky.<br><b>CHROMATIC</b> -uses all 12 notes (black and white) of the <b>CHROMATIC SCALE</b> .<br><b>DISSONANCE</b> – harsh & CLASHING sounds.<br>EXTREMES OF <b>DYNAMICS</b> - ( <i>pppp-ffff</i> )<br>No clear melody/"tune". | <b>ATONALITY</b> – no (sense of) key.<br><b>POLYTONALITY</b> – two or more keys played at once.<br><b>DISCORDS</b> – dissonant, clashing chords. |

## Minimalism – KEY FEATURES

Based on **CELLS** or **MOTIFS** – short simple ideas.

**MOTIF** - A short tune or musical figure that characterizes and unifies a composition; usually only a few notes long; motifs can be a melodic, harmonic or rhythmic pattern that is easily recognizable throughout the composition

Use of **REPETITION** – also called **LOOPING**.**LAYERED TEXTURES****NO CLEAR MELODY****GRADUAL CHANGES OVER TIME**

**PHASE SHIFT (PHASE IN/OUT)** – when two or more motifs or cells begin in **UNISON** and gradually become “out of sync” with each other through displacement, either forwards or backwards.

**METAMORPHOSIS** – tiny changes are made over time to one note or to one part of the rhythm. This can go a “full circle” and end up exactly the same at the end.

**ADDITIVE MELODY** – adding notes to an original melodic cell gradually one note at a time.

**AUGMENTATION** – doubling the note values of a motif or cell.

**DIMINUTION** – halving the note values of a motif or cell.

**RETROGRADE/INVERSION/RETROGRADE INVERSION** – Played backwards or turned upside down or both at the same time!

**TEXTURE** – Layers of music that make a piece. **MONOPHONIC** (single layer) **POLYPHONIC** (Many interweaving layers)

**Famous Minimalist Composers include:** Terry Riley, Steve Reich, Philip Glass, Michael Nyman.

